

The Cost Of Betrayal Half Orcs 2 David Dalglish

“Yet again, the brother gods destroy the land with their selfish war...” ---- The angels were meant to protect Dezrel. They were meant to guide humanity out from the wreckage of the second Gods' War. But their high priest Azariah has betrayed them all. The ruling angels have fallen, their forms twisted, their color faded, and their wings stained black with the god Ashhur's disgust. In their rage, they are no longer content to guide. With Azariah at their head, they will rule. They will form their perfect world, no matter how many human lives must be sacrificed. In the north, the greatest remaining angel Ahaesarus gathers the beastmen tribes to wield them as an army against the Fallen. To the south, the surviving members of the Eschaton Mercenaries flee the ever-expanding reach of the Fallen. The boy king of Mordeina travels with them under the protection of the Godslayer, Harruq Tun. He is the last hope to unite the fracturing human kingdom to stand against complete domination, and the Fallen will capture him at any cost. But Azariah has in his possession the journal of Karak's Prophet, and access to its forbidden spells within. Those beloved to the Godslayer will suffer...even those beyond the grave. **THE KING OF THE FALLEN** by David Dalglish Even gods may betray their beloved.

The war god Thulos marches across the world of Dezrel, recruiting soldiers into his demon army and annihilating all who stand against him. With the aid of three Kings, Harruq Tun and his friends must save the nation of Mordan, whose priest-king has sworn to the dark god, and will summon whatever nightmarish creatures necessary to maintain rule. Once freed, they can turn their attention east, to the war god's approach. Before the walls of Mordeina, and high above in the golden city of Avlimar, the last survivors make their stand to stop a world of death and conquest. **A SLIVER OF REDEMPTION** by David Dalglish The final battle has come.

Percy Jackson is a good kid, but he can't seem to focus on his schoolwork or control his temper. And lately, being away at boarding school is only getting worse-Percy could have sworn his pre-algebra teacher turned into a monster and tried to kill him.

A woman discovers her marriage is built on an illusion in this harrowing and ultimately inspiring memoir. “Be forewarned: You won't sleep until you finish the last page.”—Caroline Leavitt, author of *Cruel Beautiful World* One night. One email. Two realities... Before: Jen Waite has met the partner of her dreams. A handsome, loving man who becomes part of her family, evolving into her husband, her best friend, and the father of her infant daughter. After: A disturbing email sparks suspicion, leading to an investigation of who this man really is and what was really happening in their marriage. In alternating Before and After chapters, Waite obsessively analyzes her relationship, trying to find a single moment from the past five years that isn't part of the long con of lies and manipulation. Instead, she finds more lies, infidelity, and betrayal than she could

have imagined. With the pacing and twists of a psychological thriller, *A Beautiful, Terrible Thing* looks at how a fairy tale can become a nightmare and what happens when “it could never happen to me” actually does.

For Sumit, life was on the right track with a successful and promising career ahead, so, little did he expect it to hit him so hard, that it would disrupt normalcy and force him to take a path least traversed. With shattered dreams and no hopes of resuscitation, he collects back those pieces and starts rebuilding everything from scratch in order to recoup his honour and dignity. Alternating between timelines of the past and present, set against the backdrop of Haldia, Rourkela and Mumbai; Simon's debut novel *The Bitter Half : a dichotomy of Trust & Betrayal* is inspired by a set of true events that provides a poignant view into the dark world of a litigant's melancholic sufferings.

Recently voted the greatest fantasy of all time, after *The Lord of the Rings* and *The Hobbit*, Gene Wolfe's *The Book of the New Sun* is an extraordinary epic, set a million years in the future, on an Earth transformed in mysterious and wondrous ways, in a time when our present culture is no longer even a memory. Severian, the central character, is a torturer, exiled from his guild after falling in love with one of his victims, and journeying to the distant city of Thrax, armed with his ancient executioner's sword, *Terminus Est*. This edition contains the second two volumes of this four volume novel, *The Sword of the Lictor* and *The Citadel of the Autarch*.

