

A Time To Kill The Myth Of Christian Pacifism

ExposedThe RacketeerFord CountyAchilles in VietnamGray MountainThe Wicked GirlsThe Last JurorThe Ninth HourPartnersSycamore RowThe SummonsDad's Maybe BookThe Pelican BriefTo Kill a MockingbirdA Time To KillA Time to KillThe ChamberNight TremorsA Time to KillBlond CargoFur, Fortune, and Empire: The Epic History of the Fur Trade in AmericaThe Curious Incident of the Dog in the Night-TimeA Time to KillThe FirmA Time to KillA Time to KillThe Testament ; a Time to KillCry HavocA Time To KillThe Absolutely True Diary of a Part-Time IndianAsk a ManagerA Time To KillA Time To KillWitness to a TrialA Time to KillCamino IslandA Star Trek: The Next Generation: Time #7: A Time to KillA Time to KillThe FirmA Time to Kill (Blu-Ray) [videorecording].

Exposed

The Racketeer

Criminal lawyer Jake Brigance faces the fight of his life when he is asked to defend Carl Hailey, who, in a rage of anger, shot and killed the men on trial for the rape of his daughter.

Ford County

Ray Atlee and his brother, Forrest, receive a letter from their father, a reclusive, retired judge, instructing them to return home to Clanton, Mississippi, to discuss his estate, but the judge dies before his sons arrive, leaving behind a secret known only to Ray. Reprint. 35,000 first printing.

Achilles in Vietnam

The former mayor of Charlottesville delivers a vivid, first-person chronicle of the terror and mayhem of the August 2017 "Unite the Right" event, and shows how issues of extremism are affecting not just one city but the nation itself. The deadly invasion of Charlottesville, Virginia, by white nationalist militias in August 2017 is a microcosm of the challenges facing American democracy today. In his first-person account of one of recent American history's most polarizing events, Michael Signer, then Charlottesville's mayor, both tells the story of what really happened and draws out its larger significance. Signer's gripping, strikingly candid "you are there" narrative sets the events on the ground-the lead-up to August's "Unite

the Right" rally, the days of the weekend itself, the aftermath-in the larger context of a country struggling to find its way in a disruptive new era. He confronts some of the most challenging questions of our moment, namely how can we: Reconcile free speech with the need for public order? Maintain the values of pragmatism, compromise, even simple civility, in a time of intensification of extremes on the right and the left? Address systemic racism through our public spaces and memorials? Provide accountability after a crisis? While Signer shows how easily our communities can be taken hostage by forces intent on destroying democratic norms and institutions, he concludes with a stirring call for optimism, revealing how the tragic events of Charlottesville are also bolstering American democracy from within.

Gray Mountain

The ideal graduation gift for anyone about to enter the workforce, a witty, practical guide to 200 difficult professional conversations—featuring all-new advice from the creator of the popular website Ask a Manager and New York’s work-advice columnist. There’s a reason Alison Green has been called “the Dear Abby of the work world.” Ten years as a workplace-advice columnist have taught her that people avoid awkward conversations in the office because they simply don’t know what to say. Thankfully, Green does—and in this incredibly helpful book, she tackles the tough discussions you may need to have during your career. You’ll learn what to say when • coworkers push their work on you—then take credit for it • you accidentally trash-talk someone in an email then hit “reply all” • you’re being micromanaged—or not being managed at all • you catch a colleague in a lie • your boss seems unhappy with your work • your cubemate’s loud speakerphone is making you homicidal • you got drunk at the holiday party Advance praise for Ask a Manager “A must-read for anyone who works . . . [Alison Green’s] advice boils down to the idea that you should be professional (even when others are not) and that communicating in a straightforward manner with candor and kindness will get you far, no matter where you work.”—Booklist (starred review) “I am a huge fan of Alison Green’s Ask a Manager column. This book is even better. It teaches us how to deal with many of the most vexing big and little problems in our workplaces—and to do so with grace, confidence, and a sense of humor.”—Robert Sutton, Stanford professor and author of The No Asshole Rule and The Asshole Survival Guide “Clear and concise in its advice and expansive in its scope, Ask a Manager is the book I wish I’d had in my desk drawer when I was starting out (or even, let’s be honest, fifteen years in).”—Sarah Knight, New York Times bestselling author of The Life-Changing Magic of Not Giving a F*ck

