

Bookmark File PDF Dixies Daughters The United Daughters Of The Confederacy And The Preservation Of Confederate Culture New Perspectives On The History Of The South

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The Lost Cause ideology that emerged after the Civil War and flourished in the early twentieth century in essence sought to recast a struggle to perpetuate slavery as a heroic defense of the South. As Adam Domby reveals here, this was not only an insidious goal; it was founded on falsehoods. The False Cause focuses on North Carolina to examine the role of lies and exaggeration in the creation of the Lost Cause narrative. In the process the book shows how these lies have long obscured the past and been used to buttress white supremacy in ways that resonate to this day. Domby explores how fabricated narratives about the war's cause, Reconstruction, and slavery—as expounded at monument dedications and political rallies—were crucial to Jim Crow. He questions the persistent myth of the Confederate army as one of history's greatest, revealing a convenient disregard of deserters, dissent, and Unionism, and exposes how pension fraud facilitated a myth of unwavering support of the Confederacy among nearly all white Southerners. Domby shows how the dubious concept of "black Confederates" was spun from a small number of elderly and indigent African American North Carolinians who got pensions by presenting themselves as "loyal slaves." The book concludes with a penetrating examination of how the Lost Cause narrative and the lies on which it is based continue to haunt the country today and still work to maintain racial inequality.

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"UDC members aspired to transform military defeat into a political and cultural victory, in which states' rights and white supremacy remained intact. To the extent they were successful, the Daughters helped to preserve and perpetuate an agenda for the New South that included maintaining the social status quo. Placing the organization's activities in the context of the postwar and Progressive-Era South, Cox describes in detail the UDC's origins and early development, its efforts to collect and preserve manuscripts and artifacts and to build monuments, and its later role in the peace movement and World War I."--BOOK JACKET.

When it comes to Confederate monuments, there is no common ground. Polarizing debates over their meaning have intensified into legislative maneuvering to preserve the statues, legal battles to remove them, and rowdy crowds taking matters into their own hands. These conflicts have raged for well over a century--but they've never been as intense as they are today. In this eye-opening narrative of the efforts to raise, preserve, protest, and remove Confederate monuments, Karen L. Cox depicts what these statues meant to those who erected them and how a movement arose to force a reckoning. She lucidly shows the forces that drove white southerners to construct beacons of white supremacy, as well as the ways that antimonument sentiment, largely stifled during the Jim Crow era, returned with the civil rights movement and gathered momentum in the decades after the Voting Rights Act of 1965. Monument defenders responded with gerrymandering and "heritage" laws intended to block efforts to remove these statues, but hard as they worked to preserve the Lost Cause vision of southern history, civil rights activists, Black elected officials, and movements of ordinary people fought harder to take the story back. Timely, accessible, and essential, *No Common Ground* is the story of the seemingly invincible stone sentinels that are just

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beginning to fall from their pedestals.

A well-reasoned and timely (Booklist) essay collection interrogates the Lost Cause myth in Civil War historiography. Was the Confederacy doomed from the start in its struggle against the superior might of the Union? Did its forces fight heroically against all odds for the cause of states' rights? In reality, these suggestions are an elaborate and intentional effort on the part of Southerners to rationalize the secession and the war itself. Unfortunately, skillful propagandists have been so successful in promoting this romanticized view that the Lost Cause has assumed a life of its own.

Misrepresenting the war's true origins and its actual course, the myth of the Lost Cause distorts our national memory. In *The Myth of the Lost Cause and Civil War History*, nine historians describe and analyze the Lost Cause, identifying ways in which it falsifies history—creating a volume that makes a significant contribution to Civil War historiography. “The Lost Cause . . . is a tangible and influential phenomenon in American culture and this book provides an excellent source for anyone seeking to explore its various dimensions.”

