

## Roberto Saviano Zero Zero Zero English Book

In Italy's impoverished south, choices are limited. Rules and traditions are more powerful than the lives of individuals, and young Italians who stand on the right side of the law still find themselves on the frontline. In 'The Opposite of Death', Maria is a seventeen-year-old widow before she has even made it to the altar; her fiancé enlisted and died in Afghanistan to avoid a life controlled by the mafia. In 'The Ring', a tale of bloody vengeance, a young woman comes to visit from the north, bringing with her ignorance and prejudice. Two women at separate poles of experience. Roberto Saviano has become a symbol of a whole generation of lost young Italians; these stories demonstrate once more the commitment to truth and justice that made Gomorrah such an exceptionally brave book.

An analysis of the international cocaine trade and its less-understood role in the global economy explores its rules, armies and influence on everyday life, detailing the arrangements among leading cartels and the violent extent of their power.

&lt;The Intellectual as a Detective: From Leonardo Sciascia to Roberto Saviano offers a fresh perspective on both Italian crime fiction and the role of the intellectual in Italian society. By analyzing the characterization of men of culture as investigators, this book addresses their social commitment in a period that goes from the Sixties to today. The connection it establishes between fiction and real life makes this book an interesting addition to the debate on crime literature and its social function in Italy. The detectives created by Sciascia, Eco, Pasolini, Saviano and other novelists foster a reflection on how the narrative aspect of characterization has been used in connection with a historical perspective. Thanks to its broad scope, not limited to a single author, this book can be studied in undergraduate and graduate classes on the Italian detective novel, and it can be a helpful resource for scholars interested in characterization and the transforming figure of the intellectual in Italian society.

Drugs, weapons, migrant labour, women — these are just a few of the many goods that effortlessly cross national borders in this globalized age, often without the knowledge or permission of the nations concerned. How is this remarkable criminal feat managed? From gun runners in the Ukraine, to money launderers in Dubai, cyber criminals in Brazil, racketeers in Japan, and the booming marijuana industry in western Canada, McMafia builds a breathtaking picture of a secret and bloody business. Internationally celebrated writer Misha Glenny crafts a fascinating, highly readable, and impressively well-researched account of the emergence of organized crime as a globalized phenomenon and shows how its secret and bloody business mirrors both the methods and the rewards of the legitimate world economy. Employing his journalistic talent and his prior experience covering organized crime in Eastern Europe, Glenny reports on his travels around the planet to investigate this worrying and worsening situation. After comprehensively surveying the criminal scene, Glenny ends by considering the future of organized crime. McMafia is an important book that assembles all the pieces of this worldwide puzzle for the first time.

In the past decade, from Brighton Beach to Moscow, Toronto to Hong Kong, the Russian mob has become the world's fastest-growing criminal superpower. Trafficking in prostitutes, heroin, and missiles, the mafiya poses an enormous threat to global

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stability and safety. Today, the mafiya controls over 80 percent of Russia's banks and has siphoned off billions of dollars in Western loans and aid, almost certainly derailing the chance for a stable democracy there. But that is just the beginning, for the mafiya is now in every corner of the United States and has infiltrated some of the banks and brokerage firms that handle your money. And American law enforcement is just waking up to this staggering problem. No journalist in the world knows more about the mafiya than Friedman, who has covered the Russian mob for Details, Vanity Fair, and New York. At great peril to himself, Friedman interviewed many of the top mobsters, who were stunningly candid about their activities. In their depravity, ruthlessness, and brutality, Russian gangsters make the traditional Mafia look like choirboys. Red Mafiya will appeal to anyone interested in the Mob.

Scrivere di cocaina è come farne uso. Vuoi sempre più notizie, più informazioni, e quelle che trovi sono succulente, non ne puoi più fare a meno. Sei addicted. Anche quando sono riconducibili a uno schema generale che hai già capito, queste storie affascinano per i loro particolari. E ti si ficcano in testa, finché un'altra – incredibile, ma vera – prende il posto della precedente. Davanti vedi l'asticella dell'assuefazione che non fa che alzarsi e preghi di non andare mai in crisi di astinenza. Per questo continuo a raccoglierne fino alla nausea, più di quanto sarebbe necessario, senza riuscire a fermarmi. Sono fiammate che divampano accecanti. Assordanti pugni nello stomaco. Ma perché questo rumore lo sento solo io? Più scendo nei gironi imbiancati dalla coca, e più mi accorgo che la gente non sa. C'è un fiume che scorre sotto le grandi città, un fiume che nasce in Sudamerica, passa dall'Africa e si dirama ovunque. Uomini e donne passeggiano per via del Corso e per i boulevard parigini, siritrovano a Times Square e camminano a testa bassa lungo i viali londinesi. Non sentono niente? Come fanno a sopportare tutto questo rumore? R.S.