The Wicked Girls

The multi-million copy bestselling thriller that introduced Jake Brigance to Clanton. This is the book that launched the giant Grisham, that became the film, and then inspired a sequel, Sycamore Row. When Carl Lee Hailey guns down the hoodlums who have raped his ten-year-old daughter, the people of Clanton see it as a crime of blood and call for his acquittal. But

when extremists outside Clanton hear that a black man has killed two white men, they invade the town, determined to destroy anything and anyone that opposes their sense of justice. Jake Brigance has been hired to defend Hailey. It's the kind of case that can make or break a young lawyer. But in the maelstrom of Clanton, it is also the kind of case that could get a young lawyer killed.

The Last Juror

Best-selling author Tim O'Brien shares wisdom from a life in letters, lessons learned in wartime, and the challenges, humor, and rewards of raising two sons. "We are all writing our maybe books full of maybe tomorrows, and each maybe tomorrow brings another maybe tomorrow, and then another, until the last line of the last page receives its period." In 2003, already an older father, National Book Award-winning novelist Tim O'Brien resolved to give his young sons what he wished his own father had given to him—a few scraps of paper signed "Love, Dad." Maybe a word of advice. Maybe a sentence or two about some long-ago Christmas Eve. Maybe some scattered glimpses of their rapidly aging father, a man they might never really know. For the next fifteen years, the author talked to his sons on paper, as if they were adults, imagining what they might want to hear from a father who was no longer among the living. O'Brien traverses the great variety of human experience and emotion, moving from soccer games to warfare to risqué lullabies, from alcoholism to magic shows to history lessons to bittersweet bedtime stories, but always returning to a father's soul-saving love for his sons. The result is Dad's Maybe Book, a funny, tender, wise, and enduring literary achievement that will squeeze the reader's heart with joy and recognition.

The Ninth Hour

A Harvard law graduate finds that the tax firm he's employed by is not what it seems when the FBI approaches him to become an informant.

Partners

A Time To Kill is based on all fictional characters and made into a short story. Jerry is the husband of Gina; he has a nice career as a big time lawyer, but he constantly finds himself in other women arms and never in Gina's, but one day he really is going to get what he deserves. Gina is a kind sister and wife that took care of her younger sibling when their parents passed away when they were younger. Gina is a beautiful women her only flaw in her eyes was that she is over weight. Gina finds that her marriage is not what she always wanted it to be and is willing to do whatever it takes for her marriage to work and I do mean anything! Story 2: Monique is a young girl that left home at an early age to run away from all the

strictness and rules her parents had set for her sister and herself. She goes down to Texas and finds herself in a relationship with a big time drug dealer name Dada. She feels everything will be ok once they get on their feet and maybe then he would stop selling, but she is really in for a big surprise when she tries to separate her personal life from the drug life that dada put her in the middle of. Dada is Monique boyfriend and seem like he just can't be faithful to just one person. Dada is so into the drug life that when Monique ask him to quit he can't because drugs is all he knows. Dada will find himself dealing with problems that could have been avoided and ends up losing everything that really matters to him and finds that revenge is not as sweet as it sounds. Kenya is Monique sister and goes to Texas to visit her sister for a while. She really wished that Monique would leave Dada alone and would do anything to break them up so her sister could go back home with her. Kenya never thought that she would end up in the middle of her sister's problems and little do Kenya know her antics to get her sister home will have serious consequences.

Sycamore Row

When the Supreme Court's most liberal and most conservative justices are gunned down, law student Darby Shaw builds a case against a powerful suspect, whose threats send her underground. By the author of The Firm. 250,000 first printing. \$500,000 ad/promo. Tour.

The Summons

Dad's Maybe Book

A Time to kill: "There are crimes of race and creed and colour. And so when the people outside of Clanton hear that a black man has killed two whites who raped his ten-year-old daughter, the town is filled with an angry mob determined to tear down, burn and destroy anything and everyone that opposes them."