—Southern Historian

Liberating freedom is found in Christ's acceptance! The Book of Galatians is a passionate letter written by the apostle Paul explaining what it really looks like to be followers of Jesus Christ. Paul is adamant in his letter that the gospel is all we need to know and to live truly free – that Jesus is enough and nothing needs to be added. There is certain and specific freedom in receiving our acceptance in Christ and that freedom gives us authority, assignment, adoption, and restoration like nothing else! God loved you so much that he created a plan that you could never have achieved on your own. And when you don't get that, you find yourself subject to the bondage that you were in before you even knew Jesus. What you'll see as Jada walks you through Galatians is Paul

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giving a very passionate and urgent assurance, helping you understand that once you place faith in Jesus, you are transformed. You are made new. You are forever a part of the family of God. You are fully accepted, and you are free. This study guide includes video teaching notes, group discussion questions, personal study of Scriptures and context through the entire Book of Galatians, memory verse cut-outs, coloring pages, and deep connection of the text to your daily life, today. Sessions include: The Hidden Power of Acceptance Your Life is Rich in Purpose Approval in Christ > Human Approval The Truth About Your Inheritance You've Been Set Free For This Your Restoration Restores Others Designed for use with the Beautiful Word: Galatians digital video or DVD, sold separately.

"The first comprehensive analysis of the U.S. Civil War Centennial, *Troubled Commemoration* masterfully depicts the episode as an essential window into the political, social, and cultural conflicts of America in the 1960s and confirms that it has much to tell us about the development of the modern South."--BOOK JACKET.

"You'll be swept away by the passion and power of this remarkable, trailblazing woman who risked everything to follow her own heart." – Kristin Hannah, #1 New York Times bestselling author "An epic page-turner." – Christina Baker Kline Named Best Fiction Writer in the Austin Chronicle's "Austin's Best 2018" Named one of Lone Star Literary Life's "Top 20 Texas Books of 2018" The compelling, hidden story of Cathy Williams, a former slave and the only woman to ever serve with the legendary Buffalo Soldiers. "Here's the first thing you need to know about Miss Cathy Williams: I am the daughter of a daughter of a queen and my mama never let me forget it." Though born into bondage on a "miserable tobacco farm" in Little Dixie, Missouri, Cathy Williams was never allowed to consider herself a slave. According to her

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mother, she was a captive, destined by her noble warrior blood to escape the enemy. Her chance at freedom presents itself with the arrival of Union general Phillip Henry "Smash 'em Up" Sheridan, the outcast of West Point who takes the rawboned, prideful young woman into service. At war's end, having tasted freedom, Cathy refuses to return to servitude and makes the monumental decision to disguise herself as a man and join the Army's legendary Buffalo Soldiers. Alone now in the ultimate man's world, Cathy must fight not only for her survival and freedom, but she also vows to never give up on finding her mother, her little sister, and the love of the only man strong enough to win her heart. Inspired by the stunning, true story of Private Williams, this American heroine comes to vivid life in a sweeping and magnificent tale about one woman's fight for freedom, respect and independence.

"This ... assessment of Civil War monuments unveiled in the United States between the 1860s and 1930s argues that they were pivotal to a national embrace of military values.

Americans' wariness of standing armies limited construction of war memorials in the early republic, ... and continued to influence commemoration after the Civil War. ... distrust of standing armies gave way to broader enthusiasm for soldiers in the Gilded Age. Some important projects challenged the trend, but many Civil War monuments proposed new norms of discipline and vigor that lifted veterans to a favored political status and modeled racial and class hierarchies. A half century of Civil War commemoration reshaped remembrance of the American Revolution and guided American responses to World War I"--

"A significant voice in a significant debate . . . full of marvelous quotes."--William W. Freehling, University of Kentucky "Shows clearly that the Solid South was not solid at all [and] demonstrates that the war encompassed much more than military strategy and tactics . . . it was fought at home as

