

## A Distant Episode The Selected Stories Paul Bowles

By the New York Times bestselling author of *The Bone Clocks* | Shortlisted for the Man Booker Prize A postmodern visionary and one of the leading voices in twenty-first-century fiction, David Mitchell combines flat-out adventure, a Nabokovian love of puzzles, a keen eye for character, and a taste for mind-bending, philosophical and scientific speculation in the tradition of Umberto Eco, Haruki Murakami, and Philip K. Dick. The result is brilliantly original fiction as profound as it is playful. In this groundbreaking novel, an influential favorite among a new generation of writers, Mitchell explores with daring artistry fundamental questions of reality and identity. *Cloud Atlas* begins in 1850 with Adam Ewing, an American notary voyaging from the Chatham Isles to his home in California. Along the way, Ewing is befriended by a physician, Dr. Goose, who begins to treat him for a rare species of brain parasite. . . . Abruptly, the action jumps to Belgium in 1931, where Robert Frobisher, a disinherited bisexual composer, contrives his way into the household of an infirm maestro who has a beguiling wife and a nubile daughter. . . . From there we jump to the West Coast in the 1970s and a troubled reporter named Luisa Rey, who stumbles upon a web of corporate greed and murder that threatens to claim her life. . . . And onward, with dazzling virtuosity, to an inglorious present-day England; to a Korean superstate of the near future where neocapitalism has run amok; and, finally, to a postapocalyptic Iron Age Hawaii in the last days of history. But the story doesn't end even there. The narrative then boomerangs back through centuries and space, returning by the same route, in reverse, to its starting point. Along the way, Mitchell reveals how his disparate characters connect, how their fates intertwine, and how their souls drift across time like clouds across the sky. As wild as a videogame, as mysterious as a Zen koan, *Cloud Atlas* is an unforgettable tour de force that, like its incomparable author, has transcended its cult classic status to become a worldwide phenomenon. Praise for *Cloud Atlas* “[David] Mitchell is, clearly, a genius. He writes as though at the helm of some perpetual dream machine, can evidently do anything, and his ambition is written in magma across this novel's every page.”—The New York Times Book Review “One of those how-the-holy-hell-did-he-do-it? modern classics that no doubt is—and should be—read by any student of contemporary literature.”—Dave Eggers “Wildly entertaining . . . a head rush, both action-packed and chillingly ruminative.”—People “The novel as series of nested dolls or Chinese boxes, a puzzle-book, and yet—not just dazzling, amusing, or clever but heartbreaking and passionate, too. I've never read anything quite like it, and I'm grateful to have lived, for a while, in all its many worlds.”—Michael Chabon “*Cloud Atlas* ought to make [Mitchell] famous on both sides of the Atlantic as a writer whose fearlessness is matched by his talent.”—The Washington Post Book World “Thrilling . . . One of the biggest joys in *Cloud Atlas* is watching Mitchell sashay from genre to genre without a hitch in his dance step.”—Boston Sunday Globe “Grand and elaborate . . . [Mitchell] creates a world and language at once foreign and strange, yet strikingly familiar and intimate.”—Los Angeles Times Collected interviews with the author of *The Sheltering Sky*, *Let It Come Down*, and *The Spider's House*

*A Journey From Lost to Found*. At 26, Cheryl Strayed thought she had lost everything. In the wake of her mother's rapid death from cancer, her family disbanded and her marriage crumbled. With nothing to lose, she made the most impulsive decision of her life: to walk eleven-hundred miles of the west coast of America - from the Mojave Desert, through California and Oregon, and into Washington State - and to do it alone. She had no experience of long-distance hiking and the journey was nothing more than a line on the map. This account captures the agonies - both mental and physical - of her incredible journey.