Daniel Abraham delighted fantasy readers with his brilliant, original, and engaging first novel, *A Shadow in Summer*. Now he has produced an even more powerful sequel, a tragedy as darkly personal and violent as Shakespeare's *Macbeth*. As a boy, Otah Machi was exiled from his family, Machi's ruling house. Decades later, he has witnessed and been part of world-changing events. Yet he has never returned to Machi. Now his father--the Khai, or ruler, of Machi--is dying and his eldest brother Biitrah has been assassinated, Otah realizes that he must return to Machi, for reasons not even he understands. Tradition dictates that the sons of a dying Khai fall upon each other until only one remains to succeed his father. But something even worse is occurring in Machi. The Galts, an expansive empire, has allied with someone in Machi to bring down the ruling house. Otah is accused, the long-missing brother with an all-too-obvious motive for murder. With the subtlety and wonderful storytelling skill of his first novel, Abraham has created a masterful drama filled with a unique magic, a suspenseful thriller of sexual betrayal, and Machiavellian politics. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

After a bloody conflict with his brother, Qurrah Tun flees west with his lover, the strange and powerful Tessanna. He seeks a powerful tome known as Darakken's spellbook, guarded by paladins and priests of light. Qurrah hopes to cure Tessanna's madness, but his newly returned master, Velixar, has far greater plans for the tome. Only Harruq Tun and his friends can stand against the darkness his brother has unleashed. Velixar wants the throne and the secret that

it hides, and to do so he will lay siege to the great city of Veldaren. THE DEATH OF PROMISES by David Dalglish The gods' final war has begun, and the blood is on Harruq's hands.

The Cost of Betrayal David Dalglish

Sometimes the magic inside us isn't meant to be discovered. . . . Orphan, exile, priest, Josan has been posted to a lighthouse on the farthest edge of the kingdom. As a member of the collegium, he once dreamed of making a real contribution to the Learned Brethren, but those dreams died after a mysterious fever shattered him, body and mind. At least that's the story he's been told to explain a past he can't remember. But that past has returned . . . with a vengeance. When Lady Ysobel Flordelis is shipwrecked on Josan's island, this sets in motion an explosive destiny. The Seddonian trade liaison is traveling to Ikaria on official business, but her secret purpose is to revive the revolution brutally crushed years before. Neither Ysobel nor Josan can foresee the significance of their brief meeting. But as Ysobel navigates the elaborate court intrigues in Ikaria, Josan will be forced to leave his island exile and embark on a treacherous journey to unlock the secrets that bind his past—an act that could lead him to glory . . . or doom.

"The women of Rosato & Associates return, after the relaunch of the series that started with Accused. This second entry, Betrayed, stars Judy Carrier, who has had the starring role in only one previous Rosato book. When Betrayed opens, Judy Carrier finds herself at a crossroads in her life. Her best friend, Mary DiNunzio, has just become partner and is about to become a bride, leaving Judy vaguely out of sorts. She's not jealous, but she's not happy either and she's wondering where her own career and love life are going. To make matters worse, she is rocked to her emotional foundations when she learns that her beloved Aunt Vicky has been diagnosed with breast cancer. She races to her aunt's side, and so does Judy's mother, only to find that her aunt is dealing with the sudden death of a friend who had been helping her through chemo. The friend, Emelia Juarez, was an undocumented worker at a local farm, but her death doesn't look natural at all, to Judy. Judy begins to investigate, following a path that leads her into an underground world far more dangerous than she ever imagined. Judy has to dig to uncover what happened to Emelia, and at the same time unearth the secrets in her own family"--

The portal is open, and war demons pour into the world of Dezrel, with every intention of burning the land to ash. Harruq Tun leads the survivors of the broken kingdom of Neldar, hoping to find safety in the west. But it will take the aid of his wife and friends to hold back the army of his brother, Qurrah, that gives chase. The dark god Karak nears his total victory and release, and the fate of the world will be decided by Harruq's strength as the vile army of demons, priests, and undead nears. THE SHADOWS OF GRACE by David Dalglish The fate of the world rests on a single act of faith...

