

Born Of Hatred The Hellequin Chronicles Book 2

This original and authoritative text reveals how chivalry was part of the problem of violence in medieval Europe, not merely its solution. The ideal was to internalize restraint in knights, but a close reading of chivalric literature shows chivalry also praised heroic violence by knights. This fascinating book lays bare the conflicts and paradoxes surrounding the concept of chivalry in medieval Europe.

It's a dark day for the earth realms. Will it be the last? Sorcerer Nate Garrett lost much in the battle that devastated Asgard, but the war against darkness is far from over. He's spent a year searching for Arthur, hell-bent on stopping the evil leader of Avalon and rescuing his friend Tommy from his clutches. Nate's investigation brings him to Washington, DC, where he finds the city under siege. Just when all hope seems lost, Layla Cassidy and her team arrive to join the fight, but Avalon's deadly plan to conquer the earth realm is underway. Meanwhile, Mordred is on a quest to find allies in the upcoming war against Avalon, hoping to find Arthur and stop him before it's too late. As the rebellion forces close in on Arthur, each of them know this could be their last fight. But with Arthur massing an unstoppable army of his own, will Nate's fury be

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enough to defeat him once and for all?

There's thunder on the horizon, and the lightning of war is about to strike. After years of struggle, Layla Cassidy has finally mastered the dark powers that threatened to control her and turned them to good. She's ready to fight, but the next battle will be her greatest test yet. The forces of Avalon are growing ever stronger, reinforcing their dominance with almighty displays of brutality. When Abaddon comes close to crushing Layla and her friends, it's clear that the thunder of war is about to give way to lightning--and that they have no chance of surviving it alone. The final battle against Abaddon is drawing closer. Now Layla and her friends must fight for themselves--and the future of the world. To win, they will need every power and ally they can muster. But even with all their strength, will it be enough to stand against the impending doom?

Explores this dark aspect of folklore and religion and the role that demons play in the modern world. Includes numerous entries documenting beliefs about demons and demonology from ancient history to the present.

Over a hundred years have passed since a group of violent killers went on the rampage, murdering innocent victims for fun. But even back then, sorcerer Nate Garrett, aka Hellequin, knew there was more to it than simple savage pleasure--souls were being stolen. Nate's discovery of the souls' use,

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and of those supporting the group's plan, made him question everything he believed. Now the group Nate thought long dead is back. Violent, angry, and hell-bent on revenge, they have Hellequin firmly in their sights. And if he won't come willingly, they'll take those closest to him first. The battle begins again.

Presents an introduction to Dungeons and Dragons with information on the rules, characters, weapons and gear, and game etiquette.

A deadly venom. A looming rebellion. A vicious siege. And the clock is ticking. For sorcerer Nate Garrett, the stakes have risen. If Asgard falls, he may lose much more than his home--he may lose the thing dearest to him. To stand a fighting chance against Avalon, he must be ready to go to war. But when his best friend and father are poisoned, Nate must race against the clock in a desperate quest to find a cure. Layla Cassidy is tasked with gaining the aid of the Valkyrie in Valhalla, but once there, she finds herself involved in another rebellion and must pick a side. Meanwhile, Mordred finds himself on a hunt for Excalibur, a weapon of incredible power that would aid the rebellion in their fight against Arthur and his allies. But to retrieve it, Mordred must face uncomfortable truths about himself. War looms over the rebellion, and the battle for Asgard is at hand. Time is running out as Avalon's forces threaten total destruction. But Nate can't be in two places at once.

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Can he find the cure, and can he, Layla, and Mordred save the realms before it's too late? In the final chapter of the Hellequin Chronicles, secrets will be revealed, friendships tested, and destinies fulfilled. Avalon is under siege. A shadowy cabal, headed by a mysterious figure known only as "My Liege," has launched a series of deadly attacks across the globe, catching innocent human bystanders in the crossfire. Emerging from the debris of battle, Nate Garrett, the sixteen-hundred-year-old sorcerer also called Hellequin, and his friends must stop My Liege once and for all. But powerful forces stand in their way. To save Avalon, they will need to enlist the help of Mordred, once Nate's greatest nemesis, now his most formidable ally. But Mordred is grappling with a dark prophecy that could spell Nate's doom... The fate of the world hangs in the balance. Even if Nate can halt the war, will there be anything left worth saving?

