

Sherlock Holmes The Soldiers Daughter And Other New Stories

In 1881, a weary doctor - wounded while serving in the military in Afghanistan - returned to London, only to be introduced to a most unusual young man who was already making a name for himself as the world's first consulting detective. At that time, the young man and his unique colleague were only just in their late twenties, unaware of their legendary futures... but they would go on to become two of the most famous and recognizable figures in the world: Sherlock Holmes and Dr. John H. Watson. In 1887, Holmes and Watson's first investigation as a team - A Study in Scarlet - was published. The Sign of Four followed in 1890, and then, in 1891, the world was electrified with the publication of The Adventures of Sherlock Holmes in the newly-formed Strand Magazine... and the world would never be the same! Through the remainder of the nineteenth Century and all the way through the twentieth, Holmes and Watson's fame would grow. We're now well into the twenty-first century, yet the much-loved duo are just as popular today - if not even more so. In 2015, The MX Book of New Sherlock Holmes Stories burst upon the scene, featuring stories set within the canon's correct time period, written by the very best of today's Sherlockian authors from around the world. That first anthology, spread over three huge volumes, contained sixty-three stories and was the largest collection of its kind assembled at the time. Response was immediately and overwhelmingly positive, and soon there were calls from fans for additional collections. Over 150 contributors so far have joined together from around the world to produce well over three hundred new adventures to honour Sherlock Holmes, the man described by Watson as "the best and wisest whom I have ever known." We now proudly present Parts XIII, XIV, and XV, three volumes which break the record of the initial triple offering, with an incredible sixty-six new adventures featuring the eternal duo Watson and Holmes. *** Part XIV in the popular MX series of new Sherlock Holmes stories features contributions from Charles Veley and Anna Elliott, Mark Sohn, David Marcum, S. Subramanian, Roger Riccard, Marcia Wilson, Tracy J. Revels, Arthur Hall, GC Rosenquist, Edwin A. Enstrom, Jayantika Ganguly, C.H. Dye, Matthew Booth, Stephen Herczeg, Geri Schear, Liz Hedgecock, Carl Heifetz, Gayle Lange Puhl, Harry DeMaio, I.A. Watson, and Thomas A Burns, Jr., with forewords from David Marcum, Will Thomas, Roger Johnson, Steve Emecz, Melissa Grigsby and a poem by Jacquelynn Morris.

In 1881, a weary doctor - wounded while serving in the military in Afghanistan - returned to London, only to be introduced to a most unusual young man who was already making a name for himself as the world's first consulting detective. At that time, the young man and his unique colleague were only just in their late twenties, unaware of their legendary futures... but they would go on to become two of the most famous and recognizable figures in the world: Sherlock Holmes and Dr. John H. Watson. In 1887, Holmes and Watson's first investigation as a team - A Study in Scarlet - was published. The Sign of Four followed in 1890, and then, in 1891, the world was electrified with the publication of The Adventures of Sherlock Holmes in the newly-formed Strand Magazine... and the world would never be the same! Through the remainder of the nineteenth Century and all the way through the twentieth, Holmes and Watson's fame would grow. We're now well into the twenty-first century, yet the much-loved duo are just

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The Game is Afoot! Step out of your hansom cab and onto the foggy streets of Edwardian London with The Sherlock Holmes Quiz Book, a comprehensive collection of fun and challenging trivia about the adventures of the inimitable detective who intellectual feats overwhelmed criminals and Scotland Yard alike. Kathleen Kaska offers brainteasers on each story about the detective and his associate Dr. Watson, as well as the background on how Sir Arthur Conan Doyle's own experiences contributed to his literary work. She covers all of the different ways Holmes has been adapted including the recent Robert Downey Jr. films, and TV shows featuring Benedict Cumberbatch and Johnny Lee Miller.

Part VII - Eliminate the Impossible: 1880-1891 features contributions by: Mark Mower, Jan Edwards, Daniel D. Victor, James Lovegrove, Gayle Lange Puhl, Thomas Fortenberry, Mike Hogan, Thomas A. Turley, Adrian Middleton, James Moffett, Hugh Ashton, Geri Shear, S. Subramanian, John Hall, Jayantika Ganguly, S.F. Bennett, Steven Philip Jones, Jim French, John Linwood Grant, Mike Chinn, Robert V. Stapleton, Charles Velez and Anna Elliott, and Shane Simmons, with a poem by Jacquelynn Bost Morris, and forewords by David Marcum, Lee Child, Rand Lee, Michael Cox, and Melissa Farnham. In 2015, The MX Book of New Sherlock Holmes Stories burst upon the scene, featuring adventures set within the correct time period, and written by many of today's leading Sherlockian authors from around the world. Those first three volumes were overwhelmingly received, and there were soon calls for additional collections. Since then, their popularity has only continued to grow, with six volumes already released, and now two more, Eliminate the Impossible, featuring tales of Holmes's encounters with seemingly impossible events – ghosts and hauntings, curses and mythical beasts, and more. In "The Sussex Vampire", Holmes tells Watson: "This agency stands flat-footed upon the ground, and there it must remain. The world is big enough for us. No ghosts need apply." In each of the stories presented in this massive two-volume collection, Holmes approaches the varied problems with one of his

favorite maxims firmly in place: "... when you have eliminated the impossible whatever remains, however improbable, must be the truth..." But what, exactly, is the truth? 2017 is the 130th anniversary of the publication of *A Study in Scarlet*, the first recorded adventure of Sherlock Holmes and Dr. John H. Watson. What an amazing journey it's been! In addition to the pitifully few sixty tales originally presented in *The Canon*, published between 1887 and 1927, there have been literally thousands of additional Holmes adventures in the form of books, short stories, radio and television episodes, movies, manuscripts, comics, and fan fiction. And yet, for those who are true friends and admirers of the Master Detective of Baker Street, where it is always 1895 (or a few decades on either side of that!) these stories are not enough. Give us more! The forty-eight stories in these two companion volumes represent some of the finest new Holmesian storytelling to be found, and honor the man described by Watson as "the best and wisest... whom I have ever known." All royalties from this collection are being donated by the writers for the benefit of the preservation of Undershaw, one of the former homes of Sir Arthur Conan Doyle.