**A NEW YORK TIMES NOTABLE BOOK** • The dramatic story of the Flint water crisis, by a relentless physician who stood up to power. “Stirring . . . [a] blueprint for all those who believe . . . that ‘the world . . . should be full of people raising their voices.’”—The New York Times “Revealing, with the gripping intrigue of a Grisham thriller.” —O: The Oprah Magazine Here is the inspiring story of how Dr. Mona Hanna-Attisha, alongside a team of researchers, parents, friends, and community leaders, discovered that the children of Flint, Michigan, were being exposed to lead in their tap water—and then battled her own government and a brutal backlash to expose that truth to the world. Paced like a scientific thriller, *What the Eyes Don't See* reveals how misguided austerity policies, broken democracy, and callous bureaucratic indifference placed an entire city at risk. And at the center of the story is Dr. Mona herself—an immigrant, doctor, scientist, and mother whose family's activist roots inspired her pursuit of justice. *What the Eyes Don't See* is a riveting account of a shameful disaster that became a tale of hope, the story of a city on the ropes that came together to fight for justice, self-determination, and the right to build a better world for their—and all of our—children. Praise for *What the Eyes Don't See* “It is one thing to point out a problem. It is another thing altogether to step up and work to fix it. Mona Hanna-Attisha is a true American hero.”—Erin Brockovich “A clarion call to live a life of purpose.”—The Washington Post “Gripping . . . entertaining . . . Her book has power precisely because she takes the events she recounts so personally. . . . Moral outrage present on every page.”—The New York Times Book Review “Personal and emotional. . . She vividly describes the effects of lead poisoning on her young patients. . . . She is at her best when recounting the detective work she undertook after a tip-off about lead levels from a friend. . . . ?Flint will not be defined by this crisis,’ vows Ms. Hanna-Attisha.”—The Economist “Flint is a public health disaster. But it was Dr. Mona, this caring, tough pediatrician turned detective, who cracked the case.”—Rachel Maddow

Where does a fire escape lead? Can it really save lives? Is it, in fact, a way out of danger? These questions are at the heart of the 17 episodes in *The Fire Escape Stories, Volume II*, a coming-of-age collection set in the early 1960s that builds upon the nine tales in *The Fire Escape Stories, Volume I*, which are set in the 1950s. In Volume I, cousins Sally-Boy Boccanera and Mike Burns, are born one-minute apart on the same day in the same Brooklyn Hospital in 1948. The fire escape is the safe shared space where the two youths talk, play, and try to understand the world that is emerging. In Volume II, the fire escape transforms into a different space. It is where teenagers Sally-Boy and Mike share stolen beers, swap stories, take girls, and confront one another. In Volume II, life starts to change significantly for the boys. Decisions become more difficult and potentially serious consequences loom over every choice. Though the fire escape remains a sanctuary of sorts, as the boys grow and their paths threaten to diverge, the question begins to loom: Can the fire escape provide all the safety and answers they need? Slowly, the boys see distinctly different worlds emerging. Sometimes together, and at other times on their own, they confront the emotional confusion of adolescence and grapple with their choices, decisions, and directions. Other people enter the boys' lives, impacting their closeness to one another and posing challenges for them to consider...for better or for worse. Along the way, the boys experience laughter, sorrow, and change...and each realizes he must make a life-altering decision: Does he take the fire escape? Or does he choose a different route?

Shows that the writings of Paul Bowles, who is often seen as a literary renegade, owe much to the antinomian American tradition

of Emerson and his literary descendants.

A reminiscence of a Christmas shared by a seven-year-old boy and a sixtyish childlike woman, with enormous love and friendship between them.

Mother Jones is an award-winning national magazine widely respected for its groundbreaking investigative reporting and coverage of sustainability and environmental issues.

Presents an epic history that covers the period from the end of World War I through the 1970s, chronicling the decades-long migration of African Americans from the South to the North and West through the stories of three individuals and their families.