How do you keep the people you care about safe from enemies you can't remember? Ten years ago, Nate Garrett awoke on a cold warehouse floor with no memory of his past and the only clues to his identity a piece of paper with his name on it and a propensity toward magic. Now he's a powerful sorcerer and a successful thief for hire, but it turns out that those who stole his memories aren't done with him yet. When they cause a job to go bad, threatening a sixteen-year-old girl, Nate swears to

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protect her. But with his enemies closing in and the barrier holding back his memories beginning to crumble, Nate is forced to confront his forgotten life in the hope of stopping an enemy he can't remember. Crimes Against Magic is a dark, fast-paced urban fantasy torn between modern-day London and fifteenth-century France.

He doesn't need a weapon. He is the weapon. After losing his powers in an epic battle between good and evil, former sorcerer Nate Garrett finds himself living as a humble human in Clockwork, Oregon. While the world thinks Nate is dead, his friends continue to fight against Avalon and the evil it's intent on spreading. Avalon's forces turn up in Clockwork, and Nate's frustration grows with every passing day his magic doesn't return. He finds himself trying to stop Avalon's plans while hiding from enemies who would destroy everything in their path to see him dead.

Avalon's darkness begins to threaten the people Nate cares about, and an old nemesis returns; magic or no magic, he has no choice but to fight. But will Nate see his magical powers reborn before the entire town--and everyone he loves--is destroyed? This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity

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“My name’s Markowski. I carry a badge. Also, a crucifix, some wooden stakes, a big vial of holy water, and a 9mm Beretta loaded with silver bullets.

“A new supernatural gang is intent on invading Scranton and it looks like I’m going to have to work with the current mob to prevent a demonic gang war.

“If there’s one thing I hate more than living with supernatural scumbags, it’s working with them! But you know that they say, better the devil you know...”

File Under: Urban Fantasy [Fang Warfare | Invading Forces | Uneasy Alliances | The Devil You Know]

“Has all the ingredients for an instant success: plots, counterplots, mystery, valiant knights, and blossoming relationships replete with broken hearts, deception and betrayal. It will keep you entertained for hours, and will satisfy all ages. Recommended for the permanent library of all fantasy readers.”

--Books and Movie Reviews, Roberto Mattos (re The

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Sorcerer's Ring) "The beginnings of something remarkable are there." --San Francisco Book Review (re A Quest of Heroes) From #1 bestseller Morgan Rice, author of A Quest of Heroes (over 1,300 five star reviews) comes a startlingly new fantasy series. DREAM OF DRAGONS is book #8—and the finale—in Age of the Sorcerers. The series begins with book #1 (REALM OF DRAGONS), a #1 bestseller with over 400 five-star reviews—and a free download! In DREAM OF DRAGONS (the series finale), the great war between dragons and humans finally unfolds. The entirety of the kingdom is threatened, with the dragons' aim set for Royalsport. A prophecy will come to fruition, while a new menace in the south threatens to tip the balance of power, and Queen Lenore must defend her capital as best she can under dire circumstances. Will she prove herself worthy of the throne? Will Royalsport survive? And will Lenore and Devin finally be together? AGE OF THE SORCERERS weaves an epic saga of love, of passion, of sibling rivalry; of rogues and hidden treasure; of monks and warriors; of honor and glory, and of betrayal, fate and destiny. It is a tale you will not put down until the early hours, one that will transport you to another world and have you fall in in love with characters you will never forget. It appeals to all ages and genders. Book #8 is the series finale! "A spirited fantasyOnly the beginning of what promises to be an epic young

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adult series.” --Midwest Book Review (re A Quest of Heroes) “Action-packed Rice's writing is solid and the premise intriguing.” --Publishers Weekly (re A Quest of Heroes)