Part One of a record breaking three-volume collection, bringing together over sixty of the world's leading Sherlock Holmes authors. All the stories are traditional Sherlock Holmes pastiches. This volume covers the years from 1881 to 1889, including contributions from: John Hall, Hugh Ashton, Adrian Middleton, David Marcum, Jayantika Ganguly, Denis O. Smith, Amy Thomas, Kevin David Barratt, Luke Benjamin Kuhns, Summer Perkins, Deanna Baran, Shane Simmons, C.H. Dye, Mark Mower, Derrick Belanger, Daniel D. Victor, Steve Mountain, Stephen Wade, John Heywood, Will Thomas, Daniel McGachey, Martin Rosenstock, Craig Janacek, (and a poem from Michael Kurland). The authors are donating all the royalties from the collection to preservation projects at Sir Arthur Conan Doyle's former home, Undershaw.

Every page is a joy."—Sue Harrison, *Self Magazine* ". . . discerning, brightly written . . . Highly recommended."—*Library Journal* With a brand new author's introduction and a previously unpublished chapter. The inspiration for the *Merchant Ivory* film starring Kris Kristofferson and Barbara Hershey, a rich and poignant family story from the daughter of novelist James Jones (*From Here to Eternity*). Based on the author's early years in Paris with her famous father.

'At the moment I know nothing about you beyond the obvious facts that your father is a soldier, your mother died some years ago and you have recently ceased to play the violin.' A collection of six new Sherlock Holmes adventures: intriguing mysteries which perfectly capture the authentic flavour of the Conan-Doyle originals. The visitors to Holmes and Watson's comfortable old rooms at 221B Baker Street include Miss Violet Dungate ('The soldier's daughter'), Mr Wilfred Bellamy, ('The Woodbridge solicitor'), Mr Royston Hatto, dealer in foreign coins ('The Endell Street Mystery'), Mr Oliver Gladwell of the Waterford Hotel ('The Dorset Witch'), Mr Gerald Tovey of the National Vigilance Association ('The Ottoman Saloon') and Mr Rupert Cheffington, Bluemantle Pursuivant of Arms ('The Norfolk Baronet'). And when Holmes is in retirement, in his seventies, we finally learn the truth about the Phantom Gun Horse, the Giant Rat of Sumatra and the Singular Affair of the Aluminium Crutch.

"Crime fictions have the compelling magnetic quality that draws readers helplessly into its outspreading net, frequently to their surprise and occasionally to their horror!" True to this great saying, this book comprising of a selection of the ten best stories from

master detective Sherlock Holmes retold by M K Parthasarathy, is sure to keep readers tingling in suspense to know what happens next. Sherlock Holmes' unparalleled investigation in every case nabs the culprits with their pants down.

Retirement doesn't agree with former lieutenant Thomas Mullin. So when he receives a letter detailing the disappearance of his friend's daughter, he jumps on the first train to Arizona to investigate. Evans and Co.

Pocket Posh Sherlock Holmes is an engaging and stylish collection of brain-teasing puzzles and quizzes for fans of the endearing detective famous for his astute logical reasoning, his ability to take on almost any disguise, and his forensic science skills for solving difficult cases. In 2015, The MX Book of New Sherlock Holmes Stories burst upon the scene, featuring adventures set within the correct time period, and written by many of today's leading Sherlockian authors from around the world. Those first three volumes were overwhelmingly received, and there were soon calls for additional collections. Since then, their popularity has only continued to grow. And now we present a new three-volume set. Like 2017's two-volumes set, Eliminate the Impossible, this new collection, Whatever Remains . . . Must Be the Truth features tales of Holmes's encounters with seemingly impossible events – ghosts and hauntings, cults and curses, mythical beasts and mediums, angels and demons, and more. In "The Sussex Vampire", Holmes tells Watson: "This agency stands flat-footed upon the ground, and there it must remain. The world is big enough for us. No ghosts need apply." In each of the stories presented in this huge three-volume collection, Holmes approaches the varied problems with one of his favorite maxims firmly in place: ". . . . When you have eliminated the impossible whatever remains, however improbable, must be the truth" But what, exactly, is the truth? A Study in Scarlet, the first recorded adventure of Sherlock Holmes and Dr. John H. Watson, was first published in 1887. What an amazing journey the years since then have been! In addition to the pitifully few sixty tales originally presented in The Canon, published between 1887 and 1927, there have been literally thousands of additional Holmes adventures in the form of books, short stories, radio and television episodes, movies, manuscripts, comics, and fan fiction. And yet, for those who are true friends and admirers of the Master Detective of Baker Street, where it is always 1895 (or a few decades on either side of that!) these stories are not enough. Give us more! The forty-nine stories in these three companion volumes represent some of the finest new Holmesian storytelling to be found, and honor the man described by Watson as "the best and wisest . . . whom I have ever known." All royalties from this collection are being donated by the writers for the benefit of the preservation of Undershaw, one of the former homes of Sir Arthur Conan Doyle. Part XVI – Whatever Remains Must Be the Truth (1881-1890) features contributions by: Derrick Belanger, Mark Sohn, Tracy J. Revels, Brenda Seabrooke, Kevin Thornton, Andrew Bryant, Josh Anderson & David Friend, David Marcum, I.A. Watson, Arthur Hall, Tim Gambrell, Shane Simmons, Bob Bishop, Mark Mower, Kelvin Jones, and Jayantika Ganguly, and with a poem by Josh Pachter, and forewords by David Marcum, Kareem Abdul-Jabbar, Roger Johnson, and Steve Emecz.