Tales of Psychology consists of nineteen short stories selected for their insight into human nature and their merit as fine works of literature. Each story is followed by a discussion of the psychological principles revealed. Reading this book will be a unique opportunity for lay readers and professional psychologists and writers alike to deepen their knowledge of human psychology. The book is recommended for students of human nature enrolled in psychological programs as well as the self-taught. Tales of Psychology demonstrates that artists can learn the psychological understructure of their characters from the insight of an experienced psychologist. Similarly, the stories establish that lay people can absorb the teachings of these master writers in a captivating, painless manner. It is entirely possible that in some cases, reading a particular story can change the life of a reader, reveal the depths of his or her own psyche or that of a loved one, demonstrate what is pathological and requires medical assistance, or reassure the individual of what is normal behavior. No one who reads these stories in depth will ever be the same again. Readers will have a better understanding of human motivation and behavior. Readers who absorb the contents of this book will have a better understanding of character motivation and behavior. As a result, they will be able to understand individuals better and to adapt more easily to people in their lives. In many cases they will understand themselves better, and, as a result, be able to lead less conflicted lives. The conclusions reached in the stories bear out the findings of insightful psychology in a manner interesting to all.

A brilliant, boundary-leaping debut novel tracing twelve-year-old genius map maker T.S. Spivet's attempts to understand the ways of the world. When twelve-year-old genius cartographer T.S. Spivet receives an unexpected phone call from the Smithsonian announcing he has won the prestigious Baird Award, life as normal—if you consider mapping family dinner table conversation normal—is interrupted and a wild cross-country adventure begins, taking T.S. from his family ranch just north of Divide, Montana, to the museum's hallowed halls. T.S. sets out alone, leaving before dawn with a plan to hop a freight train and hobo east. Once aboard, his adventures step into high gear and he meticulously maps, charts, and illustrates his exploits, documenting mythical wormholes in the Midwest, the urban phenomenon of "rims," and the pleasures of McDonald's, among other things. We come to see the world through T.S.'s eyes and in his thorough investigation of the outside world he also reveals himself. As he travels away from the ranch and his family we learn how the journey also brings him closer to home. A secret family history found within his luggage tells the story of T.S.'s ancestors and their long-ago passage west, offering profound insight into the family he left behind and his role within it. As T.S. reads he discovers the sometimes shadowy boundary between fact and fiction and realizes that, for all his analytical rigor, the world around him is a mystery. All that he has learned is tested when he arrives at the capital to claim his prize and is welcomed into science's inner circle. For all its shine, fame seems more highly valued than ideas in this new world and friends are hard to find. T.S.'s trip begins at the Copper Top Ranch and the last known place he stands is Washington, D.C., but his journey's movement is far harder to track: How do you map the delicate lessons learned about family and self? How do you depict how it feels to first venture out on your own? Is there a definitive way to communicate the ebbs and tides of heartbreak, loss, loneliness, love? These are the questions that strike at the core of this very special debut. Now a major motion picture directed by Jean-Pierre Jeunet and starring Kyle Catlett and Helena Bonham Carter.

The short fiction of American literary cult figure Paul Bowles is marked by a unique, delicately spare style, and a dark, rich, exotic mood, by turns chilling, ironic, and wry—possessing a symmetry between beauty and terror that is haunting and ultimately moral. In "Pastor Dowe at Tecaté," a Protestant missionary is sent to a faraway place where his God has no power. In "Call at Corazón," an American husband abandons his alcoholic wife on their honeymoon in a South American jungle. In "Allal," a boy's drug-induced metamorphosis into a deadly serpent leads to his violent death. Here also are some of Bowles's most famous works, including "The Delicate Prey," a grimly satisfying tale of vengeance, and "A Distant Episode," which Tennessee Williams proclaimed "a masterpiece."

For over forty-five years, Paul Bowles has been one of this century's most enigmatic and intriguing writers, best known for his novel *The Sheltering Sky*. This striking collection highlights Bowles's undeniable virtuosity and brings together for the first time his finest work including a new unpublished novella, *Too Far From Home*, and previously unpublished letters.