This is a new release of the original 1951 edition. An encounter between a warring knight and the world of learning could seem a paradox. It is nonetheless related with the Twelfth-Century Renaissance, an essential intellectual movement for western history. Knights not only fought in battles, but also moved in sophisticated courts. Knights were interested in Latin classics, and reading and writing poetry. Supportive of ?jongleurs? and minstrels, they enjoyed literary conversations with clerics who would attempt to reform their behaviour, which was often brutal. These lettered warriors, while improving their culture, learned to repress their own violence and were initiated to courtesy: selective language, measured gestures, elegance in dress, and manners at the table. Their association with women, who were often learned, became more gallant. A revolution of thought occurred among lay elites who, in contact with clergy, began to use their weapons for common welfare. This new conduct was a tangible sign of Medievalist society?s leap forward towards modernity. This monograph contains a great deal of detailed information about the attitudes towards learning and written culture among members of the nobility in different parts of Europe in the Middle Ages.

This book contains a series of letters written by Sir Walter Scott and addressed to J. G. Lockhart. The letters pertain to demonology and witchcraft, with Scott outlining and explaining his extensive knowledge of the subject. This volume is highly recommended for those with an interest in the occult, and it is not to be missed by collectors of Scott's seminal work. Contents include: "Origin of the General

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Opinions respecting Demonology among Mankind", "The Belief in the Immortality of the soul is the main Inducement to credit its occasional re-appearance", "The Philosophical Objections to the Apparition of an Abstract Spirit little Understood by the Vulgar and Ignorant", etc. Sir Walter Scott (1771 - 1832) was a Scottish playwright, historical novelist, and poet. Other notable works by this author include: *Ivanhoe* (1819), *Rob Roy* (1817), and *Old Mortality* (1916). Many vintage books such as this are becoming increasingly scarce and expensive. We are republishing this volume now in an affordable, modern, high-quality edition complete with the original text and artwork.

Matthew is the first human wizard to possess the true heritage of the Illeniels, a secret gift no one fully understands. Alone, he travels to another world, seeking the source of their mysterious enemies. There he will discover the origin of their ancient foe, the mysteries of the past, and possibly the future of humankind. If he can survive long enough. In a land beyond death and suffering, he finds the true source of evil, within the heart of humanity, and their newest creation. In the search for knowledge, some doors, once opened, can never be closed.

Hundreds of old and new monsters for your 4th edition D&D(R) game! This core rulebook presents hundreds of monsters for your D&D campaign. Classic monsters such as centaurs and frost giants make their first 4th edition appearance here. In addition, this book includes scores of new monsters to challenge characters of heroic, paragon, and epic levels.

In the secluded house of her grandparents a young Muslim girl is raised by her aunts but as tensions in Syria through the 1980s rise, the walls are no longer enough to shield them from the political and social chaos outside.

This indispensable supplement contains information on nearly

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200 new monsters for any D&D game. It provides descriptions for a vast array of new creatures, with an emphasis on higher-level creatures to provide experienced gamers with tougher foes to overcome. (Gamebooks)

Nathan Garrett is asked to help a friend find a serial killer whose gruesome patterns reveal pure evil. Though Nate is powerful, he fears he may be defeated until he remembers why his enemies will not triumph.

Throughout its history the Koran has presented problems of interpretation. Some scholars estimate that at least a quarter of the text is obscure in meaning, not only for Western translators but even native Arabic speakers, who struggle with the archaic vocabulary that is no longer used in modern Arabic. In this in-depth study of the language of the Koran, scholar Christoph Luxenberg dispels much of the mystery surrounding numerous hitherto unclear passages. The key, as Luxenberg shows exhaustively, is to understand that Aramaic--the language of most Middle Eastern Jews and Christians of the pre-Islamic era--had a pervasive influence on the development of the Arabic text of the Koran. For a thousand years preceding the advent of Islam, Aramaic (or Syriac as it was sometimes called) was the lingua franca of many parts of the Near East. It was the native language of the first Christian evangelists and the main liturgical language of the early Christian churches from Syria to Iran. Based on this historical context and a profound knowledge of Semitic languages, Luxenberg clarifies many thorny textual puzzles. Perhaps his most interesting argument is that the passage often translated as referring to the "virgins" that are believed to greet the departed faithful in paradise was long ago misunderstood. In fact, knowledge of ancient Christian hymns in Aramaic suggests that the word in question refers to "grapes" that the departed will enjoy in a paradisiacal garden. Luxenberg discusses many other similar fascinating instances

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where Aramaic vocabulary and concepts influenced the text of the Koran This highly erudite work makes a significant contribution to the study of the Koran and the history of Islamic origins.