In the third book of this critically-acclaimed series, Sherlock Holmes' daughter faces a new unsolvable mystery with spies and a threat to the crown. Joanna and the Watsons receive an unexpected visitor to 221b Baker Street during a nocturnal storm. A rain-drenched Dr. Alexander Verner arrives with a most harrowing tale. Verner has just returned from an unsettling trip to see a patient who he believes is being held against his will. Joanna quickly realizes that Verner's patient is a high-ranking Englishman who the Germans have taken captive to pry vital information about England's military strategies for the Great War. The man is revealed to be Alistair Ainsworth, a cryptographer involved in the highest level of national security. The police are frantic to find Ainsworth before the Germans can use him to decode all of England's undeciphered messages. Ainsworth must be found at all costs and Joanna and the Watsons might be the only ones who can connect the

clues to find him. USA Today bestselling author Leonard Goldberg returns with another puzzling case for the daughter of Sherlock Holmes to unravel in this exciting mystery sure to be enjoyed by fans of Sherlock Holmes.

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This is a day-by-day calendar of plays produced at the major London theatres from January 1, 1900 to December 31, 1909. Covering dozens of west-end theatres and including production details of thousands of plays, operas, and ballets, this revised edition provides expanded or new information about authors, actors, plots, reviews, and more.

In 2015, *The MX Book of New Sherlock Holmes Stories* burst upon the scene, featuring adventures set within the correct time period, and written by many of today's leading Sherlockian authors from around the world. Those first three volumes were overwhelmingly received, and there were soon calls for additional collections. Since then, their popularity has only continued to grow. And now we present a new three-volume set. Like 2017's two-volumes set, *Eliminate the Impossible*, this new collection, *Whatever Remains ... Must Be the Truth* features tales of Holmes's encounters with seemingly impossible events - ghosts and hauntings, cults and curses, mythical beasts and mediums, angels and demons, and more. In "The Sussex Vampire", Holmes tells Watson: "This agency stands flat-footed upon the ground, and there it must remain. The world is big enough for us. No ghosts need apply." In each of the stories presented in this huge three-volume collection, Holmes approaches the varied problems with one of his favorite maxims firmly in place: "...When you have eliminated the impossible whatever remains, however improbable, must be the truth..." But what, exactly, is the truth? *A Study in Scarlet*, the first recorded adventure of Sherlock Holmes and Dr. John H. Watson, was first published in 1887. What an amazing journey the years since then have been! In addition to the pitifully few sixty tales originally presented in *The Canon*, published between 1887 and 1927, there have been literally thousands of

additional Holmes adventures in the form of books, short stories, radio and television episodes, movies, manuscripts, comics, and fan fiction. And yet, for those who are true friends and admirers of the Master Detective of Baker Street, where it is always 1895 (or a few decades on either side of that!) these stories are not enough. Give us more! The forty-nine stories in these three companion volumes represent some of the finest new Holmesian storytelling to be found, and honor the man described by Watson as "the best and wisest ... whom I have ever known." All royalties from this collection are being donated by the writers for the benefit of the preservation of Undershaw, one of the former homes of Sir Arthur Conan Doyle. Part XVIII - Whatever Remains Must Be the Truth (1899-1925) features contributions by: Thomas A. Burns, Jr., Roger Silverwood, Robert Stapleton, Craig Janacek, Gareth Tilley, Paul Hiscock, Arthur Hall, M.J. Elliott, Harry DeMaio, Tom Turley, Tracy J. Revels, Kelvin Jones, Matthew White, David Marcum, Nick Cardillo, and S.F. Bennett, with a poem by Christopher James, and forewords by David Marcum, Kareem Abdul-Jabbar, Roger Johnson, and Steve Emez

Originally published: Cincinnati, Ohio: Betterway Books, 2000.

Three novels in one volume: "Donald Thomas masterfully evokes the flavor of Doyle's original stories of the great detective" (Publishers Weekly). In these sixteen tales of intellectual derring-do, Sherlock Holmes is shown at the height of his powers: He co-operates with a young Winston Churchill in the famed siege of Sydney Street; helps defeat a plan for a German invasion outlined in the Zimmerman Telegram; establishes a link between two missing lighthouse keepers and the royal treasures of King John; contends with a supernatural curse placed upon an eccentric aristocrat; and discovers a lost epic poem of Lord Byron. Everywhere in these finely wrought tales, encompassing the critically acclaimed *The Execution of Sherlock Holmes*, *Sherlock Holmes and the King's Evil*, and *Sherlock Holmes and the Ghosts of Bly*, riddles and mystery hover in the air. But they are not beyond the grasp of the incomparable Sherlock Holmes.

As has become the tradition, this new collection features Holmes and Watson carrying out their masterful investigations from the early days of their friendship in Baker Street to the post-War years during Holmes's retirement. Join us as we return to Baker Street and discover more authentic adventures of Sherlock Holmes, described by the estimable Dr. Watson as "the best and wisest . . . whom I have ever known."

Sherlock Holmes *The Soldier's Daughter and Other Stories* by John H. Watson MD Late of the Army Medical Department
Createspace Independent Publishing Platform

The influence of Sherlock Holmes can be found throughout the cultural landscape. From the Three Little Pigs to the ancient poetry of Horace, from John Wayne to Macbeth, from the sultry moves of Madonna to the theories of Sigmund Freud, the stories about the greatest of detectives link to just about any subject or situation. In *Pursuing Sherlock Holmes*, Bill Mason uncovers seething sex in *The Hound of the Baskervilles*, observes Professor Moriarty through the eyes of Generation X, reveals a hidden formula of death, explains the mystic effect of colors on the mind of Sherlock

Holmes, exposes Conan Doyle's theft of the plot of Dracula, resurrects ten compelling characters from their graves, and visits the mind of Sherlock Holmes to find his true thoughts about romantic love. This collection of innovative essays, stories and even poetry approaches Sherlock Holmes from a thoroughly unique perspective that combines humor with literature and classic tales with familiar aspects of modern culture.

