

Who Am I Without Him New Cover

Shakespeare's classic retold from another perspective Rosaline won't let anyone or anything get in the way of her future as a healer. That is, until she meets Benvolio. Where Romeo's words had been hollow and unfounded, Benvolio's are filled with sincerity and true love. Now Rosaline finds herself caught between her feelings, her ambition, and her family's long-standing feud with the Montagues. When Romeo turns his affections toward Ros's cousin, Juliet, their relationship brings the feud of the two houses to a new level. Rosaline and Benvolio hatch a plan to bring peace to the two families. But will they succeed?

This collection of original stories and poems provides rare insight into the minds of adolescent African American boys. There's Tow-Kaye, getting married at age seventeen to the love of his life, who's pregnant. James writes in his diary about his twin brother's terrible secret, while Tyler explains what it's like to be a player with the ladies. And Eric takes us on a tour of North Philly on the Fourth of July, when the heat could make a guy go crazy. Sharon G. Flake's talent for telling it like it is will leave readers thinking differently, feeling deeply, and definitely wanting more.

Having escaped from the eastern European concentration camp where he has spent most of his life, twelve-year-old David struggles to cope with an entirely strange world as he flees northward to freedom in Denmark. Originally published as *North to Freedom*. An ALA Notable Book. Simultaneous.

The powerful and long-anticipated companion to *The Skin I'm In*, Sharon Flake's bestselling modern classic, presents the unflinching story of Char, a young woman trapped in the underworld of human trafficking. My feet are heavy as stones when I walk up the block wondering why I can't find my old self. In *The Skin I'm In*, readers saw into the life of Maleeka Madison, a teen who suffered from the ridicule she received because of her dark skin color. For decades fans have wanted to know the fate of the bully who made Maleeka's life miserable, Char. Now in Sharon Flake's latest and unflinching novel, *The Life I'm In*, we follow Charlese Jones, who, with her raw, blistering voice speaks the truths many girls face, offering insight to some of the causes and conditions that make a bully. Turned out of the only home she has known, Char boards a bus to nowhere where she is lured into the dangerous web of human trafficking. Much is revealed behind the complex system of men who take advantage of vulnerable teens in the underbelly of society. While Char might be frightened, she remains strong and determined to bring herself and her fellow victims out of the dark and back into the light, reminding us why compassion is a powerful cure to the ills of the world. Sharon Flake's bestselling, Coretta Scott King Award-winning novel *The Skin I'm In* was a game changer when it was first published more than twenty years ago. It redefined young adult literature by presenting characters, voices, and real-world experiences that had not been fully seen. Now Flake offers readers another timely and radical story of a girl on the brink and how her choices will lead her to either fall, or fly.

A special fiftieth anniversary edition of Kurt Vonnegut's masterpiece, "a desperate, painfully honest attempt to confront the monstrous crimes of the twentieth century" (Time), featuring a new introduction by Kevin Powers, author of the National Book

Award finalist *The Yellow Birds* Selected by the Modern Library as one of the 100 best novels of all time *Slaughterhouse-Five*, an American classic, is one of the world's great antiwar books. Centering on the infamous World War II firebombing of Dresden, the novel is the result of what Kurt Vonnegut described as a twenty-three-year struggle to write a book about what he had witnessed as an American prisoner of war. It combines historical fiction, science fiction, autobiography, and satire in an account of the life of Billy Pilgrim, a barber's son turned draftee turned optometrist turned alien abductee. As Vonnegut had, Billy experiences the destruction of Dresden as a POW. Unlike Vonnegut, he experiences time travel, or coming "unstuck in time." An instant bestseller, *Slaughterhouse-Five* made Kurt Vonnegut a cult hero in American literature, a reputation that only strengthened over time, despite his being banned and censored by some libraries and schools for content and language. But it was precisely those elements of Vonnegut's writing—the political edginess, the genre-bending inventiveness, the frank violence, the transgressive wit—that have inspired generations of readers not just to look differently at the world around them but to find the confidence to say something about it. Authors as wide-ranging as Norman Mailer, John Irving, Michael Crichton, Tim O'Brien, Margaret Atwood, Elizabeth Strout, David Sedaris, Jennifer Egan, and J. K. Rowling have all found inspiration in Vonnegut's words. Jonathan Safran Foer has described Vonnegut as "the kind of writer who made people—young people especially—want to write." George Saunders has declared Vonnegut to be "the great, urgent, passionate American writer of our century, who offers us . . . a model of the kind of compassionate thinking that might yet save us from ourselves." Fifty years after its initial publication at the height of the Vietnam War, Vonnegut's portrayal of political disillusionment, PTSD, and postwar anxiety feels as relevant, darkly humorous, and profoundly affecting as ever, an enduring beacon through our own era's uncertainties. "Poignant and hilarious, threaded with compassion and, behind everything, the cataract of a thundering moral statement."—*The Boston Globe*