An old nemesis brings a new threat to Nate Garrett who must find the connection between several murder victims, a madman, and an alchemist in order to save his world.

A powerful sorcerer. A forgotten past. Hellequin is back, and the end is near. A terrible storm is brewing in London, and Nathan Garrett, the sorcerer known as Hellequin, is the only one who can stop it. But his enemies have other plans.

Harnessing the power of an ancient stone tablet, they cast Nate and his allies into another realm, where a bloody conflict rages between creatures twisted by magic. Meanwhile, with his friends' lives in danger, Nate must put centuries of differences aside, and place his trust in one of his greatest foes. Time is running out. Trapped and outnumbered, Nate must use all his wits and power to survive and find his way home before his enemies start a war that could destroy everything he holds close. Welcome to the penultimate chapter of the Hellequin Chronicles.

This is the first book to offer a comprehensive survey of the phenomenon of the absurd in a full literary context (that is to say, primarily in fiction, as well as in theatre).

The papers of the present volume investigate the potential of the metaphor of life as theater for literary, philosophical, juridical and epistemological discourses from the Middle Ages through modernity, and focusing on traditions as manifold as French, Spanish, Italian, German, Russian and Latin-American.

Born of Hatred47North

Devastating losses caused by diseases such as smallpox led to an epidemic of bereavement among the Natives. This loss resonated with the French, who had dealt with smaller

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epidemics in France and were also mourning their absent communities through a nostalgia for home. Blum traces how ghosts provided transgenerational and transcultural links that guided understanding rather than encouraging violence. Ghost Brothers insightfully examines the process of this colonial interdependent alliance between Native and European worlds.

A thorough reference to the many deities, magical beings, mythical places, and ancient customs of the Norse and Germanic regions of Europe • Explores the legends and origins of well-known gods and figures such as Odin, Thor, Krampus, and the Valkyries, as well as a broad range of magical beings such as the Elf King, the Lorelei, the Perchten, dwarves, trolls, and giants • Draws upon a wealth of well-known and rare sources, such as the Poetic Edda and The Deeds of the Danes by Saxo Grammaticus • Examines folktales, myths, and magical beliefs from Germany, Austria, Switzerland, Denmark, Finland, Sweden, Norway, Iceland, and England The legends of the Norse and Germanic regions of Europe--spanning from Germany and Austria across Scandinavia to Iceland and England--include a broad range of mythical characters and places, from Odin and Thor, to berserkers and Valhalla, to the Valkyries and Krampus. In this encyclopedia, Claude Lecouteux explores the origins, connections, and tales behind many gods, goddesses, magical beings, rituals, folk customs, and mythical places of Norse and

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Germanic tradition. More than a reference to the Aesir and the Vanir pantheons, this encyclopedia draws upon a wealth of well-known and rare sources, such as the Poetic Edda, the Saga of Ynglingar by Snorri Sturluson, and The Deeds of the Danes by Saxo Grammaticus. Beyond the famous and infamous Norse gods and goddesses, Lecouteux also provides information on lesser-known figures from ancient Germanic pagan tradition such as the Elf King, the Lorelei, the Perchten, land spirits, fairies, dwarves, trolls, goblins, bogeymen, giants, and many other beings who roam the wild, as well as lengthy articles on well-known figures and events such as Siegfried (Sigurd in Norse) and Ragnarök. The author describes the worship of the elements and trees, details many magical rituals, and shares wild folktales from ancient Europe, such as the strange adventure of Peter Schlemihl and the tale of the Cursed Huntsman. He also dispels the false beliefs that have arisen from the Nazi hijacking of Germanic mythology and from its longtime suppression by Christianity. Complete with rare illustrations and information from obscure sources appearing for the first time in English, this detailed reference work represents an excellent resource for scholars and those seeking to reconnect to their pagan pasts and restore the old religion.