Few could have predicted the enduring fascination with the legendary detective Sherlock Holmes. From the stories of Sir Arthur Conan Doyle to the recent BBC series that has made a heartthrob out of Benedict Cumberbatch, the sleuth has been much a part of the British and global cultural legacy from the moment of his first appearance in 1887. The contributors to this book discuss the ways in which various fan cultures have sprung up around the stories and how they have proved to be a strong cultural paradigm for the ways in which phenomena function in the twentieth and twenty-first centuries. Essays explore the numerous adaptations, rewritings, rip-offs, role-playing, wiki and crowdsourced texts, virtual realities, and faux scholarship Sherlock Holmes has inspired. Though fervid fan behavior is often mischaracterized as a modern phenomenon, the historical roots of fan manifestations that have been largely forgotten are revived in this thrilling book. Complete with interviews with writers who have famously brought the character of Holmes back to life, the collection benefits from the vast knowledge of its contributors, including academics who teach in the field, archivists, and a number of writers who have been involved in the enactment of Holmes stories on stage, screen, and radio. The release of *Fan Phenomena: Sherlock Holmes* coincides with Holmes's 160th birthday, so it is no mystery that it will make a welcome addition to the burgeoning scholarship on this timeless detective.

Excerpt: "Well, Saint Antonin, don't you think that you've had enough dozing off in the clouds and it's time for you to climb down to Earth? Where the heck, are you? We're all at Mrs. Agata's house already," he wondered. "Hi, here's the mother of your Saint Antonin, as you said and this Saint Antonin, unfortunately, has forgotten his wings up in the sky so he's riding the bike with a shopping basket where he's carrying a half of the cake we won in the raffle prizes yesterday, in order to share with everyone." "Ehm, good daaaay, Mrs. Hornychova! I'm so sorry, that was a joke, of course! So, we'll be seeing him in a few minutes, which is nice, I wish you a good day," Jakub hung up, his eyes were going wide as he made a funny grimace, which was meant to express that he'd gone a little too far, scratched his ear, and made a short 'ewww' sound. Excerpt: It was a pleasant evening with a group of young scouts sitting around a crackling campfire, discussing what needed to be done to make their camping area fully functional. It was their first night out in nature, so there was a lot to be done. "We have to fix the lockable glass notice board case where we're going to put up our announcements," Matylda stated and noted something down in her journal. "There's no hurry with that, is there? Since Mrs. Postolkova is here in the camp with us and we know she's the infamous gossiper," Andrea began, "I'd say

we don't need to create any scout news announcements and pin them inside the glass case because Mrs. Postolkova will spread news faster than diarrhea itself," she said it completely spontaneously without thinking, since everyone around her knew the lady in question quite well. Then her eyes grew wide and she made a quiet "Oops!" Everyone thought it was extremely funny and they laughed. "Ehm, I didn't hear any of that, Andrea!" the scout leader wagged her finger in warning. "But Miss Matylda, the word diarrhea is not a bad or dirty word! Doctors use it and it's mentioned in articles and everything." "Yes, that's true, but you know what I mean. It's not suitable to link someone to that word, and anyway, enough of this, please!" Matylda pressed her face into Manfred's shoulder to hide her giggles. "Why is everyone laughing so hard?" the woman they'd just discuss asked, appearing behind their backs as they sat there in the discussion. Some of them strumming quietly their guitars and listening to what everyone was talking about as they were spending their first camping evening together. Luckily, Mrs. Postolkova had only appeared shortly after Andrea had made her funny comment and when the girl saw her standing there, she added: "Well, wasn't I just saying it? Here she is!" "Have you already chosen the person who will be helping us in the kitchen tomorrow?" Mrs. Postolkova inquired, hands on her hips as she waited..... Excerpt: It took Albert Einstein a moment to stop the flood of other data, but those that were already on the screen couldn't be removed. "What in the world does that mean?" Wilhem pointed at the display and read aloud: "Hitler's headquarters tent, the year 1944, 2 hours 55 minutes in the afternoon." "That means, boy, that in 2 hours and 55 minutes we will find ourselves in the headquarters tent of Hitler himself," Albert said. "Oh my, we might all end up in the gas chambers, and if that happens, I'll actually die in the same year just as my great-granny died, despite I was born some decades later," Hebnerova muttered, crossing herself. "Lord, please have mercy, I have just gotten engaged and I was so happy, what are we going to do?" Matylda wailed. "I'll explain everything, we have nearly 3 hours so everyone listen c a r e f" Albert couldn't finish the sentence because his attention had to return to the monitor. It was starting to spit out sentences again. After a few seconds, Einstein understood everything and exclaimed: "Stop thinking, all of you, immediately! Stop thinking!" The amazed group of visitors was able to read everything the display said while Albert consulted his notes for a combination of buttons, which he then used right away and stopped the scanning of thoughts, that the machine had performed and which would truly happen. After, when new visitors found out that in 2 hours and 55 minutes, they would find themselves in the main tent of Hitler, Mrs. Hebnerova had wished inside in her mind, "well, I'd rather sit and play chess with King Charles IV., at Karlstejn castle, and I'd give him an earful about how he had forbidden women from entering the Karlstejn." Miss Matylda also wished in her thoughts to be somewhere else and not to see the despotic Hitler, "Lord in Heaven, why Hitler's main tent, I'd much rather see myself in the Hollywood with Marilyn Monroe, just as they were taking that iconic photo of her with the billowing skirt... Excerpt:

