

## Gross Indecency The Three Trials Of Oscar Wilde

'elegant reissue' -Plays International, Summer 2000'They are the wonderfully moving and amusing 'Sizwe Bansi is Dead',... 'The Coat' (previously unavailable), the urgently profound 'The Island'... Anyone interested in freedom or drama should buy this book.' Day by Day

From the Chicago Conspiracy Trial and the O. J. Simpson trial to the Clarence Thomas/Anita Hill congressional hearings, legal and legislative proceedings in the latter part of the twentieth-century kept Americans spellbound. Situated on the shifting border between imagination and the law, trial plays edit, arrange, and reproduce court records, media coverage, and first-person interviews, transforming these elements into a performance. In this first book-length critical study of contemporary American documentary theater, Jacqueline O'Connor examines in depth ten such plays, all written and staged since 1970, and considers the role of the genre in re-creating and revising narratives of significant conflicts in contemporary history. Documentary theater, she shows, is a particularly appropriate and widely utilized theatrical form for engaging in debate about tensions between civil rights and institutional power, the inconsistency of justice, and challenges to gender norms. For each of the plays discussed, including The Trial of the Catonsville Nine, Unquestioned Integrity: The Hill/Thomas Hearings, and The Laramie Project, O'Connor provides historical context and a brief production history before considering the trial the play focuses on. Grouping plays historically and thematically, she demonstrates how dramatic representation advances our understanding of the law's power while revealing the complexities that hinder society's pursuit of justice.

This collection of essays takes on two of the most pressing questions that face the discipline of Comparative Literature today: "Why compare?" and "Where do we go from here?". At a difficult economic time, when universities all over the world once again have to justify the social as well as academic value of their work, it is crucial that we consider the function of comparison itself in reaching across disciplinary and cultural boundaries. The essays written for this book are by researchers from all over the world, and range in topic from the problem of translating biblical Hebrew to modern atheism, from Freud to Marlene van Niekerk, from the formation of one person's identity to experiences of globalisation, and the relation of history to fiction. Together they display the ground-breaking, ideas which lie at the heart of an act as deceptively simple as comparing one piece of writing to another.

The fullest, most textural, most accurate—most human—account of Oscar Wilde's unique and dazzling life—based on extensive new research and newly discovered materials, from Wilde's personal letters and transcripts of his first trial to newly uncovered papers of his early romantic (and dangerous) escapades and the two-year prison term that shattered

his soul and his life. "Simply the best modern biography of Wilde." —Evening Standard Drawing on material that has come to light in the past thirty years, including newly discovered letters, documents, first draft notebooks, and the full transcript of the libel trial, Matthew Sturgis meticulously portrays the key events and influences that shaped Oscar Wilde's life, returning the man "to his times, and to the facts," giving us Wilde's own experience as he experienced it. Here, fully and richly portrayed, is Wilde's Irish childhood; a dreamy, aloof boy; a stellar classicist at boarding school; a born entertainer with a talent for comedy and a need for an audience; his years at Oxford, a brilliant undergraduate punctuated by his reckless disregard for authority . . . his arrival in London, in 1878, "already noticeable everywhere" . . . his ten-year marriage to Constance Lloyd, the father of two boys; Constance unwittingly welcoming young men into the household who became Oscar's lovers, and dying in exile at the age of thirty-nine . . . Wilde's development as a playwright. . . becoming the high priest of the aesthetic movement; his successes . . . his celebrity. . . and in later years, his irresistible pull toward another—double—life, in flagrant defiance and disregard of England's strict sodomy laws ("the blackmailer's charter"); the tragic story of his fall that sent him to prison for two years at hard labor, destroying his life and shattering his soul.

The Laramie Project, one of the most-performed theater pieces in America, has become a modern classic. In this expanded edition, it is joined by an essential and moving sequel to the original play. On October 7, 1998, a young gay man was discovered bound to a fence outside Laramie, Wyoming, savagely beaten and left to die in an act of brutality and hate that shocked the nation. Matthew Shepard's death became a national symbol of intolerance, but for the people of the town, the event was deeply personal. In the aftermath, Moisés Kaufman and members of the Tectonic Theater Project went to Laramie and conducted more than 200 interviews with its citizens. From the transcripts, the playwrights constructed an extraordinary chronicle of life in the town after the murder. In *The Laramie Project: Ten Years Later*, the troupe revisits the town a decade after the tragedy, finding a community grappling with its legacy and its place in history. The two plays together comprise an epic and deeply moving theatrical cycle that explores the life of an American town over the course a decade.