In a dark future, when North America has split into two warring nations, 15-year-olds Day, a famous criminal, and June, the brilliant soldier hired to capture him, discover that they have a common enemy. P. Putnam's Sons.

Guys and girls get together, get played, and get real. *Who Am I Without Him?* is a Booklist Top Ten Romance Novel for Teens and is "breaking new and necessary ground"* in twelve short stories about guys and girls falling in and out of love and relationships, testing out ways to communicate with one another, respect each other--and respect themselves. This is a complex, often humorous, and always on-point exploration of today's teens determined to find love and self-worth . . . any way they know how.

Note: this is potentially going to be in a bind-up with *YOU DON'T EVEN KNOW ME*.

Some of the biggest names in YA and adult literature explore the lives of teen protagonists raised in catastrophe's wake—whether set soon after disaster or decades later. New York Times bestselling authors Gregory Maguire, Garth Nix, Susan Beth Pfeffer, Carrie Ryan, Beth Revis, and Jane Yolen are among the many popular and award-winning storytellers lending their talents to this original and spellbinding anthology.

Comfort Me With Apples is a terrifying new thriller from bestseller Catherynne M. Valente, for fans of *Gone Girl* and *Spinning Silver* Sophia was made for him. Her perfect husband. She can feel it in her bones. He is perfect. Their home together in Arcadia

Gardens is perfect. Everything is perfect. It's just that he's away so much. So often. He works so hard. She misses him. And he misses her. He says he does, so it must be true. He is the perfect husband and everything is perfect. But sometimes Sophia wonders about things. Strange things. Dark things. The look on her husband's face when he comes back from a long business trip. The questions he will not answer. The locked basement she is never allowed to enter. And whenever she asks the neighbors, they can't quite meet her gaze.... But everything is perfect. Isn't it? At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

What if your roommate is your soul mate? A joyful, quirky romantic comedy, Beth O'Leary's *The Flatshare* is a feel-good novel about finding love in the most unexpected of ways. Tiffy and Leon share an apartment. Tiffy and Leon have never met. After a bad breakup, Tiffy Moore needs a place to live. Fast. And cheap. But the apartments in her budget have her wondering if astonishingly colored mold on the walls counts as art. Desperation makes her open minded, so she answers an ad for a flatshare. Leon, a night shift worker, will take the apartment during the day, and Tiffy can have it nights and weekends. He'll only ever be there when she's at the office. In fact, they'll never even have to meet. Tiffy and Leon start writing each other notes – first about what day is garbage day, and politely establishing what leftovers are up for grabs, and the evergreen question of whether the toilet seat should stay up or down. Even though they are opposites, they soon become friends. And then maybe more. But falling in love with your roommate is probably a terrible idea...especially if you've never met.

The Heinemann Plays series offers contemporary drama and classic plays in durable classroom editions. Many have large casts and an equal mix of boy and girl parts. This play is a dramatization of Daniel Keyes's story about a retarded adult who desperately wants to be able to read and write.

"When bestselling romance novelist Mona Berman's husband announces that he's leaving her for Dominique, a French woman younger, thinner, and blonde, her life is turned upside down. Luckily, Mona has her two best friends to keep the good advice coming and the stiff martinis flowing. Adding to the fun are her three spirited teenage daughters; her faithful and fabulous assistant, Anthony; Ben, the world's sexiest plumber; and her crazy Aunt Lily, who moves in the day Mona's husband moves out. Mona and her girls head to the Jersey Shore for the summer, and they're in for a post-divorce adventure as juicy as one of Mona's novels. Will life imitate art and give Mona a second chance at a happy ending?"--Back cover.

A collection of short stories about teenage girls and the issues they must deal with in their relationships with boys.