“Heidrich, and what are these dumb faces doing in my main tent and how did they even get in here?” Hitler shouted at his officer, who was bent over a map, surveying the territory, which his great leader had already managed to take over and wondering, which move was the right one so that they would score another victory. The sound of Hitler’s fist slamming on the table interrupted his thoughts. He lifted his head and quickly took scope of the oval room in which the great leader was currently taking counsel with his officer; it had a row of seats around the wall, likely because it also served as an auditorium. Heidrich’s gaze wandered over to the double steel door which was closed, and that made him suspicious, because how could this strange group of people get in? He was about to say something when the leader himself interrupted him with another question. “Heidrich, look at them! Not even our army has this excellent type of camouflage on their uniforms, so where did they get these? I would advise you to start speaking, you staring band of dummies, or I will have you all shot, you must be spies!” Hitler turned crimson in the face, walking up to the row of seats where the new members of the cosmic ship were sitting, not sure how they had gotten here and how they’ll get out. All of them were wearing helmets covered by netting, with twigs and leaves stuck in it. Their faces were covered with a layer of masking paints and all of it was coordinated with a camouflage uniform and boots. Mrs. Hebnerova, with her eyes wide opened, couldn’t stop staring, and her mouth had fallen open as well because she couldn’t believe that they were truly in Hitler’s main tent. “Good God, Hebnerova, don’t stare so stupidly, close your mouth, put one leg over another with some confidence and try to look intelligent, if you know what that is,” Antonin sent a signal to her with his inner voice, and then went on sending more thoughts: “Everyone, try to look natural as if nothing is happening!” Suddenly Mrs. Hebnerova straightened up, crossed one leg over the other and left Hitler and his officer in suspense for a little while. When Hitler truly pulled out his gun, she jumps up from her seat and starts speaking. “We are your allies and we know everything about you,” she spoke to him with a victorious smile. She sent it to her own group as well, and they nodded back in agreement. “How could you know anything personal about me!” Hitler shouted and at that moment, Antonin asked in his mind: “What did Hitler do yesterday evening, and with whom?” A moment later, Antonin was ready to give a reply. “Yesterday, dear ‘Führer’ you had an intimate conversation with your girlfriend, Eva Braun, you ate canned ham, drank some stolen champagne, and after dinner you gave her a ring, which contains a poison...” “Enough, enough! I don’t want to hear more private information!” the German leader shouted, his face going even redder. The whole group of masked intruders moved over to the map, surrounding it and Antonin spoke again. “Well, if you try to invade Russia,” he pulled out his magnifying glass and surveyed the military campaign and its plans, “then you will, dear Führer, end up like Napoleon Bonaparte himself. You will not be able to withstand the cold, and that is Russia’s great defense.” Suddenly Beatrice’s inner voice spoke to them all as she asked whether anyone knew how to get out of there because

everything that was going there scared her to death. Markus reacted to her question, advising her to say the sentence 'I want to disappear' and wait if it helps. Suddenly they all stopped and stared because one of the members of the masked group vanished right before the eyes of the leader, and then one more one. Mrs. Hebnerova, who felt very strong anger towards Hitler because she had experienced his rule earlier in her life, stepped up to him and yelled directly into his face: "You monster! You have to suffer for what you did during the Holocaust, for the innocent victims - all those you had sent to the gas chambers, you... you.. filth!" She grabbed his gun and hit him on the head, and when he dropped to the ground, she did the same to his shocked officer, Heidrich, who started to come after her in order to protect his leader. But he couldn't do so because the others held him back and Mrs. Hebnerova could do as she wished. As soon as she was done she vanished and others followed suit right afterward. They found themselves back in the cosmic ship; however, they were still in their camouflage uniforms...

This carefully crafted ebook: "ARTHUR CONAN DOYLE Ultimate Collection" is formatted for your eReader with a functional and detailed table of contents: Sherlock Holmes A Study in Scarlet The Sign of Four The Hound of the Baskervilles The Valley of Fear The Adventures of Sherlock Holmes The Memoirs of Sherlock Holmes The Return of Sherlock Holmes His Last Bow The Field Bazaar How Watson Learned the Trick Professor Challenger The Lost World The Poison Belt When the World Screamed Brigadier Gerard The Exploits of Brigadier Gerard The Crime of the Brigadier The Adventures of Gerard Novels Micah Clarke The White Company The Great Shadow The Refugees Rodney Stone Uncle Bernac Sir Nigel Mystery of Cloomber The Firm of Girdlestone The Doings of Raffles Haw Beyond The City The Parasite The Stark Munro Letters The Tragedy of the Korosko A Duet Short Story Collections Mysteries and Adventures The Captain of the Pole-Star, and Other Tales Round the Red Lamp Stories of War and Sport Round the Fire Stories The Last Galley: Impressions and Tales Danger and Other Stories Tales of Pirates and Blue Water Other Stories Poetry Songs of Action Songs of the Road The Guards Came Through, and Other Poems Plays Sherlock Holmes The Crown Diamond Jane Annie Waterloo A Pot of Caviare The Speckled Band The Journey Spiritualism The New Revelation The Vital Message The Wanderings of a Spiritualist The Coming of the Fairies Stranger Than Fiction Fairies Photographed The Uncharted Coast Historical Works The Great Boer War The War in South Africa The Crime of the Congo The German War A Visit to Three Fronts A History of the Great War A Glimpse of the Army The Duello in France True Crime Stories Personal Memoirs Arthur Conan Doyle (1859-1930) was a British writer best known for his detective fiction featuring the character Sherlock Holmes. He was a prolific writer whose other works include fantasy and science fiction stories, plays, romances, poetry, non-fiction and historical novels.