**THE STORY:** Based on a true story, and inspired by interviews conducted by the playwright over several years, *I AM MY OWN WIFE* tells the fascinating tale of Charlotte von Mahlsdorf, a real-life German transvestite who managed to survive both the Naz

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and

excitement of the city itself, while celebrating New York as both a place and an idea.

The Black Monk has been called a singular "collaboration" between two writers: Anton Chekhov and David Rabe. Based on Chekhov's novella of the same name, Rabe's brilliant stage adaptation tells the story of Kovrin, the young philosophy student who returns from Moscow to the estate owned by Pesotsky, where he spent his youth. Kovrin and Pesotsky's daughter, Tanya, soon fall in love and plan to marry. But the appearance of an emissary from the unknown -- the black monk -- threatens to have a devastating effect on all of them. Trouble starts in when Teresa tells her brother Joey that this guy Ray did something to her with his dog in bed. Nobody seems to know exactly what happened, but they do know that somebody's got to pay. So what is The Dog Problem? It starts with being born into a world where the wrong thing said to the wrong person ignites a chain reaction of misplaced passions and galloping sentences that race to a deadly conclusion. The playful title is revealed to be a wry pun on the Cartesian mind/body problem, as Uncle Mal, the aging mobster, must face his turn to be the dog in this darkly funny play about men, women, sex, betrayal, and ghosts. Vastly different in their aesthetic, these two recent and highly praised plays embody all of the celebrated hallmarks of David Rabe's writing and art: unflinchingly honest and perceptive themes, starkly luminous dialogue, and the unsettling humor that have made him an icon of the American theater for more than forty years.

THE STORY: On November 6, 1998, gay University of Wyoming student Matthew Shepard left the Fireside Bar with Aaron McKinney and Russell Henderson. The following day he was discovered on a prairie at the edge of town, tied to a fence, brutally beaten, and close to death. Six days later Matthew Shepard died at Poudre Valley Hospital in Ft. Collins, Colorado. On November 14th, 1998, ten members of Tectonic Theatre Project traveled to Laramie, Wyoming and conducted interviews with the people of the town. Over the next year, the company returned to Laramie six times and conducted over 200 interviews. These texts became the basis for the play The Laramie Project. Ten years later on September 12th, 2008, five members of Tectonic returned to Laramie to try to understand the long-term effect of the murder. They found a town wrestling with its legacy and its place in history. In addition to revisiting the folks whose words riveted us in the original play, this time around, the company also spoke with the two murderers, McKinney and Henderson, as well as Matthew's mother, Judy Shepard. THE LARAMIE PROJECT: TEN YEARS LATER is a bold new work, which asks the question, "How does society write its own history?"

The Heart of Teaching is a book about teaching and learning in the performing arts. Its focus is on the inner dynamics of teaching: the processes by which teachers can promote—or undermine—creativity itself. It covers the many issues that teachers, directors and choreographers experience, from the frustrations of dealing with silent students and helping young artists 'unlearn' their inhibitions, to problems of resistance, judgment and race in the classroom,. Wangh raises questions about what can—and what cannot—be taught, and opens a discussion about the social, psychological and spiritual values that underlie the skills and techniques that teachers impart. Subjects addressed include: Question asking: which kinds of questions encourage creativity and which can subvert the learning process. Feedback: how it can foster both dependence and independence in students. Grading: its meaning and meaninglessness. Power relationships, transference and counter-transference The pivotal role of listening. The

Heart of Teaching speaks to experienced teachers and beginning teachers in all disciplines, but is particularly relevant to those in the performing arts, from which most of its examples are drawn. It brings essential insight and honesty to the discussion of how to teach.

Gross Indecency The Three Trials of Oscar Wilde Dramatists Play Service Inc

The American naturalist's life and philosophy are revealed in a dramatic work which focuses on his symbolic act of civil disobedience in 1846.