Winner of the 2016 Story Prize A New York Times Book Review Editors' Choice 100 Recommended Books of 2016 -- San Francisco Chronicle "A literary titan...Bass is, hands down, a master of the short form, creating in a few pages a natural world of mythic proportions." -- New York Times Book Review Long considered one of the most gifted practitioners of the short story, Rick Bass is unsurpassed in his ability to perceive and portray the enduring truths of the human heart. Now, at last, we have the definitive collection of stories, new and old, from the writer Newsweek has called "an American classic." To read his fiction is to feel more alive -- connected, incandescently, to "the brief longshot of having been chosen for the human experience," as one of his characters puts it. These pages reveal men and women living with passion and tenderness at the outer limits of the senses, each attempting to triumph against fate. Bass provides searing insights into the complexity of family and romantic entanglements, and his lush and striking language draws us ineluctably into the lives of these engaging people and their vivid surroundings. The intricate stories collected in *For A Little While* -- brimming with magic and wonder, filled with hard-won empathy, marbled throughout with astonishing imagery -- have the power both to devastate and to uplift. Together they showcase an iconic American master at his peak.

This anthology straddles the realm of contemporary storytelling regarding one man's loathed-and-revered co-habitants, snakes.

Narrating Postcolonial Arab Nations significantly enhances the interface between postcolonial literary studies and the hitherto under-studied Arab world. Lindsey Moore brings together canonical and less familiar Arab novels and memoirs from the last half century to consider colonial continuities and consequences. Literary narratives are shown to oppose repressive versions of nationalism and to track desire lines toward more hospitable nations. The literatures discussed in this book enable a deeper historical understanding of twenty-first century Arab uprisings and their aftermaths. The book analyzes four rich sites of literary production: Egypt, Algeria, Lebanon, and Palestine. Moore explores ways in which authors critique particular nation-state formations and decolonizing histories, engage the general problematic of 'the nation', and redefine, repurpose, and transcend national literary canons. Chapter One contrasts Egyptian literary representations of popular revolt with official revolutionary discourse. Chapter Two addresses the enduring legacy of anti-colonial violence in Algeria and the place of Albert Camus in its literature. Chapter Three uses narratives of gender violence on the Beirut front line to reveal the divisibility and intersectional identity politics of postcolonial nation-states. Chapter Four emphasizes ways in which Palestinian memoirs insist upon remembering towards a postcolonial future. The book provides detailed analysis of literary narratives by Etel Adnan, Rabih Alameddine, Alaa al-Aswany, Rachid Boudjedra, Albert Camus, Rashid al-Daif, Assia Djebar, Ghada Karmi, Naguib Mahfouz, Jean Said Makdisi, Edward Said, Boualem Sansal, Raja Shehadeh, Miral al-Tahawy, and Latifa al-Zayyat. It is an indispensable volume for students and scholars of Postcolonial, Arab, and World literatures.

WINNER OF THE NOBEL PRIZE® IN LITERATURE 2013 A New York Times Notable Book A Washington Post Notable

Work of Fiction A Best Book of the Year: The Atlantic, NPR, San Francisco Chronicle, Vogue, AV Club In story after story in this brilliant new collection, Alice Munro pinpoints the moment a person is forever altered by a chance encounter, an action not taken, or a simple twist of fate. Her characters are flawed and fully human: a soldier returning from war and avoiding his fiancée, a wealthy woman deciding whether to confront a blackmailer, an adulterous mother and her neglected children, a guilt-ridden father, a young teacher jilted by her employer. Illuminated by Munro's unflinching insight, these lives draw us in with their quiet depth and surprise us with unexpected turns. And while most are set in her signature territory around Lake Huron, some strike even closer to home: an astonishing suite of four autobiographical tales offers an unprecedented glimpse into Munro's own childhood. Exalted by her clarity of vision and her unparalleled gift for storytelling, Dear Life shows how strange, perilous, and extraordinary ordinary life can be.

Many American writers visited Morocco. Paul Bowles ended up living there for fifty-two years. This book looks at how Bowles's preoccupation with Moroccan customs, specifically "meditations and a state of being 'in-between'" permeated his work.

This is an artists book documenting the making of a film by Ben Rivers, presented as a multi-projection installation in the vacant Drama Block at Television Centre in White City, London.