With an introduction by Misha Glenny Gomorrah is a groundbreaking major international bestseller which has to date sold 750,000 copies in Italy alone. Since publishing his searing expose of their criminal activities, Roberto Saviano has received so many death threats from the Camorra that he has been assigned police protection. Known by insiders as 'the System', the Camorra, an organized crime network with a global reach and large stakes in construction, high fashion, illicit drugs and toxic-waste disposal, exerts a malign grip on cities and villages along the Neapolitan coast and is the deciding factor in why Campania has the highest murder rate in all of Europe and why cancer levels there have skyrocketed in recent years. In pursuit of his subject, Roberto Saviano worked as an assistant at a Chinese textile manufacturer and on a construction site, both controlled by 'the System', and as a waiter at a Camorra wedding. Born in Naples, he recalls seeing his first murder at the age of fourteen, and how his own father, a doctor, suffered a brutal beating for trying to help an eighteen-year-old victim, left for dead in the street. Gomorrah is both a bold and engrossing piece of investigative writing and one heroic young man's impassioned story of a place under the rule of a murderous organization.

'Snort up "Cocaine Nights". It's disorientating, deranging and knocks the work of other avant-garde writers into a hatted cock'  
Will Self

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The debut novel from the creator of HBO's *Succession*, premiering in Summer 2018. It's 1994, and war rages on in Yugoslavia—Sarajevo is under siege, and Bosnia's different ethnic groups are battling for control of the newly independent country. Hundreds of miles away, in a posh dining room in west London, Andrew is in a similarly precarious situation: the fine balancing act of breathing, blinking, and sipping champagne at the same time. Penny, who may be the love of his life, is about to make the Great Announcement to her parents: that she, Andrew, and a handful of other young idealists are headed to Bosnia to stop the war by performing peace plays from the back of their van. But more important than peace—does Penny like Andrew, too? Or does she like Simon, who Andrew concedes is “essentially me, only better”? Will this trip across Europe finally bring them together, or will Andrew die in a minefield? And just how long will it take the gang to figure out that Andrew does not, in fact, speak Serbo-Croat? From one of England's most lauded comedy writers, *Love, Sex, and Other Foreign Policy Goals* is a satiric, absurd, and laugh-out-loud romp about tenderhearted, misguided dilettantes traveling through war-torn Europe, with nothing but a half-written script to protect them.

"Without this testimony, we simply cannot grasp what is going on . . . Americans would do well to read [Gangster Warlords]." --The New York Times Book Review, Editor's Choice From the author of *El Narco*, the shocking story of the men at the heads of cartels throughout Latin America: what drives them, what sustains their power, and how they might be brought down. In a ranch south of Texas, the man known as The Executioner dumps five hundred body parts in metal barrels. In Brazil's biggest city, a mysterious prisoner orders hit-men to gun down forty-one police officers and prison guards in two days. In southern Mexico, a meth maker is venerated as a saint while enforcing Old Testament justice on his enemies. A new kind of criminal kingpin has arisen: part CEO, part terrorist, and part rock star, unleashing guerrilla attacks, strong-arming governments, and taking over much of the world's trade in narcotics, guns, and humans. What they do affects you now--from the gas in your car, to the gold in your jewelry, to the tens of thousands of Latin Americans calling for refugee status in the U.S. *Gangster Warlords* is the first definitive account of the crime wars now wracking Central and South America and the Caribbean, regions largely abandoned by the U.S. after the Cold War. Author of the critically acclaimed *El Narco*, Ioan Grillo has covered Latin America since 2001 and gained access to every level of the cartel chain of command in what he calls the new battlefields of the Americas. Moving between militia-controlled ghettos and the halls of top policy-makers, Grillo provides a disturbing new understanding of a war that has spiraled out of control--one that people across the political spectrum need to confront now.