Tennyson Kent is trapped on the isolated island of her childhood by a storm surge, and she is shocked when the typically idyllic community turns into the hunting grounds of a murderer. Cut off from any help from the mainland, will she and first love Callen Frost be able to identify and stop a killer bent on revenge before they become the next victims?

"Linnea Hartsuyker brings myth and legend roaring to life in this superbly good page-turning saga of Viking-era Norway. The book's fiercest magic shines in the characters of Ragnvald and Svanhild, as unforgettable a brother and sister duo as I can remember. Linnea Hartsuyker is an exciting, original voice in historical fiction, and The Half-Drowned King is nothing short of mesmerizing."—Paula McLain, bestselling author of The Paris Wife and Circling the Sun An exhilarating saga of the Vikings that conjures a brutal, superstitious, and thrilling ninth-century world and the birth of a kingdom—the debut installment in a historical literary trilogy that combines the bold imagination and sweeping narrative power of Game of Thrones, Vikings,

and Outlander. Centuries ago, in a blood-soaked land ruled by legendary gods and warring men, a prophecy foretold of a high king who would come to reign over all of the north. . . . Ragnvald Eysteinsson, the son and grandson of kings, grew up believing that he would one day take his dead father's place as chief of his family's lands. But, sailing home from a raiding trip to Ireland, the young warrior is betrayed and left for dead by men in the pay of his greedy stepfather, Olaf. Rescued by a fisherman, Ragnvald is determined to have revenge for his stepfather's betrayal, claim his birthright and the woman he loves, and rescue his beloved sister Svanhild. Opportunity may lie with Harald of Vestfold, the strong young Norse warrior rumored to be the prophesied king. Ragnvald pledges his sword to King Harald, a choice that will hold enormous consequence in the years to come. While Ragnvald's duty is to fight—and even die—for his honor, Svanhild must make an advantageous marriage, though her adventurous spirit yearns to see the world. Her stepfather, Olaf, has arranged a husband for her—a hard old man she neither loves nor desires. When the chance to escape Olaf's cruelty comes at the hands of her brother's arch rival, the shrewd young woman is forced to make a heartbreaking choice: family or freedom. Set in a mystical and violent world defined by honor, loyalty, deceit, passion, and courage, *The Half-Drowned King* is an electrifying adventure that breathtakingly illuminates the Viking world and the birth of Scandinavia.

Years ago, family loyalty caused Fain Hauk to give up everything he loved: His military career. His planet. His fiancée. Even his name. Now decades later, everything has changed. He's built a new life out of the ashes of his old, and he's vowed to never let anything threaten his loved ones again. But when old enemies align themselves with new ones, he's caught in the middle of a brutal war. And when fate throws his former fiancée back into his world and she has her own agenda that includes taking his head for what he did to her years ago, more than just his life is at stake. The fate of the Ichidian universe and that of his brothers-in-arms hangs in the balance. Winner take all. It's kill or be killed, and never has the battle been more fierce... Or more fun, in *Born of Betrayal*, the next *League: Nemesis Rising* novel from #1 New York Times bestselling author Sherrilyn Kenyon!

#1 NEW YORK TIMES BESTSELLER What Melania wants, Melania gets. The former director of special events at Vogue and producer of nine legendary Met Galas, Stephanie Winston Wolkoff met Melania Knauss in 2003 and had a front row seat to the transformation of Donald Trump's then girlfriend from a rough-cut gem to a precious diamond. As their friendship deepened over lunches at Manhattan hot spots, black-tie parties, and giggle sessions in the penthouse at Trump Tower, Wolkoff watched the newest Mrs. Trump raise her son, Barron, and manage her highly scrutinized marriage. After Trump won the 2016 election, Wolkoff was recruited to help produce the 58th Presidential Inauguration and to become the First Lady's trusted advisor. Melania put Wolkoff in charge of hiring her staff, organizing her events, helping her write speeches, and creating her debut initiatives. Then it all fell apart when she was made the scapegoat for inauguration finance irregularities. Melania could have defended her innocent friend and confidant, but she stood by her man, knowing full well who was really to blame. The betrayal nearly destroyed Wolkoff. In this candid and emotional memoir, Stephanie Winston Wolkoff takes you into Trump Tower and the White House to tell the funny, thrilling, and heartbreaking story of her intimate friendship with one of the most famous women in the world, a woman few people truly understand. How did Melania react to the Access Hollywood tape and her husband's affair with Stormy Daniels? Does she get along well with Ivanka? Why did she wear that jacket with "I really don't care, do u?" printed on the back? Is Melania happy being First Lady? And what really happened with the inauguration's funding of \$107 million? Wolkoff has some ideas...

