

Paradise Parade A Gripping Saga Of Love And Betrayal

Life sucks and then you die... a cyberpunk family drama from the ingenious author of Flex. In the near future, the elderly have moved online and now live within the computer network. But that doesn't stop them interfering in the lives of the living, whose sole real purpose now is to maintain the vast servers which support digital Heaven. For one orphan that just isn't enough – he wants more for himself and his sister than a life slaving away for the dead. It turns out that he's not the only one who wants to reset the world... File Under: Science Fiction [Silver Surfers | Eternal Service | Calculated Murder | Hit the Reset]

A family struggles to survive bereavement, bombing and bitter rivalry... Love is Blind is a gripping wartime saga from much-loved author Anne Baker, which follows a family's path through heartache and war. Perfect for fans of Katie Flynn and Sheila Newberry. Patsy Rushton's brother Barney doesn't know the meaning of hard work, so when their father tragically dies, Patsy has no choice but to save the family's business. Meanwhile, Barney has got his girlfriend pregnant and, feeling trapped, he abandons her and leaves Merseyside altogether. But trouble follows Barney wherever he goes and when he learns of his sister's growing success, he can't help feeling resentful. Why is their mother, Beatrice, so quick to forgive him? Surely, she can't be blind to his faults? As Patsy is to discover, there's something else about Barney that is frightening her mother so much she has never dared to speak of it before. What Amazon readers are saying about Love is Blind: 'Very good, easy read. The twists and turns in the plot kept the intrigue alive. I would recommend to anyone' 'Engaging characters and a gripping war time story. A good insight into life during the war. Can't wait to read another of Anne Baker's books'

This sweeping saga of love in dangerous times is deemed by many to be Hans Fallada's greatest work. Set amidst the 1923 collapse of the German economy, it is a vivid portrayal of the food and money shortages that led to rioting in the cities and unemployed soldiers marauding through the countryside—a depiction of unrest that made Fallada's publisher so fearful of Nazi retribution that upon the book's 1937 publication he told him, "If this book destroys us, then at least we'll be destroyed for something that's worth it." It appears here in its first unabridged English translation, based on the 1938 translation by Philip Owens that has been revised and restored by Thorsten Carstensen and Nicholas Jacobs. Carstensen also provides an afterword discussing why the original version of the book was so heavily edited . . . and why Fallada's publisher thought a love story might get them killed. *** This is a HybridBook. Melville House HybridBooks combine print and digital media into an enhanced reading experience by including with each title additional curated material called Illuminations—maps, photographs, illustrations, and further writing about the author and the book. The Melville House Illuminations are free with the purchase of any title in the HybridBook series, no matter the format.

On the 100th anniversary of the Russian Revolution, the epic story of an enormous apartment building where Communist true believers lived before their destruction The House of Government is unlike any other book about the Russian Revolution and the Soviet experiment. Written in the tradition of Tolstoy's War and Peace, Grossman's Life and Fate, and Solzhenitsyn's The Gulag Archipelago, Yuri Slezkine's gripping narrative tells the true story of the residents of an enormous Moscow apartment building where top Communist officials and their families lived before they were destroyed in Stalin's purges. A vivid account of the personal and public lives of Bolshevik true believers, the book begins with their conversion to Communism and ends with their children's loss of faith and the fall of the Soviet Union. Completed in 1931, the House of Government, later known as the House on the Embankment, was located across the Moscow River from the Kremlin. The largest residential building in Europe, it combined 505 furnished apartments with public spaces that included everything from a movie theater and a library to a tennis court and a shooting range. Slezkine tells the chilling story of how the building's residents lived in their apartments and ruled the Soviet state until some eight hundred of them were evicted from the House and led, one by one, to prison or their deaths. Drawing on letters, diaries, and interviews, and featuring hundreds of rare photographs, The House of Government weaves together biography, literary criticism, architectural history, and fascinating new theories of revolutions, millennial prophecies, and reigns of terror. The result is an unforgettable human saga of a building that, like the Soviet Union itself, became a haunted house, forever disturbed by the ghosts of the disappeared.

A GRIPPING AND MOVING SAGA SET IN 1920S MERSEYSIDE. She saved the business, but can she save herself? After years of neglect by her mother, when her father comes home from sea and sets up as a carrier at the Liverpool Docks, Patsy dreams of being a proper family again. But when her father is killed in an accident and her mother returns to her errant ways, Patsy must keep the business going with the help of her childhood friend, Billy Grant. And when Patsy falls passionately in love with fairground showman Bruno Alvarez, who leaves her, pregnant and heartbroken, only loyal Billy stands by her in her troubles. But when he is badly injured at work Patsy is left friendless and without a home...