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'Breaking Bad meets City of God' Roberto Saviano, author of *Gomorrah* HUSBAND. This is the story of an ordinary man

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who became the king of the largest slum in Rio, the head of a drug cartel and Brazil's most notorious criminal. FATHER. A man who tried to bring welfare and justice to a playground of gang culture and destitution, while everyone around him drew guns and partied. DRUG LORD. It's a story of gold-hunters and evangelical pastors, bent police and rich-kid addicts, politicians and drug lords and the battle for the beautiful but damned city of Rio. MOST WANTED CRIMINAL. Organized thematically into such categories as "Femme Fatales" or "The Traitor Next Door," a collection of spy biographies portrays the lives and careers of masters of espionage from around the world, with profiles of Mata Hari, Christopher Marlowe, Graham Greene, Aldrich Ames, Robert Hansson, and many others. Original. 15,000 first printing. Tom Chandler arrived in Bogotá at the height of the cocaine boom. Pablo Escobar lay dead, the Cali Cartel had taken over much of the global supply, and an avalanche of coke was poised to hit Europe. Now the British government wanted Chandler and his team to do the impossible: infiltrate the most powerful crime syndicates on earth and stop their drug shipments. It was a perilous assignment. The cartel bosses operated like a lethal multi-national, with armies of hitmen and myriad spies in ports, airports, police stations and government offices. Their intelligence systems flushed out turncoats and traitors, and they ruthlessly exterminated their enemies. Yet Chandler, an HM Customs investigator fluent in Spanish, knew he could only succeed by recruiting local informants, and went out into the field to find them. Within four years he had a network of fifty agents buried deep inside the trafficking organisations. The result was unprecedented. Their intel led to the arrest of hundreds of narcos and to the seizure of 300 tonnes of drugs, worth a staggering \$3 billion. Chandler's web disrupted the Bogotá mafia, who controlled the main airport and boasted they could put anything on a plane, from drugs to bombs; penetrated the go-fast crews who raced coke-laden speedboats to the transit station of Jamaica; dismantled the 'rip-on' teams who smuggled through the coastal ports; and identified the so-called motherships, the largest method of bulk transit ever discovered. He faced appalling risks. Treacherous stool pigeons worked for both sides, and some of his Colombian law-enforcement colleagues were abducted, tortured and killed. Chandler too faced a grave threat when the crime lords learned he was responsible for a string of interdictions. Yet he persisted, driven to continue with the greatest series of sustained seizures ever made, until he finally burned out and his tour of duty came to an end. Two of his best sources were subsequently murdered, and his bosses dropped the entire overseas informant programme, with dire consequences. Narco Wars is an unflinching story of danger fear and stress, and of the tradecraft and unsung heroism of the agents and their handlers.

A compelling introduction to the global impact of organized crime Famous for being ruthless, cruel, and cool, the Mafia has always captured the darker side of the imagination. Here, James Finckenauer debunks the myths surrounding the Mafia to reveal the harsh realities of global organized crime from Japan to Russia to Colombia. Despite popular appeal,

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these incredibly complex organizations destabilize society on a global scale, perpetuating untold economic, physical, psychological, and societal damage. "Mafia and Organized Crime: A Beginner's Guide" provides vital insight into the real stories behind the world's richest and most successful criminals.

Gomorrah, Roberto Saviano's 2006 exposé of Naples's Camorra mafia, was an international bestseller and became an award-winning film. But the death threats that followed forced the author into hiding. Saviano was ostracized by his countrymen and went on the run, changing his location every few months and compelled to keep perpetual company with his bodyguards. To this day, he lives in an undisclosed location. The loneliness of the fugitive life informs all the essays in *Beauty and the Inferno*, Saviano's first book since *Gomorrah*. Among other subjects, he writes about the legendary South African jazz singer Miriam Makeba, his meeting with the real-life Donnie Brasco, sharing the Nobel Academy platform with Salman Rushdie, and the murdered Russian journalist Anna Politkovskaya. Present throughout the book is a sense of Saviano's peculiar isolation, which infuses his words with anger, exceptional insight and tragedy.