In Dee Henderson's novella "Betrayed," Janelle Roberts is freed--thanks to people she doesn't know--after serving six years of a twenty-year sentence for a murder she did not commit. But a murderer is still at large, and Janelle needs to be somewhere safe

with someone she can trust. She may not survive another betrayal. In Dani Pettrey's "Deadly Isle," Tennyson Kent is trapped on the isolated island of her childhood by a storm surge, and she is shocked when the typically idyllic community turns into the hunting grounds of a murderer. Cut off from any help from the mainland, will she and first love Callen Frost be able to identify and stop a killer bent on betrayal before they become the next victims? In Lynette Eason's "Code of Ethics," trauma surgeon Ruthie St. John saves the life of Detective Isaac Martinez. After a betrayal leads to him getting shot and then attacked while in recovery, Isaac is now a key witness determined to testify. But someone is intent on silencing him--and those around him--forever.

Together, Ruthie and Isaac go on the run, desperate to escape the killers hunting him.

"Shanghai, 1930s. Shen Shijun, a young engineer, has fallen in love with his colleague, the beautiful Gu Manzhen. He is determined to resist his family's efforts to match him with his wealthy cousin so that he can marry the woman he truly loves. But dark circumstances--a lustful brother-in-law, a treacherous sister, a family secret--force the two young lovers apart. As Manzhen and Shijun go on their separate paths, they lose track of one another, and their lives become filled with feints and schemes, missed connections and tragic misunderstandings. At every turn, societal expectations seem to thwart their prospects for happiness. Still, Manzhen and Shijun dare to hold out hope--however slim--that they might one day meet again. A glamorous, wrenching tale set against the glittering backdrop of an extraordinary city, *Half a Lifelong Romance* is a beloved classic from one of the essential writers of twentieth-century China."--

This is the era of Luke Skywalker's legacy: the Jedi Master has unified the order into a cohesive group of powerful Jedi Knights. However, as this era begins, planetary interests threaten to disrupt this time of relative peace and Luke is plagued by visio

Over 21 million copies sold worldwide

Their prophet dead and their home lost, the half-bloods Harruq and Qurrah Tun form a strained alliance with a band of mercenaries outside the city of Veldaren. As the brothers and their allies wage a private war against powerful thief guilds, divine forces threaten to tear them apart and ruin any hope for a better life. Harruq must do everything he can to defend his family, for Qurrah's love of a girl with a shattered mind and the power of a goddess may doom them all. *THE COST OF BETRAYAL* by David Dalglish The death prophet returns, and the disloyal will suffer.

"Martin keeps the twists and turns coming in the sensuous and spirited first *Maximum Security* romantic thriller.... Readers will find it hard to wait for the next book in this tantalizing series." —Publishers Weekly on *The Conspiracy* To prove her father's innocence, she'll have to turn a killer's sights on herself When journalist Jessie Kegan's father is accused of espionage and treason, Jessie has no doubt the man she looked up to her entire life is innocent. Worse yet, before Colonel Kegan can stand trial, he's found dead of a heart attack...but Jessie knows it was murder. Forcing down her grief, she's determined to use her investigative skills and resources to clear her father's name. But going after the truth means Jessie soon finds herself in the crosshairs of a killer who wants that truth to stay buried with her father. Protecting Jessie Kegan is a job bodyguard Brandon Garrett can't refuse. Jessie isn't just a client at *Maximum Security*—she's the sister of his best friend, Danny, killed in Afghanistan. With dangerous forces gunning for Jessie from every angle, keeping her safe will mean keeping her close and Bran finds their mutual attraction growing, though being Danny's

sister puts Jessie out of bounds. With their backs against the wall, Jessie and Bran will have to risk everything to expose her father's killer—before his legacy dies with his daughter.