From the "greatest living practitioner of historical fiction" (Christian Science Monitor) Thomas Keneally and his eldest

daughter Meg Keneally comes the first novel in a fast-paced, gripping, and witty historical crime series. In the Port Macquarie penal settlement for second offenders, Hugh Monsarrat hungers for freedom. Originally imprisoned for forging documents to pass himself off as a lawyer, he is now the trusted clerk of the settlement's commandant. His position has certain advantages, including access to the Government House kitchen and outstanding cups of tea from housekeeper Hannah Mulrooney, who is his most intelligent companion. But things change when the commandant heads off on assignment and his beautiful wife, Honora, suddenly falls ill. Only when she dies does it become clear she has been slowly poisoned. Monsarrat and Mrs. Mulrooney suspect the commandant's right hand man, Captain Diamond, a cruel man who shared an intimate history with Honora. But when Diamond has Mrs. Mulrooney arrested for the murder, Monsarrat must find the real killer in order to exonerate this innocent woman and his good friend in this thrilling and whip-smart mystery.

Crime fiction—a product of the burgeoning metropolis of the 19th century—features specialists who identify criminals to protect an anxious citizenry. Before detectives came to play the central role, the protagonists tended to be lawyers or other professionals. Major English writers like Gaskell, Dickens and Collins contributed to the genre—Fergus Hume's *The Mystery of a Hansom Cab* was a best-seller in 1887—and American and French authors created new forms. This book explores thematic aspects of 19th century crime fiction's complex history, including various social and gender roles between different time periods and settings, and the imperial elements that made Sherlock Holmes seem dynamically contemporary.

In 2015, the first three volumes of *The MX Book of New Sherlock Holmes Stories* arrived, containing over 60 stories in the true traditional Canonical manner, revisiting Holmes and Watson in those days where it is "always 1895" ... or a few decades on either side of that. That was the largest collection of new Holmes stories ever assembled, and originally planned to be a one-time event. But readers wanted more, and the contributors had more stories from Watson's *Tin Dispatch Box*, so the fun continued. Now, with the release of *Parts XIX, XX, and XXI*, the series has grown to over 450 new Holmes adventures by nearly 200 contributors from around the world. Since the beginning, all contributor royalties go to the *Stepping Stones School* for special needs children at Undershaw, one of Sir Arthur Conan Doyle's former homes, and to date the project has raised nearly \$60,000 for the school. As has become the tradition, this new collection of 64 adventures features Holmes and Watson carrying out their masterful investigations from the early days of their friendship in Baker Street to the post-War years during Holmes's retirement. Along the way they are involved in some fascinating mysteries - some relating *Untold Cases*, others sequels to Canonical adventures, and a number progressing along completely unexpected lines. Join us as we return to Baker Street and discover more authentic adventures of

Sherlock Holmes, described by the estimable Dr. Watson as "the best and wisest ... whom I have ever known." Featuring - Thomas Burns, Harry DeMaio, Tracy Revels, Steven Philip Jones, Mark Mower, Deanna Baran, Steve Herczeg, David Marcum, Arthur Hall, Will Murray, Gayle Lange Puhl, S.F.Bennett, Kevin Thornton, Christopher Todd, Matthew J. Elliott, Charles Veley and Anna Elliott, I.A. Watson, Robert Perret, Sonia Fetherston, and Susan Knight, with a poem by Jacquelynn Morris, and forewords by John Lescroart, Roger Johnson, Lizzy Butler, Steve Emezc, and David Marcum. (FAQ). The Sherlock Holmes FAQ is a one-stop guide to over a century's worth of mystery, mayhem, and most of all, deduction. Digging deep inside the manifold worlds of Sherlock Holmes, the FAQ is a dramatic and detailed digest of the Baker Street sleuth in all of his many guises, as TV and radio star, movie phenomenon, and, of course, literary giant. Chapters investigate his predecessors and his successors, and discuss the influence that Holmes has had not only on other writers, but on real-life police procedures as well. The London that he perambulated in deerstalker and cloak is laid bare, plus the life and other fascinations of Holmes' creator, Sir Arthur Conan Doyle, are mapped out in all their foggy, darkened atmosphere. We meet giant hounds and fearful foes, common crooks and misdirected souls. Ghosts appear in these pages, and vampires, too and more puzzles, conundrums, and mysteries than any mortal detective could ever hope to solve. But Holmes, as we shall see, was no mere mortal. And Sherlock Holmes FAQ is the story of his immortality.

Nominated for the Edgar Award for Best Fact Crime! This is the shocking and amazing true story of the first female U.S. District Attorney and traveling detective who found missing 18-year-old Ruth Cruger when the entire NYPD had given up. Mrs. Sherlock Holmes tells the true story of Grace Humiston, the lawyer, detective, and first woman U.S. District Attorney who turned her back on New York society life to become one of the nation's greatest crime-fighters during an era when women were still not allowed to vote. After agreeing to take the sensational case of missing eighteen-year-old Ruth Cruger, Grace and her partner, the hard-boiled detective Julius J. Kron, navigated a dangerous web of secret boyfriends, two-faced cops, underground tunnels, rumors of white slavery, and a mysterious pale man, in a desperate race against time. Brad Ricca's Mrs. Sherlock Holmes is the first-ever narrative biography of this singular woman the press nicknamed after fiction's greatest detective. Her poignant story reveals important clues about missing girls, the media, and the real truth of crime stories. Mrs. Sherlock Holmes is a nominee for the 2018 Edgar Awards for Best Fact Crime.