Tony Stark is known throughout the world as many things: billionaire, inventor, Avenger. But mainly for being the Invincible Iron Man. Just when Tony is about to add his pizzazz to an international eco-summit in Ireland, someone close to him forces him to question his role in making the world a more dangerous place with his high-tech weaponry. But Stark doesn't have much time to reflect before an old enemy presents him with an even greater challenge: the assassination of all the eco-ministers, and Iron Man himself. Just how invincible Iron Man is when he is stripped of everything remains to be seen in this breathless adventure by the best-selling author of Artemis Fowl.

The untold story of three Golden Age titans and the confrontations, cutthroat business strategies, and eccentric personalities that built the Ringling Bros., Barnum & Bailey Circus Millions have sat under the "big top," watching as trapeze artists glide and clowns entertain, but few know the captivating stories behind the men whose creativity, ingenuity, and

determination created one of our country's most beloved pastimes. In *Battle for the Big Top*, New York Times–bestselling author Les Standiford brings to life a remarkable era when three circus kings—James Bailey, P.T. Barnum, and John Ringling—all vied for control of the vastly profitable and influential American Circus. Ultimately, the rivalry of these three men resulted in the creation of an institution that would surpass all intentions and, for 147 years, hold a nation spellbound. Filled with details of their ever-evolving showmanship, business acumen, and personal magnetism, this Ragtime-like narrative will delight and enchant circus-lovers and anyone fascinated by the American experience. Winner of the PEN Center USA Literary Award for Research Nonfiction Named one of the Top 3 JFK Books by Parade Magazine. Named 1 of The 5 Essential Kennedy assassination books ever written by The Daily Beast. Named one of the Top Nonfiction Books of 2013 by Kirkus Reviews. In the months and weeks before the fateful November 22nd, 1963, Dallas was brewing with political passions, a city crammed with larger-than-life characters dead-set against the Kennedy presidency. These included rabid warriors like defrocked military general Edwin A. Walker; the world's richest oil baron, H. L. Hunt; the leader of the largest Baptist congregation in the world, W.A. Criswell; and the media mogul Ted Dealey, who raucously confronted JFK and whose family name adorns the plaza where the president was murdered. On the same stage was a compelling cast of marauding gangsters, swashbuckling politicians, unsung civil rights heroes, and a stylish millionaire anxious to save his doomed city. Bill Minutaglio and Steven L. Davis ingeniously explore the swirling forces that led many people to warn President Kennedy to avoid Dallas on his fateful trip to Texas. Breathtakingly paced, *DALLAS 1963* presents a clear, cinematic, and revelatory look at the shocking tragedy that transformed America. Countless authors have attempted to explain the assassination, but no one has ever bothered to explain Dallas—until now. With spellbinding storytelling, Minutaglio and Davis lead us through intimate glimpses of the Kennedy family and the machinations of the Kennedy White House, to the obsessed men in Dallas who concocted the climate of hatred that led many to blame the city for the president's death. Here at long last is an accurate understanding of what happened in the weeks and months leading to John F. Kennedy's assassination. *DALLAS 1963* is not only a fresh look at a momentous national tragedy but a sobering reminder of how radical, polarizing ideologies can poison a city—and a nation.

“A twisted modern love story” (Parade), *Tell Me Lies* is a sexy, thrilling novel about that one person who still haunts you—the other one. The wrong one. The one you couldn't let go of. The one you'll never forget. Lucy Albright is far from her Long Island upbringing when she arrives on the campus of her small California college and happy to be hundreds of miles from her mother—whom she's never forgiven for an act of betrayal in her early teen years. Quickly grasping at her fresh start, Lucy embraces college life and all it has to offer. And then she meets Stephen DeMarco. Charming. Attractive. Complicated. Devastating. Confident and cocksure, Stephen sees something in Lucy that no one else has, and she's quickly seduced by this vision of herself, and the sense of possibility that his attention brings her. Meanwhile, Stephen is determined to forget an incident buried in his past that, if exposed, could ruin him, and his single-minded drive for success extends to winning, and keeping, Lucy's heart. Lucy knows there's something about Stephen that isn't to be trusted. Stephen knows Lucy can't tear herself away. And their addicting entanglement will have consequences they never could have imagined. Alternating between Lucy's and Stephen's voices, *Tell Me Lies* follows their connection through college and post-college life in New York City. “Readers will be enraptured” (Booklist) by the “unforgettable beauties in this very sexy story” (Kirkus Review). With the psychological insight and biting wit of *Luckiest Girl Alive*, and the yearning ambitions and desires of *Sweetbitter*, this keenly intelligent and supremely resonant novel chronicles the exhilaration and dilemmas of young adulthood and the difficulty of letting go—even when you know you should.