'War' is no exaggeration in discussing the bloodshed that has terrorized Mexico in the past decades. As rival cartels battle for control of a billion-dollar drug trade, the body count - 23,000 dead in five years - and sheer horror beggar the imagination of journalistic witnesses. Cartel gunmen have attacked schools and rehabilitation centers, and murdered the entire families of those who defy them. Reformers and law enforcement officials have been gunned down within hours of taking office. Headless corpses are dumped on streets to intimidate rivals, and severed heads are rolled onto dancefloors as messages to would-be opponents. And the war is creeping northward, towards the United States. *El Narco* is the story of the ultraviolent criminal organizations that have turned huge areas of Mexico into a combat zone. It is a piercing portrait of a drug trade that turns ordinary men into mass murderers, as well as a diagnosis of what drives the cartels and what gives them such power. Veteran Mexico correspondent Ioan Grillo traces the gangs from their origins as smugglers to their present status as criminal empires. The narco cartels are a threat to the Mexican government - and their violence has now reached as far as North Carolina. *El Narco* is required reading for anyone concerned about one of the most important news stories of the decade.

"Zero zero zero" flour is the finest, whitest available. "Zero zero zero" is also the nickname among narcotraffickers for the purest, highest quality cocaine on the market. And it is the title of Roberto Saviano's unforgettable exploration of how the cocaine trade knits the world into its dark economy and imposes its own vicious rules and moral codes on its armies and, through them, on us all. Saviano's *Gomorrah*, his explosive account of the Neapolitan mob, the Camorra, was a worldwide publishing sensation. It struck such a nerve with the Camorra that Saviano has lived with twenty-four hour police protection in the shadow of death threats for more than seven years. During this time he has become intimate with

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law enforcement agencies around the world. Saviano has broadened his perspective to take in the entire global “corporate” entity that is the drug trade in cooperation with law enforcement officials, who have fed him information and sources and used him to guide their own thinking and tactics. Saviano has used this extraordinary access to feed his own groundbreaking reportage. The result is a truly amazing and harrowing synthesis of intimate literary narrative and geopolitical analysis of one of the most powerful dark forces in the global economy. In *Zero Zero Zero*, Saviano tracks the shift in the cocaine trade’s axis of power, from Colombia to Mexico, and relates how the Latin American cartels and gangs have forged alliances, first with the Italian crime syndicates, then with the Russians, Africans, and others. On the one hand, he charts an astonishing increase in sophistication and diversification as these criminal entities diversify into many other products and markets. On the other, he reveals the threat of violence to protect and extend power and how the nature of the violence has grown steadily more appalling. Saviano is a journalist of rare courage and a thinker of impressive intellectual depth and moral imagination, able to see the connections between far-flung phenomena and bind them into a single epic story. Most drug-war narratives feel safely removed from our own lives; Saviano offers no such comfort. As heart racing as it is heady, *Zero Zero Zero* is a fusion of a variety of disparate genres into a brilliant new form that can only be called Savianoesque.

He was 'THE WICKEDEST MAN ALIVE'. He went to Oxford University at the age of 12 He slept with his first prostitute at 13 He was an alcoholic by 14 He was imprisoned in the Tower at 18 He was acclaimed a war hero at 19 He died of syphilis at the age of 33 He was English history's first celebrity. He was John Wilmot, 2nd Earl of Rochester: Poet, dandy and libertine. *BLAZING STAR* is a compelling portrait of a remarkable and complex man, and of a cultural golden age that often spilled over into depravity.

Roberto Saviano returns to the streets of Naples and the boy bosses who run them in *Savage Kiss*, the hotly anticipated follow-up to *The Piranhas*, the bestselling novel and major motion picture Nicolas Fiorillo and his gang of children—his paranza—control the squares of Forcella after their rapid rise to power. But it isn't easy being at the top. Now that the *Piranhas* have power in the city, Nicolas must undermine the old families of the Camorra and remain united among themselves. Every paranzino has his own vendettas and dreams to pursue—dreams that might go beyond the laws of the gang. A new war may be about to break out in this city of cutthroat bargaining, ruthless betrayal, and brutal revenge. Saviano continues the story of the disillusioned boys of Forcella, the paranzini ready to give and receive kisses that leave a taste of blood. Saviano’s *Gomorra* was a worldwide sensation, and *The Piranhas*, called “raw and shocking” by *The New York Times Book Review*, captured readers with its tale of raw criminal ambition, told with “openhearted rashness” (Elena Ferrante). *Savage Kiss*, which again draws on the skills of translator Antony Shugaar, is the latest thrilling

installment from the brilliant Italian novelist.

