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Too Much Light for Samuel Gaska

Quatre jeunes universitaires en quête de sensations fortes et d'un article percutant pour leur journal étudiant ont décidé de squatter une maison à la réputation sordide. Au fil de leur expérience, le passé sombre de la demeure se manifeste. Un vieux journal intime, un voisin qui semble en savoir long, une poupée abandonnée à la cave, un chien famélique qui rôde. Les cauchemars et les obsessions se multiplient. Car les démons qui se présentent à eux sont bien différents de ceux qu'ils attendaient.

30-Second Ancient Rome

This book is the first in the series of Mademoiselle Charlotte's Advenutures where the main character keep on changing her identity and delight all children. In the first book she is a teacher, then she will be a librarian, after that a football coach, a minister and so on. Mademoiselle Charlotte is a modern Mary Poppins. The series has been very popular in Canada where it's adapted on television. Mademoiselle Charlotte, the new teacher, is not like the others: she wears a large hat and a crumpled dress that make her look like a scarecrow, and she talks to a rock. The children think she is crazy at first, but soon realize she makes school more fun than ever, getting them to measure the room with cooked spaghetti in maths class, telling fascinating stories about a gorilla and even taking the pupils on at football. The first book in Dominique Demers's popular series, The New Teacher, brilliantly illustrated by Tony Ross, is an entertaining, imaginative and inspiring book that will make you wish you had a teacher just like Mademoiselle Charlotte.

Exit

When the mysterious and eccentric Miss Charlotte arrives in the village of Saint-Anatole to take over the tiny library, the locals are surprised to find out that she does things differently. Wearing a long blue dress and a giant hat, she takes her books out for a walk in a wheelbarrow and shows the children that reading can be fun and useful. Sometimes she is so caught up in the magic of the stories she shares with her audience that she forgets all sense of reality – so much so that one day she loses consciousness and the children must find a way to bring her back. The second in Dominique Demers's popular The Adventures of Miss Charlotte series, *The Mysterious Librarian*, brilliantly illustrated by Tony Ross, is a wonderful story about the magical and inspiring power of books.

The River of Dead Trees

During Pride week, Wolfe learns the board is threatening to shut down the YBR community center. He won't let that happen, not while he's the director and responsible for everyone there. They tell him he's just a kid, but Wolfe needs to prove to everyone, especially the rich family he left behind, that he's strong enough to do the job, even after the assault he suffered back home. Smitten by the young man with the beautiful gray eyes standing at a booth on Pride Community Day, Gaspard decides to take a risk for the first time in his life. Freshly divorced and father to two grown children, Gaspard is feeling a little lost in the dating world. Until Wolfe smiles at him. Though twenty-four years separate them, Wolfe and Gaspard fall for each other in a way neither is prepared for. As relationships unravel around them and the pressure increases, Gaspard resists his passion for a man young enough to be his son. But how long can he keep his heart caged in?

The Beothuk Saga

Estelle prévoyait une aventure de couple en pleine nature. Elle ne s'attendait pas à un meurtre, puis DES meurtres ni à ce que de mystérieuses installations artistiques de plus en plus morbides surgissent en pleine nature. Serait-il trop tard pour fuir?

New Football Coach

Marianne Ackerman's second collection of stories for *Guernica* puts the focus on women, their ascent into selfhood, the beauty and carnage of their journey. Literary Montreal is the setting of two stories spun around an alpha poseur, George. Picking up from the "Gothic shadows of Albert Fine in Holy Fools" (*Guernica*, 2014), Ackerman follows the lives of an Ontario farm family marked by a bloody incident they struggle to understand. Four interlocking stories plumb the secrets of one man's sister, ex-wife, friend and mother. Sardonic and often funny, these tales follow the byways of aspiration and self-deception, casting light on all.

Around Her

Imagine rubbing shoulders with the dead for most of your life. As she picks the brain of her father for the most gruesome and thought-provoking secrets of his embalming career—from the drowned boy whose organs were eaten by eels to how to inject just the right amount of colour into a corpse's skin for that blushing look—the narrator must look her parents' deaths, and her relationship with them, straight in the eye.