The Pelican Brief

A startling and original courtroom drama from New York Times #1 Bestseller John Grisham that is the prequel to his newest legal thriller, THE WHISTLER A judge's first murder trial. A defense attorney in over his head. A prosecutor out for blood and glory. The accused, who is possibly innocent. And the killer, who may have just committed the perfect crime.

To Kill a Mockingbird

"A pulse-pounding thriller with a charming protagonist" (Kirkus Reviews), this gripping ebook continues the story that began in *The Devil's Necktie*. Jack Bertolino's son, Chris, was the victim of a brutal murder attempt and Vincent Cardona, a mafia boss, provided information that helped Jack take down the perpetrator of the crime. Jack accepted the favor knowing there'd be blowback. In *Blond Cargo* the mobster's daughter has gone missing and Cardona turned in his chit. Jack discovers that the young, blond, mafia princess has been kidnapped and imprisoned while rich, politically connected men negotiate her value as a sex slave. A sizzling whodunit for fans of James Patterson and Patricia Cornwell, *Blond Cargo* taps into the real-life crime world to deliver a thrilling, action-packed story that will keep you on the edge of your seat until the explosive, unprecedented finale.

A Time To Kill

#1 NEW YORK TIMES BESTSELLER • "A delightfully lighthearted caper . . . [a] fast-moving, entertaining tale."—Pittsburgh Post-Gazette A gang of thieves stage a daring heist from a vault deep below Princeton University's Firestone Library. Their loot is priceless, impossible to resist. Bruce Cable owns a popular bookstore in the sleepy resort town of Santa Rosa on Camino Island in Florida. He makes his real money, though, as a prominent dealer in rare books. Very few people know that he occasionally dabbles in unsavory ventures. Mercer Mann is a young novelist with a severe case of writer's block who has recently been laid off from her teaching position. She is approached by an elegant, mysterious woman working for an even more mysterious company. A generous monetary offer convinces Mercer to go undercover and infiltrate Cable's circle of literary friends, to get close to the ringleader, to discover his secrets. But soon Mercer learns far too much, and there's trouble in paradise—as only John Grisham can deliver it. Praise for *Camino Island* "A happy lark [that] provides the pleasure of a leisurely jaunt periodically jolted into high gear, just for the fun and speed of it."—The New York Times Book Review "Sheer catnip . . . [Grisham] reveals an amiable, sardonic edge here that makes *Camino Island* a most agreeable summer destination."—USA Today "Fans will thrill with the classic chase and satisfying ending; and book lovers will wallow in ecstasy."—The Florida Times-Union

A Time to Kill

When a wealthy man hangs himself and leaves his fortune to his black maid, Jake Brigance finds himself embroiled in a controversial trial that will expose old racial tensions and force Ford County to confront its tortured history.

The Chamber

On the cusp of their epic battle with Shinzon, many of Captain Jean-Luc Picard's long time crew were heading for new

assignments and new challenges. Among the changes were William Riker's promotion to captain and his new command, Riker's marriage to Counselor Deanna Troi, and Dr. Beverly Crusher's new career at Starfleet Medical. But the story of what set them on a path away from the Starship Enterprise™ has never been told. UNTIL NOW. At the height of the Dominion War and unknown to all save those in the highest levels of command, the Federation secretly armed the neutral planet Tezwa with devastating weapons -- part of a contingency plan against the Dominion if the front lines collapsed. But Tezwa also lies near the border of the Klingon Empire making the Federation's covert strategy in direct violation of their fragile peace treaties, and creating the potential threat of scandal and all-out war. Now Tezwa's power-hungry prime minister is all too eager to flex his newfound military muscle, menacing a nearby Klingon border world. Sent on an urgent diplomatic mission, Captain Picard and the Enterprise crew are caught in the crossfire as the crisis quickly escalates. With time running out and billions of lives at stake, only one man can avert the looming disaster -- Ambassador Worf, who must choose between his oath to the Federation and his loyalty to Martok, Chancellor of the Klingon Empire.