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well as on the battlefield." --Wayne K. Durrill, University of Cincinnati This compelling and engaging book sheds new light on how planter self-interest, government indifference, and the very nature of southern society produced a rising tide of dissent and disaffection among Georgia's plain folk during the Civil War. The authors make extensive use of local newspapers, court records, manuscript collections, and other firsthand accounts to tell a story of latent class resentment that emerged full force under wartime pressures and undermined southern support for the Confederacy. More directly than any previous historians, the authors make clear the connections between the causes of class resentment and their impact. Planters produced far too much cotton and avoided the draft at will. Speculators hoarded scarce goods and brought on spiraling inflation. Government officials turned a blind eye to the infractions of the rich, and were often bribed to do so. Women left to go hungry took matters into their own hands, stealing livestock in rural areas and rioting for food in every major city in Georgia. The hardships of families back home weighed heavily on soldiers in the field, contributing to rampant desertion. Deserters banded together, sometimes with draft dodgers and blacks escaping enslavement, to defend themselves or to go on the offensive against Confederate authorities. Some whites even planned and participated in slave resistance, a joining of forces that previous historians have long dismissed as highly improbable. So violent did Georgia's inner civil war become that one resident commented, "We are fighting each other harder than we ever fought the enemy." This work stresses more forcefully than any before it that plain folk in the Deep South were far from united behind the Confederate war effort. That lack of unity, brought on largely by class resentment, helped to ensure that the Confederacy's cause would, in the end, be lost. David Williams is professor and acting chair of the

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Department of History at Valdosta State University.

In *The Jewish Confederates*, Robert N. Rosen introduces readers to the community of Southern Jews of the 1860s, revealing the remarkable breadth of Southern Jewry's participation in the war and their commitment to the Confederacy. Intrigued by the apparent irony of their story, Rosen weaves a complex chronicle that outlines how Southern Jews—many of them recently arrived immigrants from Bavaria, Prussia, Hungary, and Russia who had fled European revolutions and anti-Semitic governments—attempted to navigate the fraught landscape of the American Civil War. This chronicle relates the experiences of officers, enlisted men, businessmen, politicians, nurses, rabbis, and doctors. Rosen recounts the careers of important Jewish Confederates; namely, Judah P. Benjamin, a member of Jefferson Davis's cabinet; Col. Abraham C. Myers, quartermaster general of the Confederacy; Maj. Adolph Proskauer of the 125th Alabama; Maj. Alexander Hart of the Louisiana 5th; and Phoebe Levy Pember, the matron of Richmond's Chimborazo Hospital. He narrates the adventures and careers of Jewish officers and profiles the many Jewish soldiers who fought in infantry, cavalry, and artillery units in every major campaign.

Mary Dixie Carter's *The Photographer* is a slyly observed, suspenseful story of envy and obsession, told in the mesmerizing, irresistible voice of a character who will make you doubt that seeing is ever believing. **WHEN PERFECT IMAGES** As a photographer, Delta Dawn observes the seemingly perfect lives of New York City's elite: snapping photos of their children's birthday parties, transforming images of stiff hugs and tearstained faces into visions of pure joy, and creating moments these parents long for. **ARE MADE OF BEAUTIFUL LIES** But when Delta is hired for Natalie Straub's eleventh birthday, she finds herself wishing

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she wasn't behind the lens but a part of the scene—in the Straub family's gorgeous home and elegant life. THE TRUTH WILL BE EXPOSED That's when Delta puts her plan in place, by babysitting for Natalie; befriending her mother, Amelia; finding chances to listen to her father, Fritz. Soon she's bathing in the master bathtub, drinking their expensive wine, and eyeing the beautifully finished garden apartment in their townhouse. It seems she can never get close enough, until she discovers that photos aren't all she can manipulate. This richly illustrated collection of fourteen essays examines the ways in which Confederate memorials - from Monument Avenue to Stone Mountain - and the public rituals surrounding them testify to the tenets of the Lost Cause, a romanticized narrative of the war. Several essays highlight the creative leading role played by women's groups in memorialization, while others explore the alternative ways in which people outside white southern culture wrote their very different histories on the southern landscape. The authors - who include Richard Guy Wilson, Catherine W. Bishir, W. Fitzhugh Brundage, and William M.S. Ramussen - trace the origins, objectives, and changing consequences of Confederate monuments over time and the dynamics of individuals and organizations that sponsored them. Thus these essays extend the growing literature on the rhetoric of the Lost Cause by shifting the focus to the realm of the visual. They are especially relevant in the present day when Confederate symbols and monuments continue to play a central role in a public - and often emotionally charged - debate about how the South's past should be remembered. The editors: Art Historian Cynthia Mills, a specialist in nineteenth-century public sculpture, is executive editor of American Art, the scholarly journal of the Smithsonian American Art Museum. Pamela H. Simpson is the Ernest Williams II Professor of Art History at Washington and Lee

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University. She is the coauthor of *The Architecture of Historic Lexington*.