A Distant Episode The Selected Stories Harper Collins

A Distant Episode contains the best of Paul Bowles's short stories, as selected by the author. An American cult figure, Bowles has fascinated such disparate talents as Norman Mailer, Allen Ginsberg, Truman Capote, William S. Burroughs, Gore Vidal, and Jay McInerney.

This author gives a pointed inspection of Paul Bowles' short stories including interviews, letters, prefaces and other biographical materials that span over ten years and closing with a collection of public commentaries on his writings.

While previous collections of Emerson essays have tended to be a sort of "stock-taking" or "retrospective" look at Emerson scholarship, the present collection follows a more "prospective" trajectory for Emerson studies based on the recent increase in global perspectives in nearly all fields of humanistic studies. The present collection is divided into four main sections: "Emerson, Europe, and Beyond"; "Emerson and Activism." The first category emphasizes the global perspective in Emerson's literary and cultural relations, followed closely by two other "transnational"

categories---Emerson's relations in the international arenas of science and philosophy---and concluding with the final category, which addresses the end purpose of Emerson's project: fully realized human beings whose actions, directly and indirectly, help to create a society in which individuals are free to develop their capacities fully. Transnational and global perspectives are becoming more recognized and more commonplace in the academy and the world at large. Evidence for such developing perspectives is not hard to find: national and international conferences, new books, and the increase in university courses and programs in World Literature, all reflect a move toward viewing Emerson and literature in general from broader, more inclusive perspectives. The first of four categories that follow---"Emerson, Europe, and Beyond"---gives us seven perspectives on Emerson's international influence, ranging from Stephen L. Tanner's gem-like essay on English Traits, to Steve Adisasmith-Smith's trail-blazing Hindu scholarship, to Jan Stievermann's explication of Emerson's vision of "an American World Literature." In the "Emerson and Science" section, four essays range from Michael P. Branch's examination of Emerson's early lectures on natural science, to Branka Arsic's explorations of science from a broad Emersonian view, to David M. Robinson's and Laura Walls's very specific essays on Emerson's encounters with the cutting-edge science of his mature period. In "Emerson Thinking," five scholars examine Emerson's broad thought, which gives evidence of philosophical influence from all times and places through such topics as human subjectivity and its expression, while George J. Stack and Mary DiMaria examine Emerson's philosophical similarities to and disparities from the French foundational thinkers of the Postmodern theory revolution in literary studies. Finally, in the "Emerson and Activism" section, David S. Reynolds, Len Gougeon, and T. Gregory Garvey examine Emersonian and Transcendental influences on the abolition movement, and Eduardo Cadava expands activism to include more recent "economic oppression and colonialist and racist exclusions," which ultimately can be seen as part of a worldwide post-colonial literary movement and an awareness of the dark side of globalism. All of these essays to a greater or lesser degree are concerned with influences of literature and thought that are cycled through the individual, the culture, and the global community.

The bestselling coming-of-age classic, acclaimed by critics, beloved by readers of all ages, taught in schools and universities alike, and translated around the world—from the winner of the 2019 PEN/Nabokov Award for Achievement in International Literature. The House on Mango Street is the remarkable story of Esperanza Cordero, a young Latina girl growing up in Chicago, inventing for herself who and what she will become. Told in a series of vignettes—sometimes heartbreaking, sometimes deeply joyous—Sandra Cisneros' masterpiece is a classic story of childhood and self-discovery. Few other books in our time have touched so many readers.