For fans of the Netflix show *Narcos* and readers of true crime, *Kilo* is a deeply reported account of life inside Colombia's drug cartels, using unprecedented access in the cartels to trace a kilo of cocaine—from the fields where it is farmed, to the hit men who protect it, to the smuggling ships that bring it to American shores. "Toby Muse's tautly written account of his intimate prowl through Colombia's narco world is both compelling and unforgettable. With *Kilo*, cocaine now has its own Dispatches. Simply kickass." — Jon Lee Anderson, *The New Yorker* and author of *Che Guevara: A Revolutionary Life*

Cocaine is glamour, sex and murder. From the badlands of Colombia, it stretches across the globe, seducing, corrupting and destroying. A product that must be produced, distributed, and protected, it is both a harbinger of violence and a source of immense wealth. Beginning in the jungles and mountains of Colombia, it filters down to countryside villages and the nightclubs of the cities, attracting money, sex, and death. Each step in the life of a kilo reveals a different criminal underworld with its own players, rules, and dangers, ranging from the bizarre to the diabolical. The killers, the drug-lords, all find themselves seduced by cocaine and trapped in her world. Seasoned war correspondent Toby Muse has witnessed each level of this underworld, fueled by the appetite for cocaine in America and Europe. In this riveting chronicle, he takes the reader inside Colombia's notorious drug cartels to offer a never before look at the drug trade. Following a kilo of cocaine from its production in a clandestine laboratory to the smugglers who ship it abroad, he reveals the human lives behind the drug's complicated legacy. Reporting on Colombia for the world's most prestigious networks and publications, Muse gained unprecedented access to the extraordinary people who survive on the drug trade—farmers, smugglers, assassins—and the drug lords and their lovers controlling these multi-billion dollar enterprises. Uncovering stories of violence, sex, and money, he shows the allure and the madness of cocaine. And how the War on Drugs has been no match for cocaine. Piercing this veiled world, *Kilo* is a gripping portrait of a country struggling to end this deadly trade even as the riches flow. A human portrait of criminals and the shocking details of their lives, *Kilo* is a chilling, unforgettable story that takes you deep into the belly of the beast. *Kilo* includes 16 pages of photographs.

Zero Zero Zero Look at Cocaine and All You See is Powder : Look Through Cocaine and You See the World Penguin

For forty years, RM Vaughan has been fighting, and failing, to get his forty winks each night. He's not alone, not by any stretch. More and more studies highlight the health risks of undersleeping, yet we never been asked to do more, and for longer. And we can't stop thinking that a lack of sleep is heroic: snoozing is a kind of laziness, after all. But why, when we know more about the value of sleep, are we obsessed with twenty-four-hour workdays and deliberate sleep deprivation? Working outward from his own experience, Vaughan explores this insomnia culture we've created, predicting a cultural collision—will we soon have to legislate rest, as France has done?—and wondering about the cause-and-effect model of

our shorter attention spans. Does the fact that we are almost universally underslept change how our world works? We know it's an issue with, say, pilots and truck drivers, but what about artists—does an insomnia culture change creativity? And what are the long-term cultural consequences of this increasing sacrifice for the ever-elusive goal of "total productivity"? RM Vaughan is the author of nine books and many short video works. He contributes essays on culture and society to numerous publications and his video works play in galleries and festivals around the world.

This beautiful photographic collection is a celebration of modern menswear. In it, photographer Jamie Ferguson profiles men from the fashion industry, covering a range of ages, geographical locations and personal styles. Each of the men profiled works in menswear, but enjoys passions of his own. Tommaso Capozzoli (Sales Director) is also a rower who belongs to an exclusive club whose headquarters sit below the Ponte Vecchio in Florence; Hooman Majd is a world renowned Iranian-American journalist and author; Michael Hill is the founder and creative genius behind Drake's haberdashery in London, New York, Seoul and Tokyo, Simon Crompton is a keen cyclist, and Antonio Ciongoli a gifted skateboarder. This Guy captures not only their impeccable style from London, Paris, New York, Stockholm, Tokyo and Rome but also the lives that made them. Full of aspirational life stories, beautiful photography, and cutting-edge fashion, This Guy is the perfect luxury coffee-table book for anyone who appreciates the finer things in life.