*Dixie's Daughters: The United Daughters of the Confederacy and the Preservation of Confederate Culture*  
Bull Run, Gettysburg, Appomattox. For Americans, these battlegrounds, all located in the eastern United States, will forever be associated with the Civil War. But few realize that the Civil War was also fought far to the west of these sites. The westernmost battle of the war took place in the remote deserts of the future state of Arizona. In this first book-length account of the Civil War in Arizona, Andrew E. Masich offers both a lively narrative history of the all-but-forgotten California Column in wartime Arizona and a rare compilation of letters written by the volunteer soldiers who served in the U.S. Army from 1861 to 1866. Enriched by Masich's meticulous annotation, these letters provide firsthand testimony of the grueling desert conditions the soldiers endured as they fought on many fronts. Southwest Book Award Border Regional Library Association Southwest Book of the Year Pima County Public Library NYMAS Civil War Book Award New York Military Affairs Symposium

In 1932, the city of Natchez, Mississippi, reckoned with an unexpected influx of journalists and tourists as the lurid story of a local murder was splashed across headlines nationwide. Two eccentrics, Richard Dana and Octavia Dockery—known in the press as the "Wild Man" and the "Goat Woman"—enlisted an African American man named George Pearls to rob their reclusive neighbor, Jennie Merrill, at her estate. During the attempted robbery, Merrill was shot and killed. The crime drew national coverage when it came to light that Dana and Dockery, the alleged murderers, shared their huge, decaying antebellum mansion with their goats and other livestock, which prompted journalists to call the estate "Goat Castle." Pearls was killed by an Arkansas policeman in an unrelated

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incident before he could face trial. However, as was all too typical in the Jim Crow South, the white community demanded "justice," and an innocent black woman named Emily Burns was ultimately sent to prison for the murder of Merrill. Dana and Dockery not only avoided punishment but also lived to profit from the notoriety of the murder by opening their derelict home to tourists. Strange, fascinating, and sobering, Goat Castle tells the story of this local feud, killing, investigation, and trial, showing how a true crime tale of fallen southern grandeur and murder obscured an all too familiar story of racial injustice.

Much of American popular culture depicts the 1930s South either as home to a population that was intellectually, morally, and physically stunted, or as a romantic, sentimentalized haven untouched by the nation's financial troubles. Though these images stand as polar opposites, each casts the South as an exceptional region that stood separate from American norms. Reassessing the 1930s South brings together historians, art critics, and literary scholars to provide a new social and cultural history of the Great Depression South that moves beyond common stereotypes of the region. Essays by Steven Knepper, Anthony J. Stanonis, and Bryan A. Giemza delve into the literary culture of the 1930s South and the multiple ways authors such as Sterling Brown, Tennessee Williams, and E. P. O'Donnell represented the region to outsiders. Lisa Dorrill and Robert W. Haynes explore connections between artists and the South in essays on New Deal murals and southern dramatists on Broadway. Rejecting traditional views of southern resistance to modernization, Douglas E. Thompson and Ted Atkinson survey the cultural impacts of technological advancement and industrialization. Emily Senefeld, Scott L. Matthews, Rebecca Sharpless, and Melissa Walker compare public representations of the South in the 1930s to the circumstances of everyday life. Finally,

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Ella Howard, Nicholas Roland, and Robert Hunt Ferguson examine the ways southern governments and activists shaped racial perceptions and realities in Georgia, Texas, and Tennessee. Reassessing the 1930s South provides an interpretation that focuses on the region's embrace of technological innovation, promotion of government-sponsored programs of modernization, rejection of the plantation legend of the late nineteenth century, and experimentation with unionism and interracialism. Taken collectively, these essays provide a better understanding of the region's identity, both real and perceived, as well as how southerners grappled with modernity during a decade of uncertainty and economic hardship.