Bestselling and award-winning author, Sharon G. Flake, delivers a mystery set in the 1950s that eerily blends history, race, culture, and family. Octobia May is girl filled with questions. Her heart condition makes her special - and, some folks would argue, gives this ten-year-old powers that make her a "wise soul." Thank goodness for Auntie, who convinces Octobia's parents to let her live in her boarding house that is filled with old folks. That's when trouble, and excitement, and wonder begin. Auntie is non-traditional. She's unmarried and has plans to purchase other boarding homes and hotels. At a time when children, and especially girls, are "seen, not heard," Auntie allows Octobia May the freedom and expression of an adult. When Octobia starts to question

the folks in her world, an adventure and a mystery unfold that beg some troubling questions: Who is black and who is "passing" for white? What happens when a vibrant African American community must face its own racism? And, perhaps most important: Do vampires really exist? In her most and probing novel yet, Sharon G. Flake takes us on a heart-pumping journey.

Praise for DREAMING DANGEROUSLY 5 out of 5 star reviews: Once I read the first page, I couldn't put it down until I finished it. Dreaming Dangerously is a book I would recommend to anyone to read... the Author is skilled. -Dominique, Goodreads.com It really just blew me away how much I loved reading this book. Chani, Goodreads.com I loved Dreaming Dangerously. Mind reading is one of those things not all authors can write about. Dreaming Dangerously is a book I would highly recommend. - Kris Spor, Amazon customer Overview of DREAMING DANGEROUSLY: A teen mind-reader tries to keep her secret from the gossips at her high school. A popular boy who finds out. Her nightmares start to come true. She must learn to trust him before it's too late to stop the tragedy that awaits. FOR ANYONE WHO WANTS YOUNG ADULT SCIENCE FICTION/FANTASY and can't get enough of Hunger Games, and Evermore, then you must read DREAMING DANGEROUSLY as your next YA thriller!! Other works by Kathleen Suzette Harsch: DARKNESS DESCENDS, book 2 of the Children of the Psi series is out now!

Maleeka suffers every day from the taunts of the other kids in her class. If they're not getting at her about her homemade clothes or her good grades, it's about her dark, black skin. When a new teacher, whose face is blotched with a startling white patch, starts at their school, Maleeka can see there is bound to be trouble for her too. But the new teacher's attitude surprises Maleeka. Miss Saunders loves the skin she's in. Can Maleeka learn to do the same?

NATIONAL BESTSELLER • A stunning "portrait of the enduring grace of friendship" (NPR) about the families we are born into, and those that we make for ourselves. A masterful depiction of love in the twenty-first century. A NATIONAL BOOK AWARD FINALIST • A MAN BOOKER PRIZE FINALIST • WINNER OF THE KIRKUS PRIZE A Little Life follows four college classmates—broke, adrift, and buoyed only by their friendship and ambition—as they move to New York in search of fame and fortune. While their relationships, which are tinged by addiction, success, and pride, deepen over the decades, the men are held together by their devotion to the brilliant, enigmatic Jude, a man scarred by an unspeakable childhood trauma. A hymn to brotherly bonds and a masterful depiction of love in the twenty-first century, Hanya Yanagihara's stunning novel is about the families we are born into, and those that we make for ourselves. Look for Hanya Yanagihara's new novel, To Paradise, coming in January 2022.

"This book is a message from autistic people to their parents, friends, teachers, coworkers and doctors showing what life is like on the spectrum. It's also my love letter to autistic people. For too long, we have been forced to navigate a world where all the road signs are written in another language." With a reporter's eye and an insider's perspective, Eric Garcia shows what it's like to be autistic across America. Garcia began writing about autism because he was frustrated by the media's coverage of it; the myths that the disorder is caused by vaccines, the narrow portrayals of autistic people as white men working in Silicon Valley. His own life as an autistic person didn't look anything like that. He is Latino, a graduate of the University of North Carolina, and works as a journalist covering politics in Washington D.C. Garcia realized he needed to put into writing what so many autistic people have been saying for years; autism is a part of their identity, they don't need to be fixed. In We're Not Broken, Garcia uses his own life as a springboard to discuss the social and policy gaps that exist in supporting those on

the spectrum. From education to healthcare, he explores how autistic people wrestle with systems that were not built with them in mind. At the same time, he shares the experiences of all types of autistic people, from those with higher support needs, to autistic people of color, to those in the LGBTQ community. In doing so, Garcia gives his community a platform to articulate their own needs, rather than having others speak for them, which has been the standard for far too long.