Night Tremors

Bestselling author Sherman Alexie tells the story of Junior, a budding cartoonist growing up on the Spokane Indian Reservation. Determined to take his future into his own hands, Junior leaves his troubled school on the rez to attend an all-white farm town high school where the only other Indian is the school mascot. Heartbreaking, funny, and beautifully written, *The Absolutely True Diary of a Part-Time Indian*, which is based on the author's own experiences, coupled with poignant drawings by Ellen Forney that reflect the character's art, chronicles the contemporary adolescence of one Native American boy as he attempts to break away from the life he was destined to live. With a forward by Markus Zusak, interviews with Sherman Alexie and Ellen Forney, and four-color interior art throughout, this edition is perfect for fans and collectors alike.

A Time to Kill

The seemingly innocuous mission of a part-time British spy and devoted family man soon places the lives of his loved ones in dire jeopardy. Family man, estate agent, and ex-army infantryman Roger Taine has already served crown and country exceedingly well, most recently by derailing an insidious conspiracy by modern-day fascists. Now the Foreign Office is asking for his help once again. A former adversary of Taine's claims to be turning over a new leaf and is offering to expose a plot by East German Communists to infect British livestock with a deadly disease. What at first seems to be no more than a ludicrous invention of an overactive imagination soon draws Taine into the lethal crossfire of an internal power struggle between opposing Red factions, plunging him into a secret war that threatens to turn the waters off the Dorset coast crimson with human blood. But for Roger Taine, the stakes have never been higher—for if he falters in his mission to prevent the unthinkable, it could cost the lives of his own beloved children. In this riveting sequel to the acclaimed *A Rough*

Shoot, one of the most able and prolific thriller writers of the twentieth century delivers a superb Cold War adventure brimming with action and unrelenting suspense. A Time to Kill is a gripping tale of intrigue and danger with a breathtaking climax that will keep readers perched on the edges of their seats.

Blond Cargo

Voted America's Best-Loved Novel in PBS's The Great American Read Harper Lee's Pulitzer Prize-winning masterwork of honor and injustice in the deep South—and the heroism of one man in the face of blind and violent hatred One of the most cherished stories of all time, To Kill a Mockingbird has been translated into more than forty languages, sold more than forty million copies worldwide, served as the basis for an enormously popular motion picture, and was voted one of the best novels of the twentieth century by librarians across the country. A gripping, heart-wrenching, and wholly remarkable tale of coming-of-age in a South poisoned by virulent prejudice, it views a world of great beauty and savage inequities through the eyes of a young girl, as her father—a crusading local lawyer—risks everything to defend a black man unjustly accused of a terrible crime.

Fur, Fortune, and Empire: The Epic History of the Fur Trade in America

_____ There are some cases you have to take. Adam Hill is a rookie lawyer at a top Chicago firm. The world is at his feet. So why does he volunteer to represent a KKK terrorist under threat of execution? And why is the defendant happy to put his life in a novice's hands? The answer lies twenty years in the past, but there are darker, more shocking secrets to be uncovered _____ 'A master at the art of deft characterisation and the skilful delivery of hair-raising crescendos' - Irish Independent 'John Grisham is the master of legal fiction' - Jodi Picoult 'The best thriller writer alive' - Ken Follett 'John Grisham has perfected the art of cooking up convincing, fast-paced thrillers' - Telegraph 'Grisham is a superb, instinctive storyteller' - The Times 'Grisham's storytelling genius reminds us that when it comes to legal drama, the master is in a league of his own.' - Daily Record 'Masterful - when Grisham gets in the courtroom he lets rip, drawing scenes so real they're not just alive, they're pulsating' - Mirror 'A giant of the thriller genre' - TimeOut

The Curious Incident of the Dog in the Night-Time

An original and groundbreaking book that examines the psychological devastation of war by comparing the soldiers of Homer's Iliad with Vietnam veterans suffering from post-traumatic stress disorder. In this moving, dazzlingly creative book, Dr. Shay examines the psychological devastation of war by comparing the soldiers of Homer's Iliad with Vietnam veterans

suffering from post-traumatic stress disorder. A classic of war literature that has as much relevance as ever in the wake of the wars in Iraq and Afghanistan, it is a “transcendent literary adventure” (The New York Times) and “clearly one of the most original and most important scholarly works to have emerged from the Vietnam War” (Tim O’Brien, author of *The Things They Carried*).