Longlisted for the Booker Prize Named a Best Book of the Year By: The New York Times Book Review (Notable Books of the Year) * The New York Public Library * The Washington Post * Time.com * The New York Times Critics' (Parul Seghal's Top Books of the Year) * St. Louis Post Dispatch * Apple * Publisher's Weekly An electrifying novel about beauty, envy, and carelessness from Deborah Levy, author of the Booker Prize finalists *Hot Milk* and *Swimming Home*. It is 1988 and Saul Adler, a narcissistic young historian, has been invited to Communist East Berlin to do research; in exchange, he must publish a favorable essay about the German Democratic Republic. As a gift for his translator's sister, a Beatles fanatic who will be his host, Saul's girlfriend will shoot a photograph of him standing in the crosswalk on Abbey Road, an homage to the famous album cover. As he waits for her to arrive, he is grazed by an oncoming car, which changes the trajectory of his life. *The Man Who Saw Everything* is about the difficulty of seeing ourselves and others clearly. It greets the specters that come back to haunt old and new love, previous and current incarnations of Europe, conscious and unconscious transgressions, and real and imagined betrayals, while investigating the cyclic nature of history and its reinvention by people in power. Here, Levy traverses the vast reaches of the human imagination while artfully blurring sexual and political binaries—feminine and masculine, East and West, past and present—to reveal the full spectrum of our world.

On her first mission for MI6, the daring young photographer at the heart of this thrilling new mystery series by bestselling author Anne Perry travels to Mussolini's Italy to rescue the lover who betrayed her. Britain's secret intelligence service, MI6, has lost contact with its informant in northern Italy, just as important information about the future plans of Austria and Nazi Germany is coming to light. And young Elena Standish, to her surprise, is the only person who can recognize MI6's man—because he is her former lover. Aiden Strother betrayed Elena six years ago, throwing shame on her entire family. Now, with so much to prove, Elena heads to Trieste to track down Aiden and find out what happened to his handler, who has mysteriously cut off contact with Britain. As Elena gets word of a secret group working to put Austria in the hands of Germany, her older sister, Margot, is in Berlin to watch a childhood friend get married—to a member of the Gestapo. Margot and Elena's grandfather, the former head of MI6, is none too happy about the sisters' travels at this tumultuous time, especially when a violent event at home reminds him that even Britain is growing dangerous. As his own investigation collides with his granddaughter's, what's at stake on the continent becomes increasingly frightening—and personal. Against the backdrop of a rapidly changing Europe, New York Times bestselling author Anne Perry crafts a novel full of suspense, political intrigue, and the struggle between love and loyalty to country.

At Any Cost unravels the twisted story of Rod Covlin, whose unrepentant greed drove him to an unspeakable act of murder and betrayal that rocked New York City. Wealthy, beautiful, and brilliant, Shele Danishefsky had fulfillment at her fingertips. Having conquered Wall Street, she was eager to build a family with her much younger husband, promising Ivy League graduate Rod Covlin. But when his hidden vices surfaced, marital harmony gave way to a merciless divorce. Rod had long depended on Shele's income to fund his tastes for high stakes backgammon and infidelity—and she finally vowed to sever him from her will. In late December 2009, Shele made an appointment with her lawyer to block him from her millions. She would

never make it to that meeting. Two days later, on New Year's Eve, Shele was found dead in the bathtub of her Upper West Side apartment. Police ruled it an accident, and Shele's deeply Orthodox Jewish family quickly buried her without an autopsy on religious grounds. Rod had a clear path to his ex-wife's fortune, but suspicions about her death lingered. As the two families warred over custody of Shele's children—and their inheritance— Rod concocted a series of increasingly demented schemes, even plotting to kill his own parents, to secure the treasure. And as investigators closed in, Rod committed a final, desperate act to frame his own daughter for her mother's death. Journalists Rebecca Rosenberg and Selim Algar reconstruct the ten years that passed between the day Shele was found dead and the day her killer faced justice in this riveting account of how one man's irrepressible greed devolved into obsession, manipulation, and murder.