With no memory of the car accident itself, 17-year-old Mia must come to terms with never really knowing what happened one horrific winter's day that changed her life forever.

From the incomparable Emmy, Grammy, and Tony Award winner, a powerful and revealing autobiography about race, sexuality, art, and healing It's easy to be yourself when who and what you are is in vogue. But growing up Black and gay in America has never been easy. Before Billy Porter was slaying red carpets and giving an iconic Emmy-winning performance in the celebrated TV show Pose; before he was the groundbreaking Tony and Grammy Award-winning star of Broadway's Kinky Boots; and before he was an acclaimed recording artist, actor, playwright, director, and all-around legend, Porter was a young boy in Pittsburgh who was seen as different, who didn't fit in. At five years old, Porter was sent to therapy to "fix" his effeminacy. He was endlessly bullied at school, sexually abused by his stepfather, and criticized at his church. Porter came of age in a world where simply being himself was a constant struggle. Billy Porter's Unprotected is the life story of a singular artist and survivor in his own words. It is the story of a boy whose talent and courage opened doors for him, but only a crack. It is the story of a teenager discovering himself, learning his voice and his craft amidst deep trauma. And it is the story of a young man whose unbreakable determination led him through countless hard times to where he is now; a proud icon who refuses to back down or hide. Porter is a multitalented, multifaceted treasure at the top of his game, and Unprotected is a resonant, inspirational story of trauma and healing, shot through with his singular voice.

This business classic features straight-talking advice you'll never hear in school. Featuring a new foreword by Ariel Emanuel and Patrick Whitesell Mark H. McCormack, one of the most successful entrepreneurs in American business, is widely credited as the founder of the modern-day sports marketing industry. On a handshake with Arnold Palmer and less than a thousand dollars, he started International Management Group and, over a four-decade period, built the company into a multimillion-dollar enterprise with offices in more than forty countries. To this day, McCormack's business classic remains a must-read for executives and managers at every level. Relating his proven method of "applied people sense" in key chapters on sales, negotiation, reading others and yourself, and executive time management, McCormack presents powerful real-world guidance on • the secret life of a deal • management philosophies that don't work (and one that does) • the key to running a meeting—and how to attend one • the positive use of negative reinforcement • proven ways to observe aggressively and take the edge • and much more Praise for What They Don't Teach You at Harvard Business School "Incisive, intelligent, and witty, What They Don't Teach You at Harvard Business School is a sure winner—like the author himself. Reading it has taught me a lot."—Rupert Murdoch, executive chairman, News Corp, chairman and CEO, 21st Century Fox "Clear, concise, and informative . . . Like a good mentor, this book will be a valuable aid throughout your business career."—Herbert J. Siegel, chairman, Chris-Craft Industries, Inc. "Mark McCormack describes the approach I have personally seen him adopt, which has not only contributed to the growth of his business, but mine as well."—Arnold Palmer "There have been what we love to call dynasties in every sport. IMG has been different. What this one brilliant man, Mark McCormack, created is the only dynasty ever over all sport."—Frank Deford, senior contributing writer, Sports Illustrated Who Am I Without Him? Little, Brown Books for Young Readers

H "Flake's strength . . . lies in developing genuine, believable adults and children."-BCCB (starred review) H "Flake's charged, infectious dialogue will sweep readers through the first-person story."-Booklist (starred review) Fourteen-year-old Raspberry Hill is still struggling to find security in her life. More than anything, she wants a father who will love and protect her, like Zora's dad. When her mother is attacked, Raspberry does the unthinkable: she steals money from Zora, her best friend. It's only when her thieving, drug-addicted father returns that Raspberry begins to wonder whether betraying Zora will cost her more than she can ever repay. Is Raspberry destined to follow in her father's footsteps? Raspberry is certain something's got to change.