The Epic of Gilgamesh is among the earliest surviving works of literature, with the earliest versions dating from around the Third Dynasty of Ur in early Sumeria (2150-2000 BC). Preserved in Cuneiform, the Epic was retold over the centuries, and the most complete version was discovered in the ruins of the library palace of the seventh century BC Assyrian king, Ashurbanipal. The Epic is most notable as being the obvious source of the biblical story of Noah and the flood. The Epic tells the story of the king of Uruk, Gilgamesh, and his adventures with his erstwhile foe and then friend, Enkidu. Together they journey to the Cedar Mountain to defeat Humbaba, its monstrous guardian, then they kill the Bull of Heaven, which the goddess Ishtar sends to punish Gilgamesh for spurning her advances. As a punishment for these actions, the gods sentence Enkidu to death. Gilgamesh then sets out to avoid his friend's fate and seek the secret to eternal life, a quest in which he is ultimately thwarted. Contains original author's preface and a new overview of the storyline. Contents Author's Preface Overview of the Storyline of the Epic of Gilgamesh The First Tablet: Of the Tyranny

of Gilgamesh, and the Creation of Enkidu The Second Tablet: Of the Meeting of Gilgamesh and Enkidu The Third Tablet: The Expedition to the Forest of Cedars against Humbaba The Fourth Tablet: The Arrival at the Gate of the Forest The Fifth Tablet: Of the Fight with Humbaba The Sixth Tablet: Of the Goddess Ishtar, Who Fell In Love with the Hero after His Exploit against Humbaba The Seventh Tablet: The Death of Enkidu The Eighth Tablet: Of the Mourning of Gilgamesh, and What Came of It The Ninth Tablet: Gilgamesh in Terror of Death Seeks Eternal Life The Tenth Tablet: How Gilgamesh Reached Uta-Napishtim The Eleventh Tablet: The Flood The Twelfth Tablet: Gilgamesh, In Despair, Enquires of the Dead

From San Francisco to Savannah, Montana to Texas, Amanda Eyre Ward's characters are united in their fervent search to find a place where they truly belong. Annie, a librarian in a small mining town, must choose between the only home she's ever known and the possibility of a new future. Casey, a suburban New Yorker with a wry sense of humor, braves the dating scene after losing her husband. And in six linked stories spanning a decade of her life, Lola Wilkerson navigates elopement, motherhood, and lingering questions about who she wants to be when she grows up. Whether exploring the fierceness of a mother's love or the consolations of marriage, Amanda Eyre Ward's stories are imbued with humor, clear-eyed insight, and emotional richness.

This interdisciplinary study shows how a new commercial and learned print culture attempted to write and regulate individual and collective practices in terms of a master idiom of family, sexuality, and gender upon which a post-revolutionary national community would turn. Offering a radical new approach to family and textuality in the field of cultural and literary studies, the author argues that from its very inception this print culture - from domestic manuals to public health reports and, most notably, prose fiction - promoted new norms of behavior and selfhood, not through narratives of idealized family life, but instead by means of a rhetoric of danger, lack, and pathology. The book follows familial discourse as it assigns deficient or illicit behaviors to ever wider social groups, from the Old Regime nobility and the traditional bourgeoisie to the new middle classes, urban workers, and the peasants in the countryside to, finally, the new social elites of the late nineteenth century. The author describes how the lack of normative family and sexuality became the primary tactic for designating social others within the social body and for reworking social and gender identities so as to authorize new knowing practices and expertise and new objects of knowledge and discipline. Furthermore, through analyses of novels by Bernardin de Saint-Pierre, Sue, Balzac, Sand, Zola, and Gide, the author demonstrates that the peculiar force of the French novel resided in its power to reach wide, newly literate audiences and to inscribe new identities and desires through the reading process. Finally, the book proposes the provocative thesis that because of these tales of threatened or failed family life the domestic conjugal household has never "worked," even down to our time; it has always been in crisis, endangered by forces from without and within, and thus in constant "need" of protection and renewal.

Make SEL a way of being—all day, every day, and in any setting The pandemic and subsequent switch to distance learning combined with recent instances of racial injustice has put a spotlight on the cracks in the practice of social and emotional learning (SEL). More than ever before, schools are shifting their focus and prioritizing SEL competencies—around the nation and the world. The call for compassion has never been greater. To easily and effortlessly build SEL into virtual, blended, or in-person environments, behavior experts Jessica Djabrayan Hannigan and John Hannigan have drawn together a collection of tools and processes for SEL that can be applied in any learning environment. In *SEL from a Distance*, you'll learn: The five SEL competencies and dozens of easy to use processes for building skills in each How to identify challenging behaviors and prioritize, define mastery, and teach the SEL skills necessary to address them Tips for identifying, teaching, modeling, and reinforcing SEL skills in a virtual setting Strategies for applying SEL to the needs of your unique learning environment Let this practical, easy-to-use toolkit guide you through embedding these critical SEL competencies into your virtual classrooms and make SEL a way of being for you and your students—anytime, anywhere.