Discover the new Doctor Who classics. When the entire universe is at stake, three different Doctors will

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unite to save it. The Tenth Doctor is hunting shape-shifting Zygons in Elizabethan England. The Eleventh is investigating a rift in space-time in the present day. And one other – the man they used to be but never speak of – is fighting the Daleks in the darkest days of the Time War. Driven by demons and despair, this battle-scarred Doctor is set to take a devastating decision that will threaten the survival of the entire universe... a decision that not even a Time Lord can take alone. On this day, the Doctor's different incarnations will come together to save the Earth... to save the universe... and to save his soul. Avalon stands revealed, but the war is far from over. For Layla Cassidy, it has only just begun. Thrust into a new world full of magic and monsters, Layla has finally come to terms with her supernatural powers--and left her old life behind. But her enemies are relentless. Sixteen months after her life changed forever, Layla and her team are besieged during a rescue attempt gone awry and must fight their way through to freedom. It turns out that Avalon has only grown since their last encounter, adding fresh villains to its horde. Meanwhile, revelations abound as Layla confronts twists and betrayals in her own life, with each new detail adding to the shadow that looms over her. As Layla fights against the forces of evil, her powers begin to increase--and she discovers more about the darkness that lies in her past. As this same darkness threatens her future, will she be

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ready to fight for everything she holds dear?

Long ago, Olympian gods imprisoned the demon Pandora in a human—Hope—creating a creature whose only purpose was chaos and death.

Remorseful, the gods locked Pandora away in Tartarus, ruled by Hades. Now, centuries later, Pandora escapes. Nate Garrett, a 1,600-year-old sorcerer, is sent to recapture her and discovers her plan to disrupt the 1936 Berlin Olympic Games, killing thousands in a misplaced quest for vengeance. Fast forward to modern-day Berlin, where Nate has agreed to act as guardian on a school trip to Germany to visit Hades at the entrance to Tartarus. When Titan King Cronus becomes the second ever to escape Tartarus, Nate is forced to track him down and bring him back, to avert a civil war between those who would use his escape to gain power. Prison of Hope is the fourth book in the highly acclaimed and action-packed dark urban fantasy series, the Hellequin Chronicles.

The time of Carnival represents a “wild” time at the end of winter and pointing to the beginning of a new season. It is characterized by the irruption of border figures, animal masks, characters which recall the world of the dead and which bring within themselves the germ of a vital force, of the energy that produces the reawakening of nature and announces the growth and fertility of the new crops. This wild domain shows itself under the shapes of a contiguity

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between human and animal: the costumes, the masks, refer to a world in which the characteristics of the human and those of the animal are fused and intertwined. Among these figures, in particular, emerge those of the Wild Man, the human being who takes on animal-like attributes and aspects, and of the Bear, the animal that, more than all the others, gets as close as possible to the human and seems to reflect a deformed image of it. Such symbolic images come from far off times and places to tell a story that belongs to our common origins. The bear assumes attributes and functions alike in very different cultural contexts, such as the Sámi of Finland or North-American hunter-gatherers, and represents a boundary between the world of nature and the human world, between the domain of animals and the difficult construction of humanity: a process continued for centuries, perhaps millennia, and which cannot still be said complete.

From Steve McHugh, the bestselling author of *The Hellequin Chronicles*, comes a new urban fantasy series packed with mystery, action, and, above all, magic. Layla Cassidy has always wanted a normal life, and the chance to put her father's brutal legacy behind her. And in her final year of university she's finally found it. Or so she thinks. But when Layla accidentally activates an ancient scroll, she is bestowed with an incredible, inhuman power. She plunges into a dangerous new world, full of mythical

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creatures and menace--all while a group of fanatics will stop at nothing to turn her abilities to their cause. To protect those she loves most, Layla must take control of her new powers...before they destroy her. All is not yet lost--there is a light shining, but Layla must survive long enough to see it.

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