A Time to Kill

The year is 2008 and Samantha Kofers career at a huge Wall Street law firm is on the fast track--until the recession hits and she is downsized, furloughed, and escorted out of the building. Samantha, though, is offered an opportunity to work at a legal aid clinic for one year without pay, all for a slim chance of getting rehired. In a matter of days Samantha moves from Manhattan to Brady, Virginia, population 2,200, in the heart of Appalachia, a part of the world she has only read about. Samantha's new job takes her into the murky and dangerous world of coal mining, where laws are often broken, communities are divided, and the land itself is under attack. But some of the locals aren't so thrilled to have a big-city lawyer in town, and within weeks Samantha is engulfed in litigation that turns deadly. Because like most small towns, Brady harbors big secrets that some will kill to conceal"--Unedited summary from the book.

The Firm

Ford County. The heart of the American deep South. A place of harsh beauty, of broken dreams and final wishes. From legendary legal thriller author John Grisham comes a unique collection of stories connected by the life and crimes of Ford County. From a hard-drinking, downtrodden divorce lawyer looking for pay-dirt, to a manipulative death row inmate with one last plea, FordCountyfeatures a vivid cast of attorneys, crooks, hustlers, and convicts. From their stories emerges a rich picture of lives lived and lost in Mississippi. Completely gripping, frequently moving and always entertaining, FordCountybrims with the same page-turning quality and heart-stopping drama of his previous bestsellers.

A Time to Kill

This book is about decisions. Not the everyday kind such as "What should I wear today?" or "Where shall we eat tonight?" but decisions dealing with life, death, and protecting the innocent. The issue of self-defense concerns decisions of survival for the individual. It can also decide the fate of a nation and its citizens. Survival is the most basic of instincts. Without it, there is no family, community, culture, or state. Unless a person survives, he cannot pass down his genes, ideas, or beliefs. And religious beliefs can affect survival. If Christians are commanded to treat others as they want to be treated, would this not include protecting others from criminal attack? Jesus Christ may have had that in mind when he instructed his disciples

to acquire a sword before entering the mission field, even if that meant trading their cloak for the weapon. *A Time To Kill: The Myth of Christian Pacifism* by Greg Hopkins includes chapters about preparation for self defense, laws that govern self defense, understanding how criminals think, recovery from post-traumatic stress disorder (PTSD), biblical appraisals of military and police, arguments on criminal punishment and retribution, and much more.

A Time to Kill

When a Federal judge and his secretary fail to appear for a scheduled trial and panicked clerks call for an FBI investigation, a harrowing murder case ensues and culminates in the imprisonment of a lawyer who imparts the story of who killed the judge and why. By the best-selling author of *The Litigators*. (This book was previously listed in Forecast.)

The Testament ; a Time to Kill

2016 ANTHONY AWARD NOMINEE FOR BEST NOVEL 2016 LEFTY AWARD NOMINEE 2016 SHAMUS AWARD NOMINEE
Nightmares of the man he killed two years ago still chase Rick Cahill through his sleep. The memory of his murdered wife haunts him during waking hours. His private investigative work, secretly photographing adulterers, paid for his new house but stains his soul. When an old nemesis asks for his help to free a man from prison, a man he thinks is wrongly convicted of murder, Rick grabs at the chance to turn his life around. His investigation takes him from the wealthy enclave of La Jolla to the dark underbelly of San Diego. His quest fractures his friendship with his mentor, endangers his steady job, and draws the ire of the Police Chief who had tried to put Rick behind bars forever. With the police on one side of the law and a vicious biker gang on the other, all trying to stop him from freeing the man in prison, Rick risks his life to uncover the truth that only the real killer knows—what happened one bloody night eight years earlier.