Inspired by his years as a clinical psychologist, first-time author, Dan Dylan, writes about the cycle of abuse in his novel, "Chameleon" (ISBN 1439234140). Adults interested in psychology, sociopathy, and the cyclical nature of child abuse should find this novel realistic and gripping. Retired FBI profiler John Foster, Ph.D., now a respected Chicago psychologist, has diagnosed and treated mental disorders throughout his career, but he finds himself seriously challenged by the diagnostic puzzle presented by suspected sociopath Eddie Vinson. Foster becomes snared in a lethal game of one-up-manship and must draw on his years of professional training and experience to anticipate Vinson's actions as he consults with law enforcement to bring him to justice. Foster's brief therapeutic contacts with Vinson yield a complex clinical picture, but there is sufficient evidence to indicate that Eddie Vinson was a victim of chronic parental neglect and repeated sexual abuse. Thus, "Chameleon" chronicles the evolution of a child victim to adult sociopath whose actions and distorted views of self and society perpetuate the cycle of abuse."Incidents of abuse grab headlines and occur every minute of every day," Dylan said. "Neglect and abuse have consequences that impact us all. In the absence of treatment, some abused children can-and do-become abusive or violent adults." With more than 35 years of practice in clinical psychology, Dylan has witnessed the cycle of abuse firsthand, often spanning multiple generations, and in extreme cases, adult survivors of abuse pass on to their children the trauma of their own victimization. Using fiction as his medium, Dylan shares with his readers one psychologist's perspective of child abuse and its ramifications.

The mesmerizing story of one girl's struggle to break her family's cycle of poverty is reissued with an arresting new cover. Thirteen-year-old Raspberry Hill is starved for money. She will do just about anything legal to get her hands on the almighty dollar -- wash cars, sell rotten candy, skip lunch, clean houses. She is obsessed. She is driven. She is afraid. Memories of being homeless, sleeping in the streets, and eating handouts keep Raspberry's eye on the only prize that matters to her: cold, hard cash. When the green stuff greases her palm, she gets comfort from feeling its crinkly paper power. And, when money is your best friend, there's more to do than hold it. Raspberry kisses her cash. She smells it. She loves it. But even money can't answer the questions that keep Raspberry awake at night. Will she and Momma ever move out of the projects? What did Ja'nae do with the two hundred bucks Raspberry loaned her? And what's really going on with Momma and that rich doctor? A haunting story of greed and forgiveness by the award-winning author of *The Skin I'm In*, this unforgettable novel will keep you glued to every page. Bank on it.

NATIONAL BESTSELLER • WINNER OF THE PULITZER PRIZE • A searing, post-apocalyptic novel about a father and son's fight to survive, this "tale of survival and the miracle of goodness only adds to McCarthy's stature as a living master.

It's gripping, frightening and, ultimately, beautiful" (San Francisco Chronicle). A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. *The Road* is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation.

Award-winning author, Sharon G. Flake, presents a powerful novel about a teen boy and girl, each tackling disabilities. Autumn and Adonis have nothing in common and everything in common. Autumn is outgoing and has lots of friends. Adonis is shy and not so eager to connect with people. But even with their differences, the two have one thing in common--they're each dealing with a handicap. For Autumn, who has a learning disability, reading is a painful struggle that makes it hard to focus in class. But as her school's most aggressive team wrestler, Autumn can take down any problem. Adonis is confined to a wheelchair. He has no legs. He can't walk or dance. But he's a strong reader who loves books. Even so, Adonis has a secret he knows someone like Autumn can heal. In time, Autumn and Adonis are forced to see that our greatest weaknesses can turn into the assets that forever change us and those we love. Told in alternating voices, *Pinned* explores issues of self-discovery, friendship, and what it means to be different.

As a deadly cancer spread inside her brain, leading neuroscientist Barbara Lipska was plunged into madness—only to miraculously survive with her memories intact. In the tradition of *My Stroke of Insight* and *Brain on Fire*, this powerful memoir recounts her ordeal and explains its unforgettable lessons about the brain and mind. At the height of her career, Barbara Lipska—a leading expert on the neuroscience of mental illness—was diagnosed with melanoma that had spread to her brain. Within months, her frontal lobe, the seat of cognition, began shutting down. She exhibited dementia- and schizophrenia-like symptoms that terrified her family and coworkers. But miraculously, the immunotherapy her doctors prescribed worked, and Lipska returned to normal. With one difference: she remembered her brush with madness with exquisite clarity. Lipska draws on her extraordinary experience to explain how mental illness, brain injury, and age can distort our behavior, personality, cognition, and memory. She tells what it is like to experience these changes firsthand. And she reveals what parts of us remain, even when so much else is gone.