The Count of Monte Cristo, by Alexandre Dumas, was an instant success when it was first serialised in 1844-45. It tells the story of Edmond Dantes, an innocent man wrongfully imprisoned. On his escape, Dantes inherits a vast hoard of treasure on the Island of Monte Cristo, and uses his fortune to seek revenge on those who plotted his downfall. This title is part of a wonderful new series that offers a quick way into a range of exciting stories. Fast-moving and accessible, each story is a shortened, dramatically illustrated version of the classic novel, which loses none of the strength and flavour of the original. Retold rather than abridged.

THE STORY: A mother coming to terms with her daughter. A composer coming to terms with his genius. And, even though they're separated by 200 years, these two people share an obsession that might, even just for a moment, make time stand still. Drama

A genius with language, but convinced of his own ugliness, Cyrano secretly loves the radiant Roxane. While Roxane is in love with the beautiful but inarticulate Christian. Cyrano's generous offer to act as go-between sets in motion a poignant and often hilarious love-triangle, in which each character is torn between the lure of physical attraction and the seductive power of words. Martin Crimp's adaptation of Edmond Rostand's Cyrano de Bergerac premiered at the Playhouse Theatre, London, in November 2019.

"Pageant is a pageant. Judges selected from the audience actually vote and determine the winner who, therefore, may be different at each performance. The show takes its shots not by mocking the pageant from the outside, but by being one. The six contestants compete for the title of Miss Glamouresse (Glamouresse being a cosmetics company). Miss Deep South, Miss West Coast, Miss Great Plains, Miss Bible Belt, Miss Industrial Northeast. and Miss Texas and compete in evening gowns, talent, swim-wear and spokemodeling, plus the finalists answer actual calls from the Glamouresse Beauty Crisis Hotline."--Publisher's website.

'My whole life, it's been assumed, Western civilisation is an old bitch gone in the teeth. And so people say, go to Israel. Because in Israel at least people are fighting. In Israel, they're fighting for something they believe in.' Via Dolorosa In 1997, after many invitations, the 50-year-old British playwright resolved finally to visit the 50-year-old State of Israel. The

resulting play, written to be performed by the author himself, offers a meditation on an extraordinary trip to both Israel and the Palestinian territory, which leaves Hare questioning his own values as searchingly as the powerful beliefs of those he met. Accompanying *Via Dolorosa* is the 1996 lecture *When Shall We Live?*, which also addresses questions of art and faith. Originally given in Westminster Abbey as the Eric Symes Memorial Lecture, it attracted record correspondence when an abridged version was published in the *Daily Telegraph*.

Old Bailey, the main courthouse in London, was the scene for a set of trials that captivated England and the literary world. Celebrity, sex, wit, political intrigue, important issues of art and morality and sexuality - learn about the role they all played in the charges against Oscar Wilde for "gross indecency."

"The actor will do, in public, what is considered impossible." When the renowned Polish director Jerzy Grotowski began his 1967 American workshop with these words, his students were stunned. But within four weeks they themselves had experienced the "impossible." In *An Acrobat of the Heart*, teacher-director-playwright Stephen Wangh reveals how Jerzy Grotowski's physical exercises can open a pathway to the actor's inner creativity. Drawing on Grotowski's insights and on the work of Stanislavski, Uta Hagen, and others, Wangh bridges the gap between rigorous physical training and practical scene and character technique. Wangh's students give candid descriptions of their struggles and breakthroughs, demonstrating how to transform these remarkable lessons into a personal journey of artistic growth. Courageous and compelling, *An Acrobat of the Heart* is an invaluable resource for actors, directors, and teachers alike.