Cry Havoc

A Time To Kill

JOHN GRISHAM'S FIRST ORIGINAL E-SHORT In this standalone prequel to his #1 bestseller *ROGUE LAWYER*, John Grisham tells the story of how Sebastian Rudd finally found someone he could trust to be his driver, bodyguard, law clerk, and partner. Sebastian Rudd, rogue lawyer, defends people other lawyers won't go near. It's controversial and dangerous work, which is why Sebastian needs his bodyguard/assistant/sidekick: Partner. So if Sebastian is just about the most unpopular lawyer in town, why is Partner so loyal to him? How did they meet? And what's the real story of this man of few words who's

as good with a gun as he is with the law? The surprising answers are all in PARTNERS, John Grisham's first exclusively digital short story.

The Absolutely True Diary of a Part-Time Indian

A Seattle Times selection for one of Best Non-Fiction Books of 2010 Winner of the New England Historical Association's 2010 James P. Hanlan Award Winner of the Outdoor Writers Association of America 2011 Excellence in Craft Award, Book Division, First Place "A compelling and well-annotated tale of greed, slaughter and geopolitics." —Los Angeles Times As Henry Hudson sailed up the broad river that would one day bear his name, he grew concerned that his Dutch patrons would be disappointed in his failure to find the fabled route to the Orient. What became immediately apparent, however, from the Indians clad in deer skins and "good furs" was that Hudson had discovered something just as tantalizing. The news of Hudson's 1609 voyage to America ignited a fierce competition to lay claim to this uncharted continent, teeming with untapped natural resources. The result was the creation of an American fur trade, which fostered economic rivalries and fueled wars among the European powers, and later between the United States and Great Britain, as North America became a battleground for colonization and imperial aspirations. In *Fur, Fortune, and Empire*, best-selling author Eric Jay Dolin chronicles the rise and fall of the fur trade of old, when the rallying cry was "get the furs while they last." Beavers, sea otters, and buffalos were slaughtered, used for their precious pelts that were tailored into extravagant hats, coats, and sleigh blankets. To read *Fur, Fortune, and Empire* then is to understand how North America was explored, exploited, and settled, while its native Indians were alternately enriched and exploited by the trade. As Dolin demonstrates, fur, both an economic elixir and an agent of destruction, became inextricably linked to many key events in American history, including the French and Indian War, the American Revolution, and the War of 1812, as well as to the relentless pull of Manifest Destiny and the opening of the West. This work provides an international cast beyond the scope of any Hollywood epic, including Thomas Morton, the rabble-rouser who infuriated the Pilgrims by trading guns with the Indians; British explorer Captain James Cook, whose discovery in the Pacific Northwest helped launch America's China trade; Thomas Jefferson who dreamed of expanding the fur trade beyond the Mississippi; America's first multimillionaire John Jacob Astor, who built a fortune on a foundation of fur; and intrepid mountain men such as Kit Carson and Jedediah Smith, who sliced their way through an awe inspiring and unforgiving landscape, leaving behind a mythic legacy still resonates today. Concluding with the virtual extinction of the buffalo in the late 1800s, *Fur, Fortune, and Empire* is an epic history that brings to vivid life three hundred years of the American experience, conclusively demonstrating that the fur trade played a seminal role in creating the nation we are today.

Ask a Manager

“The suspense keeps the pages flying, but what sets this one apart is the palpable sense of onrushing doom.” —Stephen King, “The Best Books I Read This Year,” Entertainment Weekly Alex Marwood’s new book, *The Darkest Secret*, will be available from Penguin on August 30, 2016 The Edgar Award-winning psychological thriller that asks the question: How well can you know anyone? On a fateful summer morning in 1986, two eleven-year-old girls meet for the first time. By the end of the day, they will both be charged with murder. Twenty-five years later, journalist Kirsty Lindsay is reporting on a series of sickening attacks on young female tourists in a seaside vacation town when her investigation leads her to interview carnival cleaner Amber Gordon. For Kirsty and Amber, it’s the first time they’ve seen each other since that dark day so many years ago. Now with new, vastly different lives—and unknowing families to protect—will they really be able to keep their wicked secret hidden? Gripping and fast-paced, with an ending that will stay with you long after you’ve read it, *The Wicked Girls* takes you to a thrillingly dark place you’ve never been before. Ideal for fans of Gillian Flynn, Liane Moriarty, and Tana French. From the Trade Paperback edition.