'At once a gripping psychological thriller and a finely crafted work of literature ... An exhibition of stylistic virtuosity, a pyrotechnic display of fine writing' Financial Times 'Part psychological thriller and part literary puzzle' Grazia Zoya Andropova, a young Russian refugee, finds herself in an elite New Jersey boarding school. Having lost her family, her home and her sense of purpose, Zoya struggles to belong, a task made more difficult by her new country's paranoia about Soviet spies. When she meets charismatic fellow Russian émigré Leo Orlov – whose books Zoya has obsessed over for years – everything seems to change. But she soon discovers that Leo is bound by the sinister orchestrations of his brilliant wife, Vera, and that their relationship is far more complex than Zoya could ever have imagined.

“I will probably be clutching *Flowers in the Attic*...on my deathbed.” —Gillian Flynn, #1 New York Times bestselling author of *Gone Girl* Forbidden passions have shaped and haunted the Dollanganger family since their first novel—*Flowers in the Attic*—debuted forty years ago. Now discover how twisted the roots of the family tree truly are, and witness the family's origins as the result of one wild and complicated relationship. In this evocative and thrilling tale from New York Times bestselling author V.C. Andrews, see Corrine Dixon as a young girl and discover the fascinating family history of the Dollanganger clan. Two generations before Corinne Foxworth locked her children in an attic, her grandmother, a gorgeous young girl named Corrine Dixon, is swept away by the charms of rich, sophisticated, and handsome Garland Foxworth. After discovering that Corrine is pregnant, Garland does what appears to be the honorable thing and marries her in a huge ceremony on the luxurious Foxworth Hall grounds. Both families fervently overlook the pregnancy, happy for a suitable resolution. Now the mistress of a labyrinthine estate, Corrine discovers that nothing is what it seems. Garland is not the man once captivated by her charms, and she's increasingly troubled by his infatuation with memories of his departed mother. Can Corrine survive this strange new life? Or is her fate already sealed? Explore the origins of the legendary Dollanganger family in this page-turning, gripping gothic thriller.

Reviews over 10,000 films, and includes star, director, and theme indexes.

A decade ago, Darrow was the hero of the revolution he believed would break the chains of the Society, and abolish the color-coded caste system. But the Rising has shattered

everything, and brought endless war. New foes emerge to threaten what has been earned, and throughout the worlds other destinies entwine with Darrow's to change his fate forever. A young Red girl flees tragedy in her refugee camp, and achieves for herself a new life she could never have imagined. An ex-soldier broken by grief is forced to steal the most valuable thing in the galaxy -- or pay with his life. And Lysander au Lune, the heir in exile to the Sovereign, wanders the stars with his mentor, Cassius, haunted by the loss of the world that Darrow transformed, and dreaming of what will rise from its ashes.

Support the author more by purchasing direct from his CreateSpace Store: RISE OF THE DIBOR <https://wwwcreatespace.com/3618531> THE LION VRIE <https://wwwcreatespace.com/3649857> ATHERA'S DAWN <https://wwwcreatespace.com/3723285> This newly edited 2nd edition of the 2006 debut, brought to you by Spearhead Books, includes a revised map, page layout, and first ever "From the Author" section. Visit spearheadbooks.com and christopherhopper.com today! DESCRIPTION: Read the story that turned children into warriors, and warriors into legends. The Dairne-Reih haven't been seen in Dionia for generations-their kind and their king, Morgui, banished long ago from haunting paradise. But when creation shows signs of deterioration, the kings of the seven realms converge in the sacred Gvindollion gathering to arrive at one inexplicable conclusion: Morgui has returned. In the hopes of entrusting Dionia's brave history and perilous future to a generation that has never known war, the kings decide to raise up their young sons as an elite group of warriors, known only as the Dibor. Gorn, legendary hero of the First Battle, is commissioned to teach the Dibor the art of war, leading them on a four-year adventure on the Isle of Kirstell. It is Luik, son of Lair, who soon emerges as the warband's spirited front man. But he is not the only one of his peers to grow in power; his dear friend Fane discovers hidden abilities among the Mosfar under the mentorship of Li-Saide of Ot, while Princess Anorra finds that her lifelong tutor knows as much about combat as he does about etiquette. There is little time for the Dibor to enjoy the satisfaction of graduation, however, as a sinister plot is discovered to dethrone Dionia's kings and flatten the capital city of Adriel. The Dibor are summoned to war, along with the rest of Dionia's fighting men. It is before the gates of Adriel Palace that Luik and his army face Morgui's prince, Valdenil, as well as the unending ranks of the Dairne-Reih.