New York Times bestselling author Donald Miller uses the seven universal elements of powerful stories to teach readers how to dramatically improve how they connect with customers and grow their businesses. Donald Miller's StoryBrand process is a proven solution to the struggle business leaders face when talking about their businesses. This revolutionary method for connecting with customers provides readers with the ultimate competitive advantage, revealing the secret for helping their customers understand the compelling benefits of using their products, ideas, or services. Building a StoryBrand does this by teaching readers the seven universal story points all humans respond to; the real reason customers make purchases; how to simplify a brand message so people understand it; and how to create the most effective messaging for websites, brochures, and social media. Whether you are the marketing director of a multibillion dollar company, the owner of a small business, a politician running for office, or the lead singer of a rock band, Building a StoryBrand will forever transform the way you talk about who you are, what you do, and the unique value you bring to your customers.

Includes such famous pieces as the debilitating effect that success had on Williams, essays on his plays, writings for his friends, and will provide readers intimate access to Williams as an artist, poet, playwright, and a human being.

The Secret Garden by Frances Hodgson Burnett from Coterie Classics All Coterie Classics have been formatted for ereaders and devices and include a bonus link to the free audio book. "Where you tend a rose my lad, a thistle cannot grow." ? Frances Hodgson Burnett, The Secret Garden The Secret Garden is a classic children's novel about a little girl who goes to live with her uncle and discovers a great secret.

This book is for those who desire to gain insight into the leader/follower dynamic in order to serve others by unmasking the dangers of toxic followership, provide prevention suggestions, and reveal followers' power, even in desperate situations.

Presents a collection of fifty-six familiar and unfamiliar stories by such writers as Washington Irving, Ernest Hemingway, Edgar Allan Poe, Harriet Beecher Stowe, Henry James, and Kate Chopin.

A modern classic from the Booker-shortlisted author of *This Mournable Body* The groundbreaking first novel in Tsitsi Dangarembga's award-winning trilogy, *Nervous Conditions*, won the Commonwealth Writers Prize and has been "hailed as one of the 20th century's most significant works of African literature" (*The New York Times*). Two decades before Zimbabwe would win independence and end white minority rule, thirteen-year-old Tambudzai Sigauke embarks on her education. On her shoulders rest the economic hopes of her parents, siblings, and extended family, and within her burns the desire for independence. She yearns to be free of the constraints of her rural village and thinks she's found her way out when her wealthy uncle offers to sponsor her schooling. But she soon learns that the education she receives at his mission school comes with a price.

Most people outside Italy know Pier Paolo Pasolini for his films, many of which began as literary works—*Arabian Nights*, *The Gospel According to Matthew*, *The Decameron*, and *The Canterbury Tales* among them. What most people are not aware of is that he was primarily a poet, publishing nineteen books of poems during his lifetime, as well as a visual artist, novelist, playwright, and journalist. Half a dozen of these books have been excerpted and published in English over the years, but even if one were to read all of those, the wide range of poetic styles and subjects that occupied Pasolini during his lifetime would still elude the English-language reader. For the first time, Anglophones will now be able to discover the many facets of this singular poet. Avoiding the tactics of the slim, idiosyncratic, and aesthetically or politically motivated volumes currently available in English, Stephen Sartarelli has chosen poems from every period of Pasolini's poetic oeuvre. In doing so, he gives English-language readers a more complete picture of the poet, whose verse ranged from short lyrics to longer poems and extended sequences, and whose themes ran not only to the moral, spiritual, and social spheres but also to the aesthetic and sexual, for which he is most known in the United States today. This volume shows how central poetry was to Pasolini, no matter what else he was doing in his creative life, and how poetry informed all of his work from the visual arts to his political essays to his films. Pier Paolo Pasolini was "a poet of the cinema," as James Ivory says in the book's foreword, who "left a trove of words on paper that can live on as the fast-deteriorating images he created on celluloid cannot." This generous selection of poems will be welcomed by poetry lovers and film buffs alike and will be an event in American letters.