From the award-winning and bestselling author of Cod comes the dramatic, human story of a simple substance, an element almost as vital as water, that has created fortunes, provoked revolutions, directed economies and enlivened our recipes. Salt is common, easy to obtain and inexpensive. It is the stuff of kitchens and cooking. Yet trade routes were established, alliances built and empires secured – all for something that filled the oceans, bubbled up from springs, formed crusts in lake beds, and thickly veined a large part of the Earth's rock fairly close to the surface. From pre-history until just a century ago – when the mysteries of salt were revealed by modern chemistry and geology – no one knew that salt was virtually everywhere. Accordingly, it was one of the most sought-after commodities in human history. Even today, salt is a major industry. Canada, Kurlansky tells us, is the world's sixth largest salt producer, with salt works in Ontario playing a major role in satisfying the Americans' insatiable demand. As he did in his highly acclaimed Cod, Mark Kurlansky once again illuminates the big picture by focusing on one seemingly modest detail. In the process, the world is revealed as never before.

From the acclaimed author of "The Power of the Dog" and continuing the harrowing story of the Mexican-American drug wars that fueled it--an electrifying new novel that spanning a decade brings this tale of greed and corruption, revenge and justice, heroism, and deceit into the present moment. Tall Premium Edition.zard.

This is a very very short novella consisting of one scene that has three parts, and an additional bonus scene. This was

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written to be a SMALL gift to any Fallen Crest readers! And with that said, Happy Holidays from Tijan.

\*Includes pictures \*Includes a bibliography for further reading The word "mafia," Sicilian in origin, is synonymous with Italy, but Italy is home to several different mafias, with three being particularly notorious. While the Cosa Nostra of western Sicily is the most infamous, other powerful groups include the ferocious 'Ndrangheta of Calabria and the Camorra, the third-largest mafia, which is active in Naples and the Campania region. A "mafia" is loosely defined as a criminal organization that is interested in social, economic and political power, combining elements of a traditional secret society with those of a business, but further levels of nuance are necessary in order to understand these groups. In a general sense, this is because each mafia creates a myth about the development of the organization, which becomes like an unquestionable truth. In essence, part of what makes its members so completely loyal to it is also what makes outsiders so utterly afraid of it. The 'Ndrangheta (pronounced an-drang-et-ah) is a close neighbor of the Cosa Nostra and currently considered the most powerful (and difficult to spell) criminal organization in Italy. The 'Ndrangheta is centered around Calabria, the most southwestern region of Italy, almost touching the Sicilian city of Messina. Though it began as far back as the late 19th century, it was not until the 1950s that the 'Ndrangheta started to spread its tentacles throughout Italy and then across the entire globe, forming an empire that now ranges from Australia and Turkey to Chile to Canada. The fact that the 'Ndrangheta is overshadowed by the Sicilian Cosa Nostra, as well as by the Neapolitan mafia, the Camorra, allowed it to grow and develop outside of the public eye. For years, people actually considered the Calabrian mafia to be part of the Cosa Nostra as a mere appendage, rather than its own entity. This false belief was perpetuated by the high-profile Sicilian pentito, Tommaso Buscetta, and it was not until the beginning of the 21st century that the 'Ndrangheta came into the public eye due to two dramatic killings, the assassination of a politician and the "Duisburg massacre" in a small German village. Nonetheless, the 'Ndrangheta is actually the second oldest mafia in Italy, and, despite its origins in Calabria, the poorest region of Italy, it is the wealthiest of Italy's illegal criminal organizations. Given that people have always been less familiar with this organization, studies on the 'Ndrangheta have also lagged behind work done on the Camorra and the Cosa Nostra. The government took an early interest in the Camorra and Cosa Nostra, creating a paper trail that does not exist for the 'Ndrangheta, and the region of Calabria suffered numerous earthquakes that destroyed what little archival evidence there was available. Of course, the 'Ndrangheta places a premium on secrecy, and thus far it has only had an extremely low number of traitors who were able to testify to the organization's inner workings. Finally, the fact that the 'Ndrangheta is essentially a plural organization makes it very hard to delineate the parameters of what constitutes an 'Ndrangheta cell and what is simply gang activity. 'Ndrangheta: The History of Italy's Most Powerful Organized Crime Syndicate examines how one of the world's strongest mobs formed, its inner

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workings, and the events that made it feared around the globe. Along with pictures of important people, places, and events, you will learn about the 'Ndrangheta like never before.