"No one writes like Ruth Ozeki—a triumph." —Matt Haig, New York Times bestselling author of *The Midnight Library* "Inventive, vivid, and propelled by a sense of wonder." —TIME "If you've lost your way with fiction over the last year or two, let *The Book of Form and Emptiness* light your way home." —David Mitchell, Booker Prize-finalist author of *Cloud Atlas* A boy who hears the voices of objects all around him; a mother drowning in her possessions; and a Book that might hold the secret to saving them both—the brilliantly inventive new novel from the Booker Prize-finalist Ruth Ozeki One year after the death of his beloved musician father, thirteen-year-old Benny Oh begins to hear voices. The voices belong to the things in his house—a sneaker, a broken Christmas ornament, a piece of wilted lettuce. Although Benny doesn't understand what these things are saying, he can sense their emotional tone; some are pleasant, a gentle hum or coo, but others are snide, angry and full of pain. When his mother, Annabelle, develops a hoarding problem, the voices grow more clamorous. At first, Benny tries to ignore them, but soon the voices follow him outside the house, onto the street and at school, driving him at last to seek refuge in the silence of a large public library, where objects are well-behaved and know to speak in whispers. There, Benny discovers a strange new world. He falls in love with a mesmerizing street artist with a smug pet ferret, who uses the library as her performance space. He meets a homeless philosopher-poet, who encourages him to ask important questions and find his own voice amongst the many. And he meets his very own Book—a talking thing—who narrates Benny's life and teaches him to listen to the things that truly matter. With its blend of sympathetic characters, riveting plot, and vibrant engagement with everything from jazz, to climate change, to our attachment to material possessions, *The Book of Form and Emptiness* is classic Ruth Ozeki—bold, wise, poignant, playful, humane and heartbreaking.

Sharing a family life in the 1930s near the legendary Palisades Amusement Park, a family of dreamers explores ambitions and cultural boundaries that are challenged by the realities of the Great Depression, multiple wars and the park's eventual closing in 1971. By the award-winning author of *Moloka'i*. 100,000 first printing.

With secrets, drama and war to contend with, three sisters must look to each for support and guidance. *Merseyside Girls* is an evocative wartime saga from Anne Baker, which follows a family as they come to terms with the past... and the future. Perfect for fans of Nadine Dorries and Cathy Sharp. Nancy, Amy and Katie Siddons are three of the prettiest nurses south of the Mersey. They've been brought up to respect their elders and uphold family honour at all times. Then sweet, naive Katie falls pregnant, bringing shame upon the family's name. Alec Siddons, a local police constable, cannot and will not forgive his daughter for her immoral behaviour. But Katie isn't the only one with troubles ahead. Amy is in love with her cousin Paul, but owing to a family feud the mere mention of his name is forbidden in her father's presence; and Nancy is eager to wed her fiancé Stan before the Second World War takes him away. With the outbreak of war, the three sisters offer each other comfort and support. Their mother, meanwhile, is battling with painful memories of the past, and their father lives in dread that his own dark secrets will be revealed. As the war takes its toll on the Merseyside girls they learn that few things in life are more precious than honesty, love and forgiveness. What readers are saying about *Merseyside Girl*: 'I've read several books by Anne Baker and they have all been enthralling! Cannot wait to get stuck into the next one' 'A great story'

A novel of England during the Viking era, from an author who "has vividly and colorfully portrayed life during the tumultuous Dark Ages" (*Historical Novels Review*). The last quarter of the tenth century was a time of conflict and exploration—while the Anglo-Saxons fought against the Vikings, Norsemen voyaged into the unknown looking for new lands to pillage, and so discovered America. Prince Rumon of France, descendant of Charlemagne and King Alfred, was a searcher. He had visions of the Islands of the Blessed, perhaps King Arthur's Avalon, "where falls not hail, or rain, or any snow." Merewyn grew up in savage Cornwall—a lonely girl, sustained by stubborn courage and belief in her descent from great King Arthur. Chance—or fate—in the form of a shipwreck off the Cornish coast brought Rumon and Merewyn together, and from that hour their lives were intertwined. Bound by his vow to her dying mother, Rumon brings Merewyn safely to England, keeping hidden the shameful secret of her birth. He considers his responsibility ended. At court, he is dazzled by the beautiful Queen Alfrida—but when a

murderous truth is revealed, he turns to Merewyn, only to discover that he may have lost her. And he will journey across the Atlantic to find her again . . . From the beloved bestselling author of Katherine and Dragonwyck, this is a romantic tale of history and adventure “characterized by an authentic sense of time” (The New York Times Book Review).

"Gut-wrenching force...A majestic, fiery epic. The Given Day is a huge, impassioned, intensively researched book that brings history alive." - The New York Times
Dennis Lehane, the New York Times bestselling author of Live by Night—now a Warner Bros. movie starring Ben Affleck—offers an unflinching family epic that captures the political unrest of a nation caught between a well-patterned past and an unpredictable future. This beautifully written novel of American history tells the story of two families—one black, one white—swept up in a maelstrom of revolutionaries and anarchists, immigrants and ward bosses, Brahmins and ordinary citizens, all engaged in a battle for survival and power at the end of World War I.