The *Routledge Handbook of Translation and Activism* provides an accessible, diverse and ground-breaking overview of literary, cultural, and political translation across a range of activist contexts. As the first extended collection to offer perspectives on translation and activism from a global perspective, this handbook includes case studies and histories of oppressed and marginalised people from over twenty different languages. The contributions will make visible the role of translation in promoting and enabling social change, in promoting equality, in fighting discrimination, in supporting human rights, and in challenging autocracy and injustice across the Middle East, Africa, Latin America, East Asia, the US and Europe. With a substantial introduction, thirty-one chapters, and an extensive bibliography, this Handbook is an indispensable resource for all activists, translators, students and researchers of translation and activism within translation and interpreting studies.

*New Nonfiction Film: Art, Poetics and Documentary Theory* is the first book to offer a lengthy examination of the relationship between fiction and documentary from the perspective of art and poetics. The premise of the book is to propose a new category of nonfiction film that is distinguished from – as opposed to being conflated with – the documentary film in its multiple historical guises; a premise explored in case-studies of films by distinguished artists and filmmakers (Abbas Kiarostami, Ben Rivers, Chantal Akerman, Ben Russell Pat Collins and Gideon Koppel). The book builds a case for this new category of film, calling it the 'new nonfiction film,' and argues, in the process, that this kind of film works to dismantle the old distinctions between fiction and documentary film and therefore the axioms of Film and Cinema Studies as a discipline of study.

Esteemed critic Blanche Gelfant's brilliant companion gathers together lucid essays on major writers and themes by some of the best literary critics in the United States. Part 1 is comprised of articles on stories that share a particular theme, such as "Working Class Stories" or "Gay and Lesbian Stories." The heart of the book, however, lies in Part 2, which contains more than one hundred pieces on individual writers and their work, including Fitzgerald, Hemingway, Richard Ford, Raymond Carver, Eudora Welty, Andre Debus, Zora Neal Hurston, Anne Beattie, Bharati Mukherjee, J. D. Salinger, and Jamaica Kincaid, as well as engaging pieces on the promising new writers to come on the scene.

*Front and Back Stage of Tourism Performance* situates our travel imaginaries, those dream destinations on our travel bucket lists, as co-constructed by the tourist industry, state development policies, and community negotiations, and as framed by modernity's new global cultural economy. As more people travel for pleasure than ever before, host communities and intermediaries are presented with tourism opportunities that all too often become flashpoints for local contestation and mechanisms for displacement. The ethnographically-grounded chapters describe tourist encounters shaped by geopolitics, complicated by war, and troubled by and enacted within the economic inequities of neocolonialism. The points of contact afford a unique vantage from which to view cultural identity, entrepreneurial strategizing, and natural resource management as global politics and relations of difference. They also illustrate the power of social networks, cultural display, and artistic performance as collective presentation, management apparatus, and structural critique. Drawing on a range of international case studies, this book will appeal to those interested in tourism, anthropology, global studies, environmental issues, microeconomics, and identity studies.

*A Fine Balance*, Rohinton Mistry's stunning internationally acclaimed bestseller, is set in mid-1970s India. It tells the story of four unlikely people whose lives come together during a time of political turmoil soon after the government declares a "State of Internal Emergency." Through days of bleakness and hope, their circumstances – and their fates –

become inextricably linked in ways no one could have foreseen. Mistry's prose is alive with enduring images and a cast of unforgettable characters. Written with compassion, humour, and insight, *A Fine Balance* is a vivid, richly textured, and powerful novel written by one of the most gifted writers of our time.

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