Baloney

Dispirited by his performance review, Will Gough sets out to redeem himself by updating his company's quality control procedures, while casting a hopeful eye toward other career opportunities. Despite his best intentions, his work troubles follow him home -- to his wife and two sons, where empty yogurt containers are half-sacred, technology a source of childhood wonder, and the business of the world bumps against the quiet walls that protect the rhythms of family life. It's difficult to pull off a portrait of a nice guy in ordinary circumstances, going through the stress of daily living and tensions surrounding job and career opportunities, and he does it very well in simple, understated prose. No sensationalism or alien beings or suicidal desperation or academic angst or terrorist attacks or other assorted rampages and violations: just a life without earthshaking incident, but subtly humorous and convincing.

The New Teacher

Roman Carr is an impostor, an American tv writer at his peak, who still has trouble facing his Gaspé Peninsula origins. A chronicle of the American Sixties, Métis Beach captures the extraordinary hopes and repressions of a time like no other.

Amblystome 1

A moving story of friendship and the power of imagination, from the award-winning author of *The Peculiar Life of a Lonely Postman* The loss of a parent brought them together. Two boys united by grief. Set on the rugged north shore of the Gulf of St. Lawrence, Canada, where the wind merges with the forest and the waves, where albatross whirl overhead and snow lies deep on the land, two lonely boys form a powerful friendship. Together they take refuge in a magical undersea world of their own creation, searching for a sense of belonging. But for one of them the line between fantasy and reality begins to blur, and the loyalty of his friend is put to the test in a journey that threatens to end in tragedy. Infused with his characteristic charm, Denis Thériault's novel *The Boy Who Belonged to the Sea* is a powerful fable about the pain of losing someone you love and the longing for security, which has touched readers' hearts all over the world.

Where I Wanted to be

"This is a thoughtful, skillfully plotted and fascinating work that shines with intelligence," David Green, Ripperologist Magazine, December 2016. While adventuring on Grosse Isle somewhere on the Saint-Lawrence river in Canada, a young man finds a well-preserved diary of an Irishman named Woodrow Reily, who worked at the London Hospital and was held at the Grosse-Isle quarantine station near Quebec City having caught typhus while crossing the Atlantic and now maybe dying of pneumonia. He wrote how he met a man named Francis Tumblety, an actual Jack the Ripper suspect, and befriended him, but soon after becomes convinced this man is Jack the Ripper. Protected by a rich Irishman who guides him in his pursuit, he falls in love with his daughter, keep risking his life in his quest and has to choose between finding the Ripper and losing his loved one. The more evidence he gathers, the more he believes the East End murders may only be pieces of a larger puzzle in which Tumblety seems to be playing an important part. Will he get the whole picture and capture Tumblety the Ripper? Was he really hunting Tumblety, the Ripper or someone from his past, a dark past he even denies having gone through? You shall find out once you grab a copy of Reily's diary, 'My Ripper Hunting days'.

Mama's Boy Behind Bars

In the deep woods of the Maine borderlands, the legend of huntsman Pete Landry is still told around cottage campfires to scare children, a tragic story of love, lust, and madness. During the early summer of 1967, inseparable teenage beauties Sissy Morgan and Zaza Mulligan wander among the vacation cottages in the community of Boundary, drinking and smoking and swearing, attracting the attention of boys and men. First one, and then the other, goes missing, and both are eventually found dead in the forest. Have they been the victims of freak accidents? Or is someone hunting the young women of Boundary? And if there is a hunter, who might be next? The Summer of Love quickly becomes the Summer of Fear, and detective Stan Michaud, already haunted by a case he could not solve, is determined to find out what exactly is happening in Boundary before someone else is found dead. A story of deep psychological power and unbearable suspense, Andrée A. Michaud's award-winning Boundary is an utterly gripping read about a community divided by suspicion and driven together by primal terror.

The Embalmer

The Brothers is an alternately heartbreaking and uplifting rumination on the effects of violence, both intended and unforeseen and about the uncanny ability of love to coexist with hate.