A touching portrayal of a mother and daughter bound by love and danger. Anne Baker's compelling Liverpool saga, Goodbye Liverpool, is an unforgettable tale of escapism, love and hope. Perfect for fans of Nadine Dorries and Katie Flynn. When Suzy Lunt's widowed mother Josie marries Luke Palmer, it's mainly to keep a roof over their heads. But soon Josie realises she's made a mistake, and she and Suzy flee Liverpool and a man they now fear. But will they be safe from the past in Birkenhead? What readers are saying about Goodbye Liverpool: 'Brilliant - five stars'

Combining rich historical detail and a harrowing, pulse-pounding narrative, Close to Shore brilliantly re-creates the summer of 1916, when a rogue Great White shark attacked swimmers along the New Jersey shore, triggering mass hysteria and launching the most extensive shark hunt in history. In July 1916 a lone Great White left its usual deep-ocean habitat and headed in the direction of the New Jersey shoreline. There, near the towns of Beach Haven and Spring Lake--and, incredibly, a farming community eleven miles inland--the most ferocious and unpredictable of predators began a deadly rampage: the first shark attacks on swimmers in U.S. history. Capuzzo interweaves a vivid portrait of the era and meticulously drawn characters with chilling accounts of the shark's five attacks and the frenzied hunt that ensued. From the unnerving inevitability of the first attack on the esteemed son of a prosperous Philadelphia physician to the spine-tingling moment when a farm boy swimming in Matawan Creek feels the sandpaper-like skin of the passing shark, Close to Shore is an undeniably gripping saga. Heightening the drama are stories of the resulting panic in the citizenry, press and politicians, and of colorful personalities such as Herman Oelrichs, a flamboyant millionaire who made a bet that a shark was no match for a man (and set out to prove it); Museum of Natural History ichthyologist John Treadwell Nichols, faced with the challenge of stopping a mythic sea creature about which little was known; and, most memorable, the rogue Great White itself moving through a world that couldn't conceive of either its destructive power or its moral right to destroy. Scrupulously researched and superbly written, Close to Shore brings to life a breathtaking, pivotal moment in American history. Masterfully written and suffused with fascinating period detail and insights into the science and behavior of sharks, Close to Shore recounts a breathtaking, pivotal moment in American history with startling immediacy.

Jan Swafford's biographies of Charles Ives and Johannes Brahms have established him as a revered music historian, capable of bringing his subjects vibrantly to life. His magnificent new biography of Ludwig van Beethoven peels away layers of legend to get to the living, breathing human being who composed some of the world's most iconic music. Swafford mines sources never before used in English-language biographies to reanimate the revolutionary ferment of Enlightenment-era Bonn, where Beethoven grew up and imbibed the ideas that would shape all of his future work. Swafford then tracks his subject to Vienna, capital of European music, where Beethoven built his career in the face of critical incomprehension, crippling ill health, romantic rejection, and “fate's hammer,” his ever-encroaching deafness. Throughout, Swafford offers insightful readings of Beethoven's key works. More than a decade in the making, this will be the standard Beethoven biography for years to come.

Los Angeles magazine is a regional magazine of national stature. Our combination of award-winning feature writing, investigative reporting, service journalism, and design covers the people, lifestyle, culture, entertainment, fashion, art and architecture, and news that define Southern California. Started in the spring of 1961, Los Angeles magazine has been addressing the needs and interests of our region for 48 years. The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian.

The devastation of war has dramatic consequences for a mother and daughter... Let the Bells Ring is an evocative wartime saga from much-loved author Anne Baker, as a family face battles in life and love. Perfect for fans of Sheila Newberry and Cathy Sharp. Hannah and her mother Esme are lucky to escape when their home is destroyed during a bombing raid. Forced to move in with Esme's difficult sister-in-law, they make the best of things, and soon Hannah falls for the boy next door, Eric Goodwin. But Esme's worried; she's always been afraid of Eric's father Arnold, and she suspects that Eric is a chip off the old block, full of charm but up to no good. Is innocent Hannah being drawn into an unpredictable and dangerous world of crime? What readers are saying about Let the Bells Ring: 'I have read 14 of Anne Baker's books and have enjoyed every one of them. The books are easy to read with fascinating storylines. I couldn't put Let the Bells Ring down and felt I was part of the plot. I found myself daydreaming about what I would do if I was a certain character in the book' 'This book kept me engrossed from the first to the last page'

Rockwell Terry is a career naval captain who has served since WWI. Now is the dawn of another world war as his ship patrols outside Pearl Harbor. He leads a sheltered life, goes nowhere and sees no one. With the outbreak of the war, his past begins to emerge. This book was the basis for the 1965 Otto Preminger film IN HARM'S WAY featuring John Wayne, Kirk Douglas, Dana Andrews, Patricia Neal, Henry Fonda and others. Bassett served on the staff of Rear Admiral “Bull” Halsey, and later managed three of Richard Nixon's political campaigns. The book examines critically and at close quarters the U.S. Navy he knew well from his own experiences - having achieved captain's rank and been awarded a Bronze Star for his services.