Perhaps no twentieth century writer was so observant and elegant a chronicler of his times as Truman Capote. Whether he was profiling the rich and famous or creating indelible word-pictures of events and places near and far, Capote's eye for detail and dazzling style made his reportage and commentary undeniable triumphs of the form. *Portraits and Observations* is the first volume devoted solely to all the essays ever published by this most beloved of writers. From his travel sketches of Brooklyn, New Orleans, and Hollywood, written when he was twenty-two, to meditations about fame, fortune, and the writer's art at the peak of his career, to the brief works penned during the isolated denouement of his life, these essays provide an essential window into mid-twentieth-century America as offered by one of its canniest observers. Included are such celebrated masterpieces of narrative nonfiction as "The Muses Are Heard" and the short nonfiction novel "Handcarved Coffins," as well as many long-out-of-print essays, including portraits of Isak Dinesen, Mae West, Marcel Duchamp, Humphrey Bogart, and Marilyn Monroe. Among the highlights are "Ghosts in Sunlight: The Filming of *In Cold Blood*," "Preface to *Music for Chameleons*, in which Capote candidly recounts the highs and lows of his long career, and a playful self-portrait in the form of an imaginary self-interview. The book concludes with the author's last written words, composed the day before his death in 1984, the recently discovered "Remembering Willa Cather," Capote's touching recollection of his encounter with the author when he was a young man at the dawn of his career. *Portraits and Observations* puts on display the full spectrum of Truman Capote's brilliance. Certainly, Capote was, as Somerset Maugham famously called him, "a stylist of the first quality." But as the pieces gathered here remind us, he was also an artist of remarkable substance.

A deep-dive into the practice and execution of contemporary television viewing.

The explosive story of the illegal gold trade from South America, and the three Miami businessmen who got rich on it In March of 2017, a team of FBI agents arrested Juan Granda, Samer Barrage, and Renato Rodriguez, or as they called themselves, "the three amigos." The trio--first identified publicly by the authors of this book-- had built a \$3.6 billion dollar business in metals trading, mostly illegal Peruvian gold. Their arrests and subsequent prosecution laid bare more than a corrupt finance firm, though. Instead, *Dirty Gold* lifts the veil on an illegal international business that is five times as lucrative as trafficking cocaine, and arguably more dangerous. As the award-winning team of Miami Herald reporters show, illegal gold mines have become a haven for Latin American drug money. The gold is then sold to metals traders, and ultimately to Americans who want it in their jewelry, smartphones, and investment portfolios. By following the trail of these three traders, *Dirty Gold* leads us into a criminal underworld that has never before been in full view.

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**NOW A MAJOR SKY ATLANTIC SERIES** From the international bestselling author of Gomorrah, this searing exposé reveals how dirty money and the drug trade are at the heart of our lives, our economy, and our world In many countries, 'zero zero' or double zero flour is the finest, best flour on the market. Among narco-traffickers, then, 'zero zero zero' is the nickname for the very purest, highest quality grade of cocaine. From Mexican cartels to Milanese financiers, Guatemalan mercenaries to Ukrainian warlords, Calabrian traffickers to the traders in Wall Street and London who wash the money clean, this is an unforgettable story that goes around the globe and through every level of society to show the extent to which the drug trade affects us all. Weaving together stories, interviews, wiretaps and his own experience of the criminal underworld, Saviano reveals an international narco-state, which, in the wake of the financial crisis, is now the pillar of our global economy. It is the perfect synthesis of modern capitalism, where everything is for the taking - and all is consumed, ruined and destroyed.

The product of five years' investigative reporting, the subject of intense national controversy, and the source of death threats that forced the National Human Rights Commission to assign two full-time bodyguards to its author, Anabel Hernández, *Narcoland* has been a publishing and political sensation in Mexico. The definitive history of the drug cartels, *Narcoland* takes readers to the front lines of the "war on drugs," which has so far cost more than 60,000 lives in just six years. Hernández explains in riveting detail how Mexico became a base for the mega-cartels of Latin America and one of the most violent places on the planet. At every turn, Hernández names names – not just the narcos, but also the politicians, functionaries, judges and entrepreneurs who have collaborated with them. In doing so, she reveals the mind-boggling depth of corruption in Mexico's government and business elite. Hernández became a journalist after her father was kidnapped and killed and the police refused to investigate without a bribe. She gained national prominence in 2001 with her exposure of excess and misconduct at the presidential palace, and previous books have focused on criminality at the summit of power, under presidents Vicente Fox and Felipe Calderón. In awarding Hernández the 2012 Golden Pen of Freedom, the World Association of Newspapers and News Publishers noted, "Mexico has become one of the most dangerous countries in the world for journalists, with violence and impunity remaining major challenges in terms of press freedom. In making this award, we recognize the strong stance Ms. Hernández has taken, at great personal risk, against drug cartels."