For your Maker is your husbandthe LORD Almighty is his namethe Holy One of Israel is your Redeemer; he is called the

God of all the earth' (Isaiah 54:5, NIV).

This book is a collection of 15 dialogues that occurred throughout the United States and Europe with Byron Katie. Some of the people who worked with Katie have painful illnesses, others are lovelorn or in messy divorces. Some are simply irritated with a co-worker or worried about money. What they all have in common is a willingness to question, with Katie's help, the painful thoughts that are the true cause of their suffering. In every case we see how Katie's acute mind and fierce kindness helps each person dismantle for themselves what is felt to be unshakable reality. Although these dialogues make fascinating reading—some are both hilarious and deeply moving at once—they are intended primarily as teaching tools. Each took place in front of an audience, and Katie never lost connection with that audience, repeatedly reminding each person in the room to follow the dialogues inwardly, asking themselves the questions the participant must ask. The dialogue between Katie and these volunteers is an external enactment of precisely the kind of dialogue each person can have with their own thoughts. The results, even in the seemingly most dire situation, can be unimagined freedom and joy.

If a breakup or divorce has drained your confidence and shattered your self-esteem, this book is for you. Written by a clinical psychologist and expert in women's health, *Who Am I Without You?* will help you work through your heartache, rediscover your self-worth, and learn to live and love again. Breakups can send you into a tailspin, causing an identity crisis and loss of self-worth. So how do you get back to the person you once were? *Who Am I Without You?* will teach you powerful skills based in cognitive behavioral therapy (CBT), positive psychology, and mindfulness that will help you tackle the difficult emotions that can surface after a breakup, such as grief, loss, anger, fear, worry, and low self-esteem. Comprised of fifty-two small chapters, the tools and exercises in this book are easy to apply, and will help you pick up the pieces of your broken identity, put them back together, shine yourself up, and get back out into the world—whole again and better than ever. Anyone who's been through a breakup or divorce knows just how painful it can be. And nowhere does a breakup or divorce hit harder than our identity and sense of self-worth. If you're ready to move past the pain of the end of your relationship and reclaim your confidence, this book will show you how.

“Open Water is tender poetry, a love song to Black art and thought, an exploration of intimacy and vulnerability between two young artists learning to be soft with each other in a world that hardens against Black people.”—Yaa Gyasi, author of *HOMEGOING* In a crowded London pub, two young people meet. Both are Black British, both won scholarships to private schools where they struggled to belong, both are now artists—he a photographer, she a dancer—and both are trying to make their mark in a world that by turns celebrates and rejects them. Tentatively, tenderly, they fall in love. But two people who seem destined to be together can still be torn apart by fear and violence, and over the course of a year

they find their relationship tested by forces beyond their control. Narrated with deep intimacy, *Open Water* is at once an achingly beautiful love story and a potent insight into race and masculinity that asks what it means to be a person in a world that sees you only as a Black body; to be vulnerable when you are only respected for strength; to find safety in love, only to lose it. With gorgeous, soulful intensity, and blistering emotional intelligence, Caleb Azumah Nelson gives a profoundly sensitive portrait of romantic love in all its feverish waves and comforting beauty. This is one of the most essential debut novels of recent years, heralding the arrival of a stellar and prodigious young talent.

At the age of 36, Caroline Knapp, author of the acclaimed bestseller *Drinking: A Love Story*, found herself confronted with a monumental task: redefining her world. She had faced the loss of both her parents, given up a twenty-year relationship with alcohol, and, as she writes, "I was wandering around in a haze of uncertainty, blinking up at the biggest questions: Who am I without parents and without alcohol? How to form attachments, and where to find comfort, in the face of such daunting vulnerability?" An answer materialized in the most unlikely form: that of a dog. Eighteen months to the day after she quit drinking, Knapp stumbled upon an eight-week-old puppy at a local animal shelter, took her home, and named her Lucille. Now two years old, Lucille has become a central force in Knapp's life: "In her," she writes, "I have found solace, joy, a bridge to the world." Caroline Knapp has been celebrated as much for her fresh insight into emotional and psychological issues as she has been for her gifts as a writer. In *Pack of Two*, she brings the same perception and talent to bear on the rich, complicated terrain of human-animal relationships. In addition to mining her own experience with Lucille, Knapp speaks to a wide variety of dog people--from animal behaviorists and psychologists to other owners whose dogs have deeply affected their lives--about this emotionally complex, sometimes daunting, often profoundly healing alliance. Throughout, she explores the shift in canine roles from working partners to intimate companions and looks, too, at how this new kinship, this wordless bond, becomes a template for what we most desire ourselves.