Southern Association for Women Historians Julia Cherry Spruill Prize Even without the right to vote, members of the United Daughters of the Confederacy proved to have enormous social and political influence throughout the South--all in the name of preserving Confederate culture. Karen Cox traces the history of the UDC, an organization founded in 1894 to vindicate the Confederate generation and honor the Lost Cause. In this edition, with a new preface, Cox acknowledges the deadly riots in Charlottesville, Virginia, showing why myths surrounding the Confederacy continue to endure. The Daughters, as UDC members were popularly known, were daughters of the Confederate generation. While southern women had long been leaders in efforts to memorialize the Confederacy, UDC members made the Lost Cause a movement about vindication as well as memorialization. They erected monuments, monitored history for "truthfulness," and sought to educate coming generations of white southerners about an idyllic past and a just cause--states' rights. Soldiers' and widows' homes, perpetuation of the mythology of the antebellum South, and pro-southern textbooks in the region's white public schools

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were all integral to their mission of creating the New South in the image of the Old. UDC members aspired to transform military defeat into a political and cultural victory, in which states' rights and white supremacy remained intact. To the extent they were successful, the Daughters helped to preserve and perpetuate an agenda for the New South that included maintaining the social status quo. Placing the organization's activities in the context of the postwar and Progressive-Era South, Cox describes in detail the UDC's origins and early development, its efforts to collect and preserve manuscripts and artifacts and to build monuments, and its later role in the peace movement and World War I. This remarkable history of the organization presents a portrait of two generations of southern women whose efforts helped shape the social and political culture of the New South. It also offers a new historical perspective on the subject of Confederate memory and the role southern women played in its development. ?

Massive Resistance and Southern Womanhood offers a comparative sociocultural and spatial history of white supremacist women who were active in segregationist grassroots activism in Little Rock, New Orleans, and Charleston from the late 1940s to the late 1960s. Through her examination, Rebecca Brückmann uncovers and evaluates the roles, actions, self-understandings, and media representations of segregationist women in massive resistance in urban and metropolitan settings. Brückmann argues that white women were motivated by an everyday culture of white supremacy, and they created performative spaces for their segregationist agitation in the public sphere to legitimize their actions. While other studies of mass resistance have focused on maternalism, Brückmann shows that women's invocation of motherhood was varied and primarily served as a tactical tool to continuously expand

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these women's spaces. Through this examination she differentiates the circumstances, tactics, and representations used in the creation of performative spaces by working-class, middle-class, and elite women engaged in massive resistance. Brückmann focuses on the transgressive "street politics" of working-class female activists in Little Rock and New Orleans that contrasted with the more traditional political actions of segregationist, middle-class, and elite women in Charleston, who aligned white supremacist agitation with long-standing experience in conservative women's clubs, including the United Daughters of the Confederacy and the Daughters of the American Revolution. Working-class women's groups chose consciously transgressive strategies, including violence, to elicit shock value and create states of emergency to further legitimize their actions and push for white supremacy.

Examines how white southerners adjusted to the Confederacy's defeat in the Civil War, arguing that the southerners were realistic in accepting their defeat and eager to embrace the emerging New South

An exploration of tourist locales that have been restored or adapted to preserve some aspect of the history of the American South.

"This is a probing book about the hold of the past, experienced largely as heritage and memory and not as historical understanding, on a whole region and people. Goldfield treats the Lost Cause with unblinking directness.... its main strength: the stress on the weight of memory and its enduring links to white supremacy." -- David W. Blight, *Southern Cultures* "Drawing on a wide range of sources as well as contemporary reporting, this deftly written historical analysis takes on a difficult topic with passion, sensitivity, and integrity." -- Publishers Weekly In the updated edition of his sweeping narrative on southern history, David Goldfield