A Christian Science Monitor Best Book of the Year From the award-winning author of *Waiting and War Trash*: a riveting tale of espionage and conflicted loyalties that spans half a century in the entwined histories of two countries—China and the United States—and two families. When Lilian Shang, born and raised in America, discovers her father's diary after the death of her parents, she is shocked by the secrets it contains. She knew that her father, Gary, convicted decades ago of being a mole in the CIA, was the most important Chinese spy ever caught. But his diary, an astonishing chronicle of his journey as a Communist intelligence agent, reveals the pain and longing that his double life entailed—and point to a hidden second family that he'd left behind in China. As Lilian follows her father's trail back into the Chinese provinces, she begins to grasp the extent of his dilemma: he is a man torn between loyalty to his motherland and the love he came to feel for his adopted country. She sees how his sense of duty distorted his life, and as she starts to understand that Gary too had been betrayed, Lilian finds that it is up to her to prevent his tragedy from endangering yet another generation of Shangs. A stunning portrait of a multinational family and an unflinching inquiry into the meaning of citizenship, patriotism, and home, *A Map of Betrayal* is a spy novel that only Ha Jin could write. The collapse of the Duvalier dictatorship gave rise to hope among Haitians for a democratic journey to economic development, political renewal and social peace. The reality has not been so sanguine. This text analyzes the vicissitudes of politics in Haiti from the demise of Duvalier to 2001.

The Half-Orc Series chronicles the trials of Harruq and Qurrah Tun, brothers of mixed blood and humble beginnings. One will seek redemption and atonement for the evil he has done. One will destroy everything to deny his wrongs. This Omnibus contains all five books of the Half-Orc Series, condensed into a single collector's edition.

"This world is not safe. Your angels have done great things, but I fear their illusion of safety has been more damaging than they can possibly understand. The ancient evils may be gone, but new ones have replaced them." ---- Five years have passed since the death of the war god, and now angels watch over the land. It should be a time of peace and prosperity. It is not. With King Antonil marching east to retake his former lands from the orcs, Harruq Tun is thrust into a position of power he is completely unprepared for, leaving many plotting to usurp the throne for their own ends. Hovering over it all are the angels, enforcers of the law and wielders of the executioner's blades. Once viewed as humanity's saviors, the angels now find themselves struggling for a proper place in the new world. Monsters in the Vile Wedge are stirring, and in the south the nation of Ker moves to protect itself from a rule from on high. War comes, and if Harruq cannot stop it, their paradise of angels may soon become a blood-stained prison. **THE PRISON OF ANGELS** by David Dalglish Fear the grace enforced by the sword.

A "beautiful literary thriller" (Los Angeles Review of Books) inspired by the shocking history of a secret CIA mind-control program, *Half World* is "the perfect book for our present moment" (The Daily Beast). In the 1950s the CIA began a decades-long clandestine operation, known as Project MKULTRA, in which unwitting American citizens were subjected to insidious drug

and mind-control experiments. Haunted by these real-life events, acclaimed novelist Scott O'Connor has crafted a riveting novel that vividly imagines the devastating emotional legacy of such a program through the eyes of one of its more unexpected victims. CIA analyst Henry March, an unassuming "company man" forced to spearhead MKULTRA's San Francisco branch, finds himself bridging an untenable divide between his devotion to his wife and children and the brutality of his daily task. Torn between duty and conscience, Henry March chooses neither, instead disappearing without a trace. He takes with him the evidence of his sins and thus becomes the deepest MKULTRA mystery of all. Twenty years later, as the country struggles under the weight of the Vietnam War, another troubled young agent will risk everything to find Henry, protect his family, and piece together the staggering aftermath of the crimes before it's too late. Hailed as "one to watch" (Los Angeles Times) for his ability "to make something beautiful of unspeakable matters" (The New York Times), O'Connor has crafted a stunning, sensitive, and psychologically astute look at the depths to which a government will sink in service of its own power and the strength required of the human spirit to set itself free. Gorgeous and unflinching, *Half World* is both a page-turning drama and a transcendent celebration of our enduring capacity for hope.