A Time To Kill

#1 NEW YORK TIMES BESTSELLER • The master of the legal thriller probes the savage depths of racial violence in this searing courtroom drama featuring the beloved Jake Brigance. “John Grisham may well be the best American storyteller writing today.”—The Philadelphia Inquirer The life of a ten-year-old black girl is shattered by two drunken and remorseless white men. The mostly white town of Clanton in Ford County, Mississippi, reacts with shock and horror at the inhuman crime—until the girl’s father acquires an assault rifle and takes justice into his own hands. For ten days, as burning crosses and the crack of sniper fire spread through the streets of Clanton, the nation sits spellbound as defense attorney Jake Brigance struggles to save his client’s life—and then his own. Don’t miss any of John Grisham’s gripping Jake Brigance novels: *A TIME TO KILL* • *SYCAMORE ROW* • *A TIME FOR MERCY* (Coming Soon)

A Time To Kill

During the Dominion War, the Federation set a trap for its enemies and secretly armed the neutral planet Tezwa with high-tech weapons -- violating its non-aggression pact with the Klingon Empire in the process. Now Tezwa's ruthless prime minister is flexing his world's military muscle and threatening both Federation and Klingon border worlds -- and Captain Picard and the Starship Enterprise crew are caught in the middle of what could be their last battlefield.

Witness to a Trial

A Time to Kill is a 1989 legal suspense thriller by John Grisham. It was Grisham's first novel. The novel was rejected by

many publishers before Wynwood Press (located in New York) eventually gave it a modest 5,000-copy printing. After *The Firm*, *The Pelican Brief*, and *The Client* became bestsellers, interest in *A Time to Kill* grew; the book was republished by Doubleday in hardcover and, later, by Dell Publishing in paperback, and itself became a bestseller. This made Grisham extremely popular among readers. In the small town of Clanton, Mississippi, a ten-year old black girl, Tonya Hailey, is on her way back from the market about a mile from her house when two white men kidnap her, Billy Ray Cobb and Pete Willard. Tonya was brutally raped and beaten to death. Fortunately, Tonya manages to survive and identify the men and have the two suspects arrested. Days later, as both rapists leave the courtroom, Tonya's father Carl Lee Hailey, kills them with a M16 rifle. Faced with the consequences, Carl Lee hires the white and ambitious lawyer Jake Brigance to defend him.

A Time to Kill

_____ THE MULTI-MILLION COPY BESTSELLER John Grisham's first and most shocking novel, adapted as a film starring Samuel L. Jackson and Matthew McConaughey When Carl Lee Hailey guns down the violent racists who raped his ten-year-old daughter, the people of the small town of Clanton, Mississippi see it as justice done, and call for his acquittal. But when extremists outside Clanton - including the KKK - hear that a black man has killed two white men, they invade the town, determined to destroy anything and anyone that opposes their sense of justice. A national media circus descends on Clanton. As tensions mount, Hailey hires the inexperienced Jake Brigance to defend him. It's the kind of case that could make a young lawyer's career. But it's also the kind of case that could get a young lawyer killed.

_____ The original, epoch-defining Jake Brigance novel. Brigance returns in SYCAMORE ROW and A TIME FOR MERCY. _____ 'A master at the art of deft characterisation and the skilful delivery of hair-raising crescendos' - Irish Independent 'John Grisham is the master of legal fiction' - Jodi Picoult 'The best thriller writer alive' - Ken Follett 'John Grisham has perfected the art of cooking up convincing, fast-paced thrillers' - Telegraph 'Grisham is a superb, instinctive storyteller' - The Times 'Grisham's storytelling genius reminds us that when it comes to legal drama, the master is in a league of his own.' - Daily Record 'Masterful - when Grisham gets in the courtroom he lets rip, drawing scenes so real they're not just alive, they're pulsating' - Mirror 'A giant of the thriller genre' - TimeOut

Camino Island

" Jim Lassiter rode his long trail patiently, for he knew that, to an honest man, the time to kill may also be—a time to die!"