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brings this extensive study into the present with a timely assessment of the unresolved issues surrounding the Civil War's sesquicentennial commemoration. Traversing a hundred and fifty years of memory, Goldfield confronts the remnants of the American Civil War that survive in the hearts of many of the South's residents and in the national news headlines of battle flags, racial injustice, and religious conflicts. Goldfield candidly discusses how and why white southern men fashioned the myths of the Lost Cause and Redemption out of the Civil War and Reconstruction, and how they shaped a religion to canonize the heroes and deify the events of those fateful years. He also recounts how groups of blacks and white women eventually crafted a different, more inclusive version of southern history and how that new vision competed with more traditional perspectives. The battle for southern history, and for the South, continues -- in museums, public spaces, books, state legislatures, and the minds of southerners. Given the region's growing economic power and political influence, understanding this struggle takes on national significance. Through an analysis of ideas of history and memory, religion, race, and gender, *Still Fighting the Civil War* provides us with a better understanding of the South and one another.

In a forceful but humane narrative, former soldier and head of the West Point history department Ty Seidule's *Robert E. Lee and Me* challenges the myths and lies of the Confederate legacy—and explores why some of this country's oldest wounds have never healed. Ty Seidule grew up revering Robert E. Lee. From his southern childhood to his service in the U.S. Army, every part of his life reinforced the Lost Cause myth: that Lee was the greatest man who ever lived, and that the Confederates were underdogs who lost the Civil War with honor. Now, as a retired brigadier general and Professor Emeritus of History at West Point, his view has radically

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changed. From a soldier, a scholar, and a southerner, Ty Seidule believes that American history demands a reckoning. In a unique blend of history and reflection, Seidule deconstructs the truth about the Confederacy—that its undisputed primary goal was the subjugation and enslavement of Black Americans—and directly challenges the idea of honoring those who labored to preserve that system and committed treason in their failed attempt to achieve it. Through the arc of Seidule's own life, as well as the culture that formed him, he seeks a path to understanding why the facts of the Civil War have remained buried beneath layers of myth and even outright lies—and how they embody a cultural gulf that separates millions of Americans to this day. Part history lecture, part meditation on the Civil War and its fallout, and part memoir, *Robert E. Lee and Me* challenges the deeply-held legends and myths of the Confederacy—and provides a surprising interpretation of essential truths that our country still has a difficult time articulating and accepting. Immediately after the Civil War, white women across the South organized to retrieve the remains of Confederate soldiers. In Virginia alone, these Ladies' Memorial Associations (LMAs) relocated and reinterred the remains of more than 72,000 soldiers. Challenging the notion that southern white women were peripheral to the Lost Cause movement until the 1890s, Caroline Janney restores these women as the earliest creators and purveyors of Confederate tradition. Long before national groups such as the Woman's Christian Temperance Union and the United Daughters of the Confederacy were established, Janney shows, local LMAs were earning sympathy for defeated Confederates. Her exploration introduces new ways in which gender played a vital role in shaping the politics, culture, and society of the late nineteenth-century South.

More than 150 years after the end of the Civil War, scores of

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websites, articles, and organizations repeat claims that anywhere between 500 and 100,000 free and enslaved African Americans fought willingly as soldiers in the Confederate army. But as Kevin M. Levin argues in this carefully researched book, such claims would have shocked anyone who served in the army during the war itself. Levin explains that imprecise contemporary accounts, poorly understood primary-source material, and other misrepresentations helped fuel the rise of the black Confederate myth. Moreover, Levin shows that belief in the existence of black Confederate soldiers largely originated in the 1970s, a period that witnessed both a significant shift in how Americans remembered the Civil War and a rising backlash against African Americans' gains in civil rights and other realms. Levin also investigates the roles that African Americans actually performed in the Confederate army, including personal body servants and forced laborers. He demonstrates that regardless of the dangers these men faced in camp, on the march, and on the battlefield, their legal status remained unchanged. Even long after the guns fell silent, Confederate veterans and other writers remembered these men as former slaves and not as soldiers, an important reminder that how the war is remembered often runs counter to history.