"Ashur will awaken in a blaze of fire..." ---- Mordan has lost their king, and Harruq Tun is a poor replacement. He has slain a god, but he cannot quell the unrest growing between the angels and the humans they are supposed to protect. The thin line between protectors and rulers blurs with each bloody death. An army of beast-men lays siege to the north, while in the south, the nation of Ker invades seeking to overthrow the rule of angels. Those same angels are Mordan's only hope of defending itself on two fronts, if only they would look beyond the rebuilding of their fallen city. Wizards and paladins, priests and angels, they all seek to benefit from the chaos. But a single figure manipulates them all from the shadows, seeking to overthrow the kingdom Harruq and his friends have fought so desperately to defend, and replace it with another... **THE KING OF THE VILE** by David Dalglish New kingdoms arise from the ruins of the old. ----- About the Author: David Dalglish currently lives in rural Missouri with his wife Samantha, and daughters Morgan and Katherine. He graduated from Missouri Southern State University in 2006 with a degree in Mathematics and spends way too much time playing Hearthstone.

SOON TO BE A NETFLIX LIMITED SERIES 'Fidelity thrilled me, made me think and moved me deeply. It manages to be as deep as any literature and as irresistible as any gossip. A brilliant work by a brilliant writer' Jonathan Safran Foer 'A gripping novel exploring the tensions in an apparently idyllic marriage, where a couple in their thirties is tested by their attraction to others, and by their own accumulation of desires and disappointments' Financial Times 'A writer of pure excellence' Emmanuel Carrère 'Cuts right through to the darkness of our inner lives' Roberto Saviano Carlo, a part-time professor of creative writing, and Margherita, an architect-turned-real estate-agent: a happily married couple in their mid-thirties, perfectly attuned to each other's restlessness. They are in love, but they also harbour desires that stray beyond the confines of their bedroom: Carlo longs for the quiet beauty of one of his students, Sofia; Margherita fantasises about the strong hands of her physiotherapist, Andrea. But it is love, with its unassuming power, which ultimately pulls them from the brink, aided by Margherita's mother Anna, the couple's anchor and lighthouse - a wise, proud seamstress hiding her own disappointments. But after eight years of repressed desires and the birth of a son, when the past resurfaces in the form of books sent anonymously, will love be enough to save them? A #1 International Bestseller Winner of the Premio Strega Giovanni Shortlisted for the Premio Strega 'Powerful, delicate, exquisite' Claudio Magris 'Masterful... The ending is just as good as that of Joyce's *The Dead*' *Corriere della Sera* 'You'll feel like taking refuge in this book and never leaving its confines' *La Stampa* 'With all-encompassing writing, Marco Missiroli opens the rooms of his characters and the streets of Milan, the thoughts and the concealed

desires, makes dialogue and silences reverberate with the spontaneity of great narrators' Il Foglio

With her award-winning debut novel, *Purple Hibiscus*, Chimamanda Ngozi Adichie was heralded by the *Washington Post Book World* as the "21st century daughter" of Chinua Achebe. Now, in her masterly, haunting new novel, she recreates a seminal moment in modern African history: Biafra's impassioned struggle to establish an independent republic in Nigeria during the 1960s. With the effortless grace of a natural storyteller, Adichie weaves together the lives of five characters caught up in the extraordinary tumult of the decade. Fifteen-year-old Ugwu is houseboy to Odenigbo, a university professor who sends him to school, and in whose living room Ugwu hears voices full of revolutionary zeal. Odenigbo's beautiful mistress, Olanna, a sociology teacher, is running away from her parents' world of wealth and excess; Kainene, her urbane twin, is taking over their father's business; and Kainene's English lover, Richard, forms a bridge between their two worlds. As we follow these intertwined lives through a military coup, the Biafran secession and the subsequent war, Adichie brilliantly evokes the promise, and intimately, the devastating disappointments that marked this time and place. Epic, ambitious and triumphantly realized, *Half of a Yellow Sun* is a more powerful, dramatic and intensely emotional picture of modern Africa than any we have had before.