Consistently praised as streamlined and clear and student friendly, *THEATRE: A WAY OF SEEING* offers the beginning theatre student an exciting, full-color introduction to all aspects of theatre. It presents the experience of theatre, who sees it, what is seen, and where and how it is seen largely from the viewpoint of audiences exposed to a complex, living art that involves people, spaces, plays, designs, staging, forms, language, and productions. The book includes the appropriate coverage of the history, diversity, and most critical moments in theatre in a way that encourages students to experience theatre as a performing art and humanistic event. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

"More than 80 countries around the world still make consensual homosexual sex between adults a crime. More than half have these laws because they used to be British colonies. This report describes the strange afterlife of a colonial legacy. In 1860, British colonizers introduced a new criminal code to occupied India. Section 377 of the code prohibited 'carnal intercourse against the order of nature.' Versions of this Victorian law spread across the British empire. They were imposed to control the colonies, put in place because imperial masters believed that 'native' morals needed 'reform.' They are still in force from Botswana to Bangladesh, from Nigeria to Papua New Guinea, even though the United Nations and international law condemns them. These laws invade privacy and create inequality. They condemn people to outlaw status because of how they look or whom they love. They are used to discredit enemies and destroy careers. They can incite violence and excuse murder. They hand police and others the power to arrest, blackmail and abuse. Today, as a court case in India tries to eliminate the original Section 377's repressive force, this report documents their dangerous effects. These holdouts of the British Empire have outlived their time"--Page 4 of cover.

Oscar Wilde had one of literary history's most explosive love affairs with Lord Alfred "Bosie" Douglas. In 1895, Bosie's father, the Marquess of

Queensberry, delivered a note to the Albemarle Club addressed to "Oscar Wilde posing as sodomite." With Bosie's encouragement, Wilde sued the Marquess for libel. He not only lost but he was tried twice for "gross indecency" and sent to prison with two years' hard labor. With this publication of the uncensored trial transcripts, readers can for the first time in more than a century hear Wilde at his most articulate and brilliant. The Real Trial of Oscar Wilde documents an alarmingly swift fall from grace; it is also a supremely moving testament to the right to live, work, and love as one's heart dictates.

An historical and analytical survey of the development of documentary theatre in the United States.

THE STORY: In early 1895, the Marquess of Queensberry, the father of Wilde's young lover, Lord Alfred Douglas, left a card at Wilde's club bearing the phrase posing sodomite. Wilde sued the Marquess for criminal libel. The defense denounced Wilde.

Following Oscar Wilde's trials for committing acts of gross indecency with men, he lost his family, his freedom and his will to live. This book sets out to examine how Victorian society could allow, or indeed, need this to happen.

A detailed guide to the collaborative method developed by the acclaimed creators of The Laramie Project and Gross Indecency--destined to become a classic. A Vintage Original. By Moisés Kaufman and Barbara Pitts McAdams with Leigh Fondakowski, Andy Paris, Greg Pierotti, Kelli Simpkins, Jimmy Maize, and Scott Barrow. For more than two decades, the members of Tectonic Theater Project have been rigorously experimenting with the process of theatrical creation. Here they set forth a detailed manual of their devising method and a thorough chronicle of how they wrote some of their best-known works. This book is for all theater artists—actors, writers, designers, and directors—who wish to create work that embraces the unbridled potential of the stage.

This book is about coincidents that have happened in my life that affected the American public, from cities being changed forever once we left to important buildings being raised. These are just a few incidents that can be remembered. Sayings such as "rip off" or "under the bus" are identified and repeated often publicly. Somehow, songs of the fifties could be traced to my experiences. This is a reproduction of a book published before 1923. This book may have occasional imperfections such as missing or blurred pages, poor pictures, errant marks, etc. that were either part of the original artifact, or were introduced by the scanning process. We believe this work is culturally important, and despite the imperfections, have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide. We appreciate your understanding of the imperfections in the preservation process, and hope you enjoy this valuable book.

A play about two crucial moments in Oscar Wilde's life: the day he decides to stay in England and face imprisonment, and the night after his release when the lover for whom he risked and lost everything betrays him.

In the absence of full-length texts on actor-director coaching for the stage, Forrest Sears aims to fill the gap with his book, Director Actor Coach: Solutions for Director/Actor Challenges. With a friendly, informal tone and easy-to-understand concepts and exercises, it's geared toward those involved in college- and university-level theatre arts programs, and presents an attractive supplement to the traditional instructional methods utilized in both first- and second-year directing courses.

[Copyright: c5689ee9ed3bccf9d415d13526d2be67](https://www.pdfdrive.com/gross-indecency-the-three-trials-of-oscar-wilde-ebook.html)