George S. Bernard was a Petersburg lawyer and member of the 12th Virginia Infantry Regiment during the Civil War. Over the course of his life, Bernard wrote extensively about his wartime experiences and collected accounts from other veterans. In 1892, he published *War Talks of Confederate Veterans*, a collection of firsthand accounts focusing on the battles and campaigns of the 12th Virginia that is widely read to this day. Bernard prepared a second volume but was never able to publish

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it. After his death in 1912, his papers became scattered or simply lost. But a series of finds, culminating with the discovery of a cache of papers in Roanoke in 2004, have made it possible to reconstruct a complete manuscript of the unpublished second volume. The resulting book, *Civil War Talks*, contains speeches, letters, Bernard's wartime diary, and other firsthand accounts of the war not only by veterans of the Confederacy, such as General William Mahone, but by Union veterans as well. Their personal stories cover the major military campaigns in Virginia, Maryland, and Pennsylvania--Seven Pines, Malvern Hill, Gettysburg, Wilderness, Spotsylvania, Petersburg, and Appomattox. For the general reader, this volume offers evocative testimonies focusing on the experiences of individual soldiers. For scholars, it provides convenient access to many accounts that, until now, have not been widely available or have been simply unknown.

From the late nineteenth century through World War II, popular culture portrayed the American South as a region ensconced in its antebellum past, draped in moonlight and magnolias, and represented by such southern icons as the mammy, the belle, the chival Instant #1 New York Times bestseller. "The Atlantic writer drafts a history of slavery in this country unlike anything you've read before" (*Entertainment Weekly*). Beginning in his hometown of New Orleans, Clint Smith leads the reader on an unforgettable tour of monuments and landmarks—those that are honest about the past and those that are not—that offer an intergenerational story of how slavery has been central in shaping our nation's

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collective history, and ourselves. It is the story of the Monticello Plantation in Virginia, the estate where Thomas Jefferson wrote letters espousing the urgent need for liberty while enslaving more than four hundred people. It is the story of the Whitney Plantation, one of the only former plantations devoted to preserving the experience of the enslaved people whose lives and work sustained it. It is the story of Angola, a former plantation-turned-maximum-security prison in Louisiana that is filled with Black men who work across the 18,000-acre land for virtually no pay. And it is the story of Blandford Cemetery, the final resting place of tens of thousands of Confederate soldiers. A deeply researched and transporting exploration of the legacy of slavery and its imprint on centuries of American history, *How the Word Is Passed* illustrates how some of our country's most essential stories are hidden in plain view—whether in places we might drive by on our way to work, holidays such as Juneteenth, or entire neighborhoods like downtown Manhattan, where the brutal history of the trade in enslaved men, women, and children has been deeply imprinted. Informed by scholarship and brought to life by the story of people living today, Smith's debut work of nonfiction is a landmark of reflection and insight that offers a new understanding of the hopeful role that memory and history can play in making sense of our country and how it has come to be.

In this comprehensive history of the Daughters of the American Revolution (DAR), one of the oldest and most important women's organizations in United States history, Simon Wendt shows how the DAR's efforts to

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keep alive the memory of the nation's past were entangled with and strengthened the nation's racial and gender boundaries. Taking a close look at the DAR's mission of bolstering national loyalty, Wendt reveals paradoxes and ambiguities in its activism. While the Daughters engaged in patriotic actions long believed to be the domain of men and challenged male-centered accounts of U.S. nation-building, their tales about the past reinforced traditional notions of femininity and masculinity, reflecting a belief that any challenge to these conventions would jeopardize the country's stability. Similarly, they frequently voiced support for inclusive civic nationalism but deliberately shaped historical memory to consolidate white supremacy. Using archival sources from across the country, Wendt focuses on the DAR's most visible work after its founding in 1890--its commemorations of the American Revolution, western expansion, and Native Americans. He also explores the organization's post-World War II history, a time that saw major challenges to its conservative vision of America's "imagined community." This book sheds new light on the remarkable agency and cultural authority of conservative white women in the twentieth century.