Artists and authors in this edition from Italy, Poland, UK, USA, Finland, Portugal, Oman, Belgium, Switzerland, Sweden, Egypt, Austria and Morocco. The Art of Sherlock Holmes Global Edition 2 is truly unique. While there have been literally hundreds of Holmes pastiches written (even a few of mine), before our four volumes, The Art of Sherlock Homes-West Palm Beach, USA and Global 1 and 2, there had never been volumes where Holmes short stories were interpreted by

such accomplished artists. In this second Global edition, thirteen world-class artists have each had a story assigned to them - specifically dependent on the particular talent of each artist. Whether the interpretations be from the forms of surrealist, contemporary, realist, digital, minimalist, symbolism, or an amalgam of various forms, each piece of art created is unique, hypnotic, mesmerizing and unforgettable. Each created specifically to express the essence of each incredible Holmes story. The thirteen stories herein range from the impossibly baffling (except for Holmes) to the humorous, paranormal, or simply intellectually intricate. You're presented with murder, theft, treason, betrayal, love, loss and greed. All the ingredients to make delicious Holmes meals of mystery. But please remember, art is in the eye of the beholder. So, we hope you'll appreciate each creation for what it is: an inimitable interpretation of a truly unique Holmes story. And for those of you who get lost in abstract art, our abstract artists have provided an explanation of what their art means in relation to the story they've interpreted.

James McCarthy is the only suspect in his father's murder. Yet Sherlock Holmes and James's childhood friend Alice Turner believe he is innocent. Can Holmes unveil the real story behind the murder in Boscombe Valley in time? In 2015, The MX Book of New Sherlock Holmes Stories burst upon the scene, featuring adventures set within the correct time period, and written by many of today's leading Sherlockian authors from around the world. Those first three volumes were overwhelmingly received, and there were soon calls for additional collections. Since then, their popularity has only continued to grow. And now we present a new three-volume set. Like 2017's two-volumes set, Eliminate the Impossible, this new collection, Whatever Remains . . . Must Be the Truth features tales of Holmes's encounters with seemingly impossible events – ghosts and hauntings, cults and curses, mythical beasts and mediums, angels and demons, and more. In “The Sussex Vampire”, Holmes tells Watson: “This agency stands flat-footed upon the ground, and there it must remain. The world is big enough for us. No ghosts need apply.” In each of the stories presented in this huge three-volume collection, Holmes approaches the varied problems with one of his favorite maxims firmly in place: “. . . . When you have eliminated the impossible whatever remains, however improbable, must be the truth” But what, exactly, is the truth? A Study in Scarlet, the first recorded adventure of Sherlock Holmes and Dr. John H. Watson, was first published in 1887. What an amazing journey the years since then have been! In addition to the pitifully few sixty tales originally presented in The Canon, published between 1887 and 1927, there have been literally thousands of additional Holmes adventures in the form of books, short stories, radio and television episodes, movies, manuscripts, comics, and fan fiction. And yet, for those who are true friends and admirers of the Master Detective of Baker Street, where it is always 1895 (or a few decades on either side of that!) these stories are not enough. Give us more! The forty-nine stories in these three companion volumes represent some of the finest new Holmesian storytelling to be found, and honor the

man described by Watson as “the best and wisest . . . whom I have ever known.” All royalties from this collection are being donated by the writers for the benefit of the preservation of Undershaw, one of the former homes of Sir Arthur Conan Doyle. Part XVII – Whatever Remains Must Be the Truth (1891-1898) features contributions by: Charles Veley & Anna Elliott, Arthur Hall, Michael Mallory, Will Murray, Paul D. Gilbert, S. Subramanian, Roger Riccard, Stephen Herczeg, Hugh Ashton, Chris Chan, Bert Coules, Jane Rubino, Tracy J. Revels, Geri Schear, David Marcum, and Dick Gillman, with a poem by Christopher James, and forewords by David Marcum, Kareem Abdul-Jabbar, Roger Johnson, and Steve Emecz

64 new traditional Holmes adventures in three simultaneously published volumes In 2018, MX Publishing presented Parts XI and XII of this acclaimed and ongoing series, Some Untold Cases. Now that theme is revisited with 64 new Sherlock Holmes adventures that explore those many tantalizing references to some of Holmes’s other cases, as mentioned in The Canon. “Somewhere in the vaults of the bank of Cox and Co., at Charing Cross, there is a travel-worn and battered tin dispatch box with my name, John H. Watson, M.D., Late Indian Army, painted upon the lid. It is crammed with papers, nearly all of which are records of cases to illustrate the curious problems which Mr. Sherlock Holmes had at various times to examine” - Dr. John H. Watson So wrote Dr. Watson in “The Problem of Thor Bridge” - and ever since, Sherlockians have been seeking to know more about these tales from the legendary tin dispatch box. While Watson’s original Literary Agent only edited the pitifully few sixty stories that make up the original Canon, there have since been literally thousands of traditional adventures about the true Sherlock Holmes - and yet there will never be enough! Throughout the original Holmes Canon, there were hints and teases of other intriguing cases - The Giant Rat of Sumatra . . . The Abernetty Tragedy . . . The Manor House Case. Watson mentions well over one-hundred of these, which have collectively come to be known as The Untold Cases. Now, once again MX Publishing brings us sixty-four of these adventures in three simultaneously published volumes, with all royalties going to support the Stepping Stones School at Undershaw, one of Sir Arthur Conan Doyle’s former homes. Join us as we return to Baker Street and discover more authentic adventures of Sherlock Holmes, described by the estimable Dr. Watson as “the best and wisest . . . whom I have ever known.” Each volume contains forwards by Otto Penzler, Roger Johnson, Stepping Stones School, Steve Emecz, and David Marcum, as well as stories by the following contributors: S.F. Bennett, William Todd, Geri Schear, Susan Knight, David Marcum, Bob Bishop, Tracy J. Revels, Chris Chan, Richard Paolinelli, Derrick Belanger, Stephen Mason, Leslie Charteris and Denis Green, Tim Symonds, Liese Sherwood-Fabre, Ian Ableson, Chris Chan, Mark Mower, Robert Stapleton, Roger Riccard, Kevin P. Thornton, and Denis O. Smith, and a poem by Christopher James