A massive bestseller in its native Italy, and a book that can justly be compared with Roberto Saviano's *Gomorrah*, *Blood Ties* is a terrifying account of the 'ndrangheta's criminal activities over the last four decades. Originally from Calabria, this sinister organization has - like the Mafia in Sicily and the Camorra in Naples - a vicious hold over northern Italy and much of the rest of the country, too, a stranglehold that is growing every day. Told to the authors by an insider, Pippo di Bella, a 'pentito', a former member of the gang now turned state's evidence, it reveals many hitherto unknown operations, as well as throwing new light on well-known cases from the past. It shows an organization which retains and strengthens its position through corruption, drug smuggling, gun running, violence, extortion and kidnapping. Visceral, compelling and terrifyingly readable, it paints a brutally vivid picture of the most dangerous and powerful of the Italian mafias, one which demands to be read.

From the international bestselling author of *Gomorrah*, this is a deeply personal and candid portrait of Italy today: a place of trafficking and

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toxic waste, where votes can be bought and sold, where organized crime ravages both north and south - yet also where many courageous individuals defy the system, and millions work tirelessly for a better future. 'Saviano is a blazingly vivid and courageous writer' Independent 'A national hero' Umberto Eco 'Saviano has an astonishing ability to write luminously yet subtly about terrible things' Le Parisien 'Brave and passionate' Guardian 'One of the world's finest investigative journalists' GQ

With an introduction by Misha Glenny. Since Gomorrah was first published in Italy in 2006, Roberto Saviano has received so many death threats that he has been assigned police protection in his native Naples. A groundbreaking study and a searing exposé, Gomorrah is the astonishing true story of the renowned crime organization the Camorra, known by insiders as 'the System'. With a global reach, large stakes in construction, high fashion, illegal drugs and toxic waste disposal, the Camorra exerts a malign grip on cities and villages along the Neapolitan coast. Now an international sensation, it is at once a bold and gripping piece of investigative journalism as well as the story of one brave young man, his life in Naples and his contempt for the murderous organization who destroyed the place he calls home.

The seemingly disparate lives of a DEA agent, a drug lord, a call girl, a hit man, and a priest intertwine around a nexus of the drug trade involving the Latin American drug cartels, the American underworld, and the U.S. government, from the rise of the Mexican drug Federacion in the 1970s to the present day. Reprint. 17,500 first printing.

In Gomorrah, a New York Times Book Review Notable Book of the Year, Roberto Saviano revealed a true, devastating portrait of Naples, Italy under the rule of the Camorra, a crime organization more powerful and violent than the Mafia. In The Piranhas, the international bestselling author returns to his home city with a novel of gang warfare and a young man's dark desire to rise to the top of Naples's underworld. Nicolas Fiorillo is a brilliant and ambitious fifteen-year-old from the slums of Naples, eager to make his mark and to acquire power and the money that comes with it. With nine friends, he sets out to create a new paranza, or gang. Together they roam the streets on their motorscooters, learning how to break into the network of small-time hoodlums that controls drug-dealing and petty crime in the city. They learn to cheat and to steal, to shoot semiautomatic pistols and AK-47s. Slowly they begin to wrest control of the neighborhoods from enemy gangs while making alliances with failing old bosses. Nicolas's strategic brilliance is prodigious, and his cohorts' rapid rise and envelopment in the ensuing maelstrom of violence and death is riveting and impossible to turn away from. In The Piranhas, Roberto Saviano imagines the lurid glamour of Nicolas's story with all the vividness and insight that made Gomorrah a worldwide sensation. "With the openhearted rashness that belongs to every true writer, Saviano returns to tell the story of the fierce and grieving heart of Naples." —Elena Ferrante

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