Relates the story of a U.S. airman who survived when his bomber crashed into the sea during World War II, spent forty-seven days adrift in the ocean before being rescued by the Japanese Navy, and was held as a prisoner until the end of the war.

A tragic accident throws a young woman's life into disarray, as the storm clouds of war begin to loom... Set in Liverpool during the Depression and the Blitz of the Second World War, Anne Baker's dramatic saga, Wartime Girls, brings a close-knit community vividly to life. Perfect for fans of Dilly Court and Nadine Dorries. It is the day of the Grand National, 1933, when Susie Ingram's fiancé, Danny, is killed in a tragic accident. In a cruel twist of Fate, Susie discovers she is carrying Danny's child and, shunned by his parents, she turns to her mother for support. Louise Ingram, widowed during the First World War,

knows how hard it is to bring up a family alone, but with the help of her eldest daughter, Martha, who lives next door, they manage to survive. When little Rosie is born there is no doubt that she is Danny's daughter, but it is destined to take many more years of heartache before the two families are united again... What readers are saying about Wartime Girls: 'Definitely recommend this book. Excellent story - wouldn't hesitate to give five stars' 'Another excellent Anne Baker novel, and fans will not be disappointed. Characters come to life in this family war story'

In 1915, when a kitchen stove fire singed his sister Mabel's lashes and brows, Tom Lyle Williams watched in fascination as she performed what she called 'a secret of the harem'—mixing petroleum jelly with coal dust and ash from a burnt cork and applying it to her lashes and brows. Mabel's simple beauty trick ignited Tom Lyle's imagination and he started what would become a billion-dollar business, one that remains a viable American icon after nearly a century. He named it Maybelline in her honor. Throughout the twentieth century, the Maybelline company inflated, collapsed, endured, and thrived in tandem with the nation's upheavals—as did the family that nurtured it. Tom Lyle Williams—to avoid unwanted scrutiny of his private life—cloistered himself behind the gates of his Rudolph Valentino Villa and ran his empire from the shadows. Now, after nearly a century of silence, this true story celebrates the life of an American entrepreneur, a man forced to remain behind a mask—using his sister-in-law Evelyn Boecher—to be his front. Stories of the-great-man-and-how-he-did-it serve as a traditional mainstay of biographies, but with the strong women's book-buying market, a resurgence of interest in memoirs that focus on relationships more than a single man and his accomplishments are more likely to be discussed in women's book groups. The Maybelline Story combines the best of both approaches: a man whose vision rocketed him to success along with the woman held in his orbit. In the way that Rhett Butler ignored the criticism of his peers to carve his own destiny, Tom Lyle Williams shares similar grit and daring. But Rhett without Scarlet wouldn't be much of a story. Evelyn Williams provides the energy of an antagonist. Like Scarlet, we sometimes hate her and want to shake her, but sometimes, we must admit that we hold a grudging respect; we get a kick out of her and even occasionally, love her for her guts and tenacity, and certainly because she carved out a life for herself and insisted on having a voice, even if she was a fly in the ointment for others. The Maybelline story provides other kinds of classic literary satisfaction. We are especially fascinated to slip vicariously into the lives of the rich and privileged yet cheer for the underdog who overcomes obstacles to astound doubters with his success. We are enthralled with the historical sweep of events whose repercussions live on to the present, all elements of The Maybelline Story—which reads like a juicy novel, but is in fact a family memoir, distilled from nine hundred pages of family accounts from the 1920's to present. An engrossing and captivating saga that spans four generations and reveals the humanity, the glamour, and the seedy underside of a family intoxicated by the quest for power, wealth, and physical perfection. It is a fascinating and inspiring tale of ambition, luck, greed, secrecy—and surprisingly, above all, love and forgiveness, a tale both epic and intimate, alive with the clash, the hustle, the music, and dance of American enterprise. -- Sharrie Williams