Held captive in the barbarian kingdom of Venda, Princess Lia and Rafe have little chance of escape--and even less of being together--as the foundations of Lia's deeply-held beliefs crumble beneath her while she wrestles with her upbringing, her gift, and her very sense of self to make powerful choices that affect her country, her people, and her own destiny.

Janelle Roberts is freed--thanks to the actions of strangers--after serving six years of a twenty-year sentence for a murder she did not commit. But a murderer is still at large, and Janelle needs to be somewhere safe with someone she can trust. She may not survive another betrayal.

Bestselling author Sherman Alexie tells the story of Junior, a budding cartoonist growing up on the Spokane Indian Reservation. Determined to take his future into his own hands, Junior leaves his troubled school on the rez to attend an all-white farm town high school where the only other Indian is the school mascot. Heartbreaking, funny, and beautifully written, *The Absolutely True Diary of a Part-Time Indian*, which is based on the author's own experiences, coupled with poignant drawings by Ellen Forney that reflect the character's art, chronicles the contemporary adolescence of one Native American boy as he attempts to break away from the life he was destined to live. With a forward by Markus Zusak, interviews with Sherman Alexie and Ellen Forney, and four-color interior art throughout, this edition is perfect for fans and collectors alike.

The Baron de T eroze has successfully married off his eldest daughter to a Colonel of the Dragoons, and now it is time for him to arrange his younger daughter's nuptials. The leading magistrate of the parliament at Aix seems to him the ideal candidate. Unfortunately, the young Mademoiselle de T eroze is in love with another man. A series of hilarious manipulations designed to rid the beautiful marchioness of her odious old husband ultimately result in an astonishing yet fitting denouement. French author Marquis de Sade (1740–1814) is best known for his licentious novels and pornographic writings, many of which were penned during his frequent stays in prison and, ultimately,

a mental asylum. Recently he has been reinterpreted as a moralist whose unflinching investigations into the nature of sexual pathology anticipated Nietzsche and Freud. This edition tackles the issue of self-deception and provides methodologies to help people overcome it.

When a rescue goes awry and results in the death of something precious, the devastated Guinevere, impersonated by a changeling witch, returns to Camelot to find the greatest threat yet--the real Guinevere's younger sister.

A “bracing and well-argued” study of America’s college debt crisis—“necessary reading for anyone concerned about the fate of American higher education” (Kirkus). College is far too expensive for many people today, and the confusing mix of federal, state, institutional, and private financial aid leaves countless students without the resources they need to pay for it. In *Paying the Price*, education scholar Sara Goldrick-Rab reveals the devastating effect of these shortfalls. Goldrick-Rab examines a study of 3,000 students who used the support of federal aid and Pell Grants to enroll in public colleges and universities in Wisconsin in 2008. Half the students in the study left college without a degree, while less than 20 percent finished within five years. The cause of their problems, time and again, was lack of money. Unable to afford tuition, books, and living expenses, they worked too many hours at outside jobs, dropped classes, took time off to save money, and even went without adequate food or housing. In many heartbreaking cases, they simply left school—not with a degree, but with crippling debt. Goldrick-Rab combines that data with devastating stories of six individual students, whose struggles make clear the human and financial costs of our convoluted financial aid policies. In the final section of the book, Goldrick-Rab offers a range of possible solutions, from technical improvements to the financial aid application process, to a bold, public sector–focused “first degree free” program. “Honestly one of the most exciting books I’ve read, because [Goldrick-Rab has] solutions. It’s a manual that I’d recommend to anyone out there, if you’re a parent, if you’re a teacher, if you’re a student.”—Trevor Noah, *The Daily Show*

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