The illegitimate daughter of the late Senator Strom Thurmond breaks her lifelong silence. Her father, the longtime senator from South Carolina, was once the nation's leading voice for racial segregation; he mounted a filibuster against the Civil Rights Act

National Bestseller For all who remain intrigued by the legacy of the Civil War -- reenactors, battlefield visitors, Confederate descendants and other Southerners, history

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fans, students of current racial conflicts, and more -- this ten-state adventure is part travelogue, part social commentary and always good-humored. When prize-winning war correspondent Tony Horwitz leaves the battlefields of Bosnia and the Middle East for a peaceful corner of the Blue Ridge Mountains, he thinks he's put war zones behind him. But awakened one morning by the crackle of musket fire, Horwitz starts filing front-line dispatches again this time from a war close to home, and to his own heart. Propelled by his boyhood passion for the Civil War, Horwitz embarks on a search for places and people still held in thrall by America's greatest conflict. The result is an adventure into the soul of the unvanquished South, where the ghosts of the Lost Cause are resurrected through ritual and remembrance. In Virginia, Horwitz joins a band of 'hardcore' reenactors who crash-diet to achieve the hollow-eyed look of starved Confederates; in Kentucky, he witnesses Klan rallies and calls for race war sparked by the killing of a white man who brandishes a rebel flag; at Andersonville, he finds that the prison's commander, executed as a war criminal, is now exalted as a martyr and hero; and in the book's climax, Horwitz takes a marathon trek from Antietam to Gettysburg to Appomattox in the company of Robert Lee Hodge, an eccentric pilgrim who dubs their odyssey the 'Civil Wargasm.' Written with Horwitz's signature blend of humor, history, and hard-nosed journalism, *Confederates in the Attic* brings alive old battlefields and the new 'classrooms, courts, country bars' where the past and the present collide, often in explosive ways. Tony Horwitz's new book, *Spying on*

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the South: An Odyssey Across the American Divide, is available now.

How do contemporary neo-Confederates simultaneously cling to the symbols and narratives that tether the Confederacy to histories of racism and oppression in the United States while distancing themselves from these histories.

Explains how Billy Beene, the general manager of the Oakland Athletics, is using a new kind of thinking to build a successful and winning baseball team without spending enormous sums of money.

"A vital and, until now, missing piece to the puzzle of the 'Lost Cause' ideology and its impact on the daily lives of post-Civil War southerners. This is a careful, insightful examination of the role women played in shaping the perceptions of two generations of southerners, not simply through rhetoric but through the creation of a remarkably effective organization whose leadership influenced the teaching of history in the schools, created a landscape of monuments that honored the Confederate dead, and provided assistance to elderly veterans, their widows, and their children.

Nine killed in Charleston church shooting. White supremacists demonstrate in Charlottesville. Monuments decommissioned in New Orleans and Chapel Hill. The headlines keep coming, and the debate rolls on. How should we contend with our troubled history as a nation? What is the best way

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forward? This first book in UGA Press's History in the Headlines series offers a rich discussion

between four leading scholars who have studied the history of Confederate memory and memorialization.

Through this dialogue, we see how historians explore contentious topics and provide historical context for students and the broader public.

*Confederate Statues and Memorialization* artfully engages the past and its influence on present racial and social tensions in an accessible format for students and interested general readers. Following the conversation, the book includes a "Top Ten" set of essays and articles that everyone should read to flesh out their understanding of this contentious, sometimes violent topic. The book closes with an extended list of recommended reading, offering readers specific suggestions for pursuing other voices and points of view.

A book to challenge the status quo, spark a debate, and get people talking about the issues and questions we face as a country!

John Reynolds Gardiner's classic action-packed adventure story about a thrilling dogsled race has captivated readers for more than thirty years. Based on a Rocky Mountain legend, *Stone Fox* tells the story of Little Willy, who lives with his grandfather in Wyoming. When Grandfather falls ill, he is no longer able to work the farm, which is in danger of foreclosure. Little Willy is determined to win the

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National Dogsled Race—the prize money would save the farm and his grandfather. But he isn't the only one who desperately wants to win. Willy and his brave dog Searchlight must face off against experienced racers, including a Native American man named Stone Fox, who has never lost a race. Exciting and heartwarming, this novel has sold millions of copies and was named a New York Times Outstanding Children's Book.

This book is the author's Civil War diary from February 18, 1861, to June 26, 1865. She was an eyewitness to many historic events as she accompanied her husband to significant sites of the Civil War.

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