Welcome to 223B Baker Street The debut of Sherlock Holmes in the pages of The Strand magazine introduced one of fiction's most memorable heroes. Arthur Conan Doyle's spellbinding tales of mystery and detection, along with Holmes' deep friendship with Doctor Watson, touched the hearts of fans worldwide, and inspired imitations, parodies, songs, art, even erotica, that continues to this very day. "Sherlock Holmes Jazz Age Parodies and Pastiches I: 1920-1924" collects 38 pieces — short stories, poems, and cartoons — all published during this part of Conan Doyle's literary career. Included are stories by Dashiell Hammett, Arthur Conan Doyle, and James Thurber. Also included are much of the original art and more than 340 footnotes identifying obscure words, historical figures, and events that readers were familiar with at the time. Peschel Press' 223B Casebook series — named because they're "next door" to the original stories — is dedicated to publishing fanfiction created by amateur and professional writers during Conan Doyle's lifetime. A lifelong fan of mysteries, and Sherlock Holmes in particular, Bill Peschel is a former award-winning journalist living in Hershey. He is the annotator of novels by Agatha Christie and Dorothy L. Sayers, three books about poisoner William Palmer, and author of "Writers Gone Wild" from Penguin. Other Books by Bill Peschel and Peschel Press THE 223B CASEBOOK SERIES Sherlock Holmes Victorian Parodies and Pastiches: 1888-1899 Sherlock Holmes Edwardian Parodies and Pastiches I: 1900-1904 Sherlock Holmes Edwardian Parodies and Pastiches II: 1905-1909 Sherlock Holmes Great War Parodies and Pastiches I: 1910-1914 Sherlock Holmes Great War Parodies and Pastiches II: 1915-1919 Sherlock Holmes Jazz Age Parodies and Pastiches I: 1920-1924 Sherlock Holmes Jazz Age Parodies and Pastiches II: 1925-1930 The Early Punch Parodies of Sherlock Holmes THE RUGLEY POISONER TRUE CRIME SERIES The Illustrated Life and Career of William Palmer The Times Report of the Trial of William Palmer The Life and Career of Dr. William Palmer of Rugeley THE COMPLETE, ANNOTATED SERIES The Complete, Annotated Secret Adversary By Agatha Christie The Complete, Annotated Mysterious Affair at Styles By Agatha Christie The Complete, Annotated Whose Body? By Dorothy L. Sayers OTHER BOOKS The Casebook of Twain and Holmes Hell's Casino (Amazon Kindle Worlds) Writers Gone Wild Sherlock Holmes and John Watson have wandered far from the light of Victorian gas lamps. As Holmes and Watson they've tangled with Nazis, as Sherlock and John they roam the corridors of New Scotland Yard. In a world of so many fresh adventures, why not fresh beginnings to those adventures? From an 1879 Kabul train station to a King's College lecture theatre in 2015, The Day They Met includes stories both classic and contemporary, offering fifty intriguing new ways that the world's most legendary partnership might have begun.

Through the first comprehensive investigation and analysis of the English language trench periodicals of the First World War, The Soldiers' Press presents a cultural interpretation of the means and methods through which consent was negotiated between the trenches and the home front.

Murder Most Foul A young boy's dog is cruelly slain. A British agent is murdered aboard a train and the daughter of a distinguished military officer commits suicide. These are just three of the five mysteries contained in this volume of new Sherlock Holmes adventures as offered by writers I.A. Watson, R.A. Jones, George Tackes and Jonathan Casey. Each offers the brilliant Holmes

and his ever loyal companion, Dr. Watson, unique and exotic puzzles that will test their skills and bring them face to face with murder most foul.

Have you ever wondered about the clients who came to the front door of 221B Baker Street: whence they derived, how they heard of Holmes, who sent them? This book answers these questions. For, as Watson said: "I have often observed the two advantages that my friend Holmes has over most other private detectives and also the police. One is that it is very rare for him to fail, and the other springs from that. In short, his clients tend to recommend him vigorously to others, and, if they have a new problem themselves, it is to Holmes their mind automatically turns for aid again." Here are fourteen new cases by repeat customers written by award-winning author Lyn McConchie, in which the famous duo deals with blackmail, a kidnapped child, a lost gem of immense value, a missing girl, and other heinous crimes, including murder most foul--and know that for every crime investigated, there will be a Holmesian solution, of far better than seven percent!

From USA Today and internationally bestselling author Leonard Goldberg comes *The Daughter of Sherlock Holmes*, a new thrilling tale of the great detective's daughter and her companion Dr. John Watson, Jr. as they investigate a murder at the highest levels of British society. 1914. Joanna Blalock's keen mind and incredible insight lead her to become a highly-skilled nurse, one of the few professions that allow her to use her finely-tuned brain. But when she and her ten-year-old son witness a man fall to his death, apparently by suicide, they are visited by the elderly Dr. John Watson and his charming, handsome son, Dr. John Watson Jr. Impressed by her forensic skills, they invite her to become the third member of their investigative team. Caught up in a Holmesian mystery that spans from hidden treasure to the Second Afghan War of 1878-1880, Joanna and her companions must devise an ingenious plan to catch a murderer in the act while dodging familiar culprits, Scotland Yard, and members of the British aristocracy. Unbeknownst to her, Joanna harbors a mystery of her own. The product of a one-time assignation between the now dead Sherlock Holmes and Irene Adler, the only woman to ever outwit the famous detective, Joanna has unwittingly inherited her parents' deductive genius.

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