A young woman discovers that all that glitters is not gold... Anne Baker writes a gripping saga of love, secrets and class struggles in Paradise Parade. Perfect for fans of Dilly Court and Sheila Newberry. Living above her stepfather's fish and chip shop on Merseyside's Paradise Parade, Emily Barr is glad to escape to the relative peace of her job in Wythenshaw's jewellery factory. And when she is promoted to work for young Mr Giles, the son of the owner, she is the envy of all her workmates. What a catch he would be! Much to her surprise, Emily finds the eligible Giles is trying to woo her, and when he proposes she willingly accepts. But Giles is not the suitable suitor he appears to be and Emily soon discovers that the marriage isn't quite what she'd hoped for... What readers are saying about Paradise Parade: 'Anne Baker is a great novelist, every book I have read of hers is brilliant!' 'This book is an excellently researched book of the period. [You] really empathise with Emily and can almost smell the chip shop odours'

A young woman struggles with her past and a future thrust upon her with threats coming from the past and now the present. Does she have the strength to withstand and grow? From #1 New York Times bestselling author and literary phenomenon V.C. Andrews (Flowers in the Attic, My Sweet Audrina). In her grandmother's fine, labyrinthine Boston house, Heaven Leigh Casteel dreams of a wonderful new life of new friends, the best schools, beautiful clothes, and most important, love. She is determined to make the Casteel name respectable, find her long-lost brothers and sisters, and have a family again. But even in the world of the wealthy, there are strange forebodings, secrets best forgotten. And as Heaven reaches out for love, she is slowly ensnared in a sinister web of cruel deceptions and hidden passions. Paradise Lost is an epic poem in blank verse by the 17th-century English poet John Milton. It was originally published in 1667 in ten books; a second edition followed in 1674, redivided into twelve books (in the manner of the division of Virgil's Aeneid) with minor revisions throughout and a note on the versification. The poem concerns the Judeo-Christian story of the Fall of Man; the temptation of Adam and Eve by the fallen angel Satan and their expulsion from the Garden of Eden. Milton's purpose, stated in Book I, is "justify the ways of God to men" and elucidate the conflict between God's eternal foresight and free will. It is considered by critics to be Milton's 'major work', and helped solidify his reputation as one of the greatest English poets of his time. The poem concerns the Biblical story of the Fall of Man: the temptation of Adam and Eve by the fallen angel Satan and their expulsion from the Garden of Eden. Milton's purpose, stated in Book I, is to 'justify the ways of God to men'.

Instant New York Times Bestseller From the internationally bestselling author of What She Left Behind comes a gripping and powerful tale of upheaval—a heartbreaking saga of resilience and hope perfect for fans of Beatriz Williams and Kristin Hannah—set in Philadelphia during the 1918 Spanish Flu outbreak—the deadly pandemic that went on to infect one-third of the world's population... “Readers will not be able to help making comparisons to the COVID-19 pandemic, and how little has changed since 1918. Wiseman has written a touching tale of loss, survival, and perseverance with some light fantastical elements. Highly recommended.” —Booklist “An immersive historical tale with chilling twists and turns. Beautifully told and richly imagined.” —Stephanie Dray, New York Times bestselling author of America's First Daughter In the fall of 1918, thirteen-year-old German immigrant Pia Lange longs to be far from Philadelphia's overcrowded slums and the anti-immigrant sentiment that compelled her father to enlist in the U.S. Army. But as her city celebrates the end of war, an even more urgent threat arrives: the Spanish flu. Funeral crepe and quarantine signs appear on doors as victims drop dead in the streets and desperate survivors wear white masks to ward off illness. When food runs out in the cramped tenement she calls home, Pia must venture alone into the quarantined city in search of supplies, leaving her baby brothers behind. Bernice Groves has become lost in grief and bitterness since her baby died from the Spanish flu. Watching Pia leave her brothers alone, Bernice makes a shocking, life-altering decision. It becomes her sinister mission to tear families apart when they're at their most vulnerable, planning to transform the city's orphans and immigrant children into what she feels are “true Americans.” Waking in a makeshift hospital days after collapsing in the street, Pia is frantic to return home. Instead, she is taken to St. Vincent's Orphan Asylum – the first step in a long and arduous journey. As Bernice plots to keep the truth hidden at any cost in the months and years that follow, Pia must confront her own shame and fear, risking everything to see justice – and love – triumph at last. Powerful, harrowing, and ultimately exultant, The Orphan Collector is a story of love, resilience, and the lengths we will go to protect those who need us most. “Wiseman's writing is superb, and her descriptions of life during the Spanish Flu epidemic are chilling. Well-researched and impossible to put down, this is an emotional tug-of-war played out brilliantly on the pages and in readers' hearts.” —The Historical Novels Review, EDITOR'S CHOICE “Wiseman's depiction of the horrifying spread of the Spanish flu is eerily reminiscent of the present day and resonates with realistic depictions of suffering, particularly among the poorer immigrant population.” —Publishers Weekly (Boxed Review) “Reading the novel in the time of COVID-19 adds an even greater resonance, and horror, to the description of the fatal spread of that 1918 flu.” —Kirkus Review “An emotional roller coaster...I felt Pia's strength, courage, guilt, and grief come through the pages clear as day.” —The Seattle Book Review