From the creator of the popular website *Ask a Manager* and New York's work-advice columnist comes a witty, practical guide to 200 difficult professional conversations—featuring all-new advice! There's a reason Alison Green has been called "the Dear Abby of the work world." Ten years as a workplace-advice columnist have taught her that people avoid awkward conversations in the office because they simply don't know what to say. Thankfully, Green does—and in this incredibly helpful book, she tackles the tough discussions you may need to have during your career. You'll learn what to say when • coworkers push their work on you—then take credit for it • you accidentally trash-talk someone in an email then hit "reply all" • you're being micromanaged—or not being managed at all • you catch a colleague in a lie • your boss seems unhappy with your work • your cubemate's loud speakerphone is making you homicidal • you got drunk at the holiday party Praise for *Ask a Manager* "A must-read for anyone who works . . . [Alison Green's] advice boils down to the idea that you should be professional (even when others are not) and that communicating in a straightforward manner with candor and kindness will get you far, no matter where you work."—Booklist (starred review) "The author's friendly, warm, no-nonsense writing is a pleasure to read, and her advice can be widely applied to relationships in all areas of readers' lives. Ideal for anyone new to the job market or new to management, or anyone hoping to improve their work experience."—Library Journal (starred review) "I am a huge fan of Alison Green's *Ask a Manager* column. This book is even better. It teaches us how to deal with many of the most vexing big and little problems in our workplaces—and to do so with grace, confidence, and a sense of humor."—Robert Sutton, Stanford professor and author of *The No Asshole Rule* and *The Asshole Survival Guide* "Ask a Manager is the ultimate playbook for navigating the traditional workforce in a diplomatic but firm way."—Erin Lowry, author of *Broke*

Read PDF Who Am I Without Him New Cover

Millennial: Stop Scraping By and Get Your Financial Life Together

Guys and girls get together, get played, and get real. Who Am I Without Him? is a Booklist Top Ten Romance Novel for Teens and is "breaking new and necessary ground"* in twelve short stories about guys and girls falling in and out of love and relationships, testing out ways to communicate with one another, respect each other-- and respect themselves. This is a complex, often humorous, and always on-point exploration of today's teens determined to find love and self-worth . . . any way they know how.

While Mama Had a Quick Little Chat

A powerful, provocative short story collection about teens in love, from award-winning author Sharon G. Flake. There is "The Ugly One," whose only solace comes when she is locked inside her own head. In "Wanted: A Thug," a teenager seeks advice on how to steal her best friend's bad-guy boyfriend. And then there's Erika, who only likes white boys. ? Sharon Flake takes readers through the minds of girls trying to define themselves while struggling to remain relevant to the boys in their lives. This is a complex, often humorous, always on-point exposition of black youth resolving to find self-worth . . . any way they know how.

Mann is only thirteen, yet he has already had to deal with more than most go through in a lifetime. His family is still reeling from the tragic shooting death of his little brother, Jason, each person coping with grief in his or her own way. Mann's mother has stopped eating and is obsessed with preserving Jason's memory, while his father is certain that presenting a hard edge is the only way to keep his remaining son from becoming a statistic. Mann used to paint and ride horseback, but now he's doing everything he can to escape his emotions: getting involved in fights at school, joyriding at midnight, and much worse. His father, at his wit's end, does the only thing he thinks will teach his son how to be a man he abandons him and his friend Kee Lee in the woods, leaving them to navigate their way home, alone.

The Amazing Book of No was just announced as a Winner of the 2015 Readers Favorite Award for K-3rd grade readers. "The Amazing Book of No" is a deceptively simple story that will teach your 3-7 year old how to accept the word "no" when you say it, and why they shouldn't argue. The story is about two moms and their children. One mom says "no" all the time, while the other says "yes" to everything. It is cute and engaging all in one, and designed not to take up too much of a parents valuable time, with the idea being to try and imprint wholesome ideals while kids are young. Reading this just a few times to your boy or girl at bedtime will ensure you don't have any misunderstandings with your children about the word "NO" as they grow older. This really is: The Amazing Book of No!

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