A Star Trek: The Next Generation: Time #7: A Time to Kill

In this New York Times bestselling novel, a battle for justice pits partner against partner Mary DiNunzio wants to represent

her old friend Simon Pensiera, a sales rep who was wrongly fired by his company, but her partner Bennie Rosato represents the parent company. When she confronts Mary, explaining this is a conflict of interest, an epic battle of wills and legal strategy between the two ensues—ripping the law firm apart, forcing everyone to take sides and turning friend against friend. **SOMETIMES LOYALTY CAN BE LETHAL.** Praise for *Exposed*: "Plot twists aplenty raise the stakes." —People Magazine "Exposed is Lisa Scottoline's sweet spot: law, loyalty, trust, and of course, family." —Brad Meltzer "Fastpaced, heart-tugging readers will enjoy seeing how it all plays out." —Publishers Weekly "A gripping thriller *Exposed* wraps up with a demolition-derby doozy of an ending that will leave you shaken." —The Washington Post "The final curtain will find you cheering, and Scottoline will have earned every hurrah." —Kirkus (starred review) "[The Rosato and DiNunzio stories] are always her best works and this newest is the best of the best in this series." —Huffington Post

A Time to Kill

A magnificent new novel from one of America's finest writers—a powerfully affecting story spanning the twentieth century of a widow and her daughter and the nuns who serve their Irish-American community in Brooklyn. On a dim winter afternoon, a young Irish immigrant opens the gas taps in his Brooklyn tenement. He is determined to prove—to the subway bosses who have recently fired him, to his badgering, pregnant wife—"that the hours of his life belong to himself alone." In the aftermath of the fire that follows, Sister St. Savior, an aging nun appears, unbidden, to direct the way forward for his widow and his unborn child. We begin deep inside Catholic Brooklyn, in the early part of the twentieth century. Decorum, superstition, and shame collude to erase the man's brief existence. Yet his suicide, although never spoken of, reverberates through many lives and over the decades testing the limits and the demands of love and sacrifice, of forgiveness and forgetfulness, even through multiple generations. The characters we meet, from Sally, the unborn baby at the beginning of the novel, who becomes the center of the story to the nuns whose personalities we come to know and love to the neighborhood families with whose lives they are entwined, are all rendered with extraordinary sympathy and McDermott's trademark lucidity and intelligence. Alice McDermott's *The Ninth Hour* is a crowning achievement by one of the premiere writers at work in America today.

The Firm

A bestselling modern classic—both poignant and funny—about a boy with autism who sets out to solve the murder of a neighbor's dog and discovers unexpected truths about himself and the world. Nominated as one of America's best-loved novels by PBS's *The Great American Read* Christopher John Francis Boone knows all the countries of the world and their capitals and every prime number up to 7,057. He relates well to animals but has no understanding of human emotions. He cannot stand to be touched. And he detests the color yellow. This improbable story of Christopher's quest to investigate the

suspicious death of a neighborhood dog makes for one of the most captivating, unusual, and widely heralded novels in recent years.

A Time to Kill (Blu-Ray) [videorecording].

#1 NEW YORK TIMES BESTSELLER In 1970, Willie Traynor comes to Clanton, Mississippi, in a Triumph Spitfire and a fog of vague ambitions. Within a year, the twenty-three-year-old finds himself the owner of Ford County's only newspaper, famous for its well-crafted obituaries. While the rest of America is in the grips of turmoil, Clanton lives on the edge of another age—until the brutal murder of a young mother rocks the town and thrusts Willie into the center of a storm. Daring to report the true horrors of the crime, Willie makes as many friends as enemies in Clanton, and over the next decade he sometimes wonders how he got there in the first place. But he can never escape the crime that shattered his innocence or the criminal whose evil left an indelible stain. Because as the ghosts of the South's past gather around Willie, as tension swirls around Clanton, men and women who served on a jury nine years ago are starting to die one by one—as a killer exacts the ultimate revenge. BONUS: This edition includes an excerpt from John Grisham's *The Litigators*.

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