From the author of She Regrets Nothing, which BuzzFeed called a “sharp, glittering story of wealth, family, and fate,” a vivid novel about a young Olympic skier who loses everything and

reinvents herself in Buenos Aires, where she meets a man keeping dark secrets of his own. Katie Cleary has always known exactly what she wants: to be the best skier in the world. As a teenager, she leaves her home to live and train full time with her two best friends, brothers Luke and Blair. Their wealthy father hires the best coaches money can buy and after years of training, the three friends are the USA's best shot at bringing home Olympic gold. But as the upward trajectory of Katie's elite skiing career nears its zenith, a terrifying truth about her sister becomes impossible to ignore—one that will lay ruin not only to Katie's career but to her family and her relationship with Luke and Blair. With her life shattered and nothing left to lose, Katie flees the snowy mountainsides of home for Buenos Aires. There, she reinvents herself and meets a colorful group of ex-pats and the alluring, charismatic Gianluca Fortunado, a tango teacher with secrets of his own. This beautiful city, with its dark history and wild promise, seems like the perfect refuge, but can she really outrun her demons? "Searing, gripping...a complicated story of sisterhood unlike any told before" (Taylor Jenkins Reid, author of *Daisy Jones & The Six*), *We Came Here to Forget* explores what it means to dream, to desire, to achieve—and what's left behind after it all disappears.

In the early 1900s, the Virgin Islands are transferred from Danish to American rule, and an important ship sinks in the Caribbean Sea. Orphaned by the shipwreck are two sisters and their half-brother, now faced with an uncertain identity and future. Each of them is unusually beautiful, and each is in possession of a particular magic that will either sink or save them. Chronicling three generations of their family, this is a novel of love and magic set against the emergence of Saint Thomas into the modern world.

COSTA BOOK OF THE YEAR AWARD WINNER LONGLISTED FOR THE 2017 MAN BOOKER PRIZE "A true leftfield wonder: *Days Without End* is a violent, superbly lyrical western offering a sweeping vision of America in the making."—Kazuo Ishiguro, Booker Prize winning author of *The Remains of the Day* and *The Buried Giant* From the two-time Man Booker Prize finalist Sebastian Barry, "a master storyteller" (*Wall Street Journal*), comes a powerful new novel of duty and family set against the American Indian and Civil Wars Thomas McNulty, aged barely seventeen and having fled the Great Famine in Ireland, signs up for the U.S. Army in the 1850s. With his brother in arms, John Cole, Thomas goes on to fight in the Indian Wars—against the Sioux and the Yurok—and, ultimately, the Civil War. Orphans of terrible hardships themselves, the men find these days to be vivid and alive, despite the horrors they see and are complicit in. Moving from the plains of Wyoming to Tennessee, Sebastian Barry's latest work is a masterpiece of atmosphere and language. An intensely poignant story of two men and the makeshift family they create with a young Sioux girl, Winona, *Days Without End* is a fresh and haunting portrait of the most fateful years in American history and is a novel never to be forgotten.

Gonzo journalist and literary roustabout Hunter S. Thompson flies with the angels—Hell's Angels, that is—in this short work of nonfiction. "California, Labor Day weekend . . . early, with ocean fog still in the streets, outlaw motorcyclists wearing chains, shades and greasy Levis roll out from damp garages, all-night diners and cast-off one-night pads in Frisco, Hollywood, Berdoo and East Oakland, heading for the Monterey peninsula, north of Big Sur. . . The Menace is loose again." Thus begins Hunter S. Thompson's vivid account of his experiences with California's most notorious motorcycle gang, the Hell's Angels. In the mid-1960s, Thompson spent almost two years living with the controversial Angels, cycling up and down the coast, reveling in the anarchic spirit of their clan, and, as befits their name, raising hell. His book successfully captures a singular moment in American history, when the biker lifestyle was first defined, and when such countercultural movements were electrifying and horrifying America. Thompson, the creator of Gonzo journalism, writes with his usual bravado, energy, and brutal honesty, and with a nuanced and incisive eye; as *The New Yorker* pointed out, "For all its uninhibited and sardonic humor, Thompson's book is a thoughtful piece of work." As illuminating now as when originally published in 1967, *Hell's Angels* is a gripping portrait, and the best account we have of the truth behind an American legend.

Paradise ParadeA gripping saga of love and betrayalHeadline

This monumental novel, divided into four separate books, celebrates the end of an era, the irrevocable destruction of the comfortable, predictable society that vanished during World War I.

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