Amblystome 4

This novella is a fictional account of one man's immigration to Quebec. It relates, in the first person, how Samuel Gaska, a failed composer of Polish origin, comes to give up music after doing time in prison in the Canadian West. Torn between the Old World and the New, he feels compelled to explore the origins of American immigration?Acadia, the Amerindians and the West. And delving into this mythology, he discovers that the birds were the first to come here and are the true guides for anyone wanting to settle in America.

My Ripper Hunting Days

In 1996, a sixteen-year-old girl gives birth to a boy in an anonymous Montreal hospital. Around Her traces twenty years of the lives of Florence Gaudreault and her son through the prism of twenty characters who have crossed their paths and who, in turn, tell their own story.

Cassandra Mittens et la touche divine

At a train station on her way to meet her friends Marie and Leo to recover her pet rock, Madame Charlotte accidentally picks up the Prime Minister's elephant-hide bag instead of her own. As it contains important documents and the politician is due to make an important speech on children's education, Miss Charlotte – hoping that she might get a ministerial job out of this – embarks on a quest to track him down. Along the way, Miss Charlotte cannot help making speeches on behalf of the country's leader and putting her own original twist on his boring children's policy, while attracting at the same time the attentions of the media and the secret service.

My Red Life Kubrick

Miss Charlotte - the new coach of a children's football team - has some odd methods to prepare them for the big match, including talking to the ball and drinking a special potion, smalalamiam. Also, she teaches them how to lose! And to have fun. Incredibly, it seems to work - but will their hopes of victory be dashed when their star player decides to join the other team?The latest instalment in Dominique Demers's popular Adventures of Miss Charlotte series, The New Football Coach, brilliantly illustrated by Tony Ross, is a marvellous tale about believing in yourself and beating the odds.

The Mysterious Librarian

"Bock's language crackles with the energy of a Québécois folk song, impassioned and celebratory but also melancholy and cheekily ironic." —The New Yorker, on Atavisms A young, floundering author meets Robert "Baloney" Lacerte, an older,

marginal poet who seems to own nothing beyond his unwavering certainty. Over the course of one summer evening, Lacerte recounts his unrelenting quest for poetry, which has taken him from Quebec's Boreal forests to South America to East Montreal, where he seems poised to disappear without a trace. But as the blocked writer discovers, Lacerte might just be full of it. Maxime Raymond Bock lives in Montreal, Quebec. *Atavisms*, his first book, won the Prix Adrienne-Choquette. Pablo Strauss, who translated *Atavisms*, lives in Quebec City, Quebec.

Carry Me

Maina is the sensual story of a spiritual journey a young woman undertakes in the Great North 3,500 years ago. On a quest for identity in an environment sometimes as generous as it is merciless, Maina will soon learn that man's law can be as cruel as nature's.

Black Alley

The award-winning author of *The O'Briens* and *The Law of Dreams* now gives us a devastating novel of love and family set in the violent years between 1914 and 1938 as Europe staggers between two world wars. Our narrator is Billy: born to a German father and Irish mother on the Isle of Wight summer estate of the German-Jewish Baron von Weinbrenner. This is the story of Billy and the baron's entrancing daughter, Karin, and the dangerous paths they travel as their childhood attachment deepens to a complex love overshadowed by the rise of the Nazis. Their story takes us from a golden Edwardian summer on the Isle of Wight to London under Zeppelin attack to Ireland on the brink of its War of Independence and at last to Germany in the darkening Weimar period, where Billy and Karin come of age in a country wounded by war and seething with hatreds. On Baron von Weinbrenner's stud farm outside Frankfurt, they share a passion for racehorses and for the Wild West novels of Karl May, whose dream of escape to El Llano Estacado, a richly imagined New Mexico landscape, becomes a powerful beacon of freedom as Germany marches toward Hitler, war, and the Holocaust. Richly imagined, deeply researched, and profoundly moving, *Carry Me* is a love story, a historical epic, and a powerful meditation on the violence of Europe's 20th century. From the Hardcover edition.

Boundary

Longlisted for the Scotiabank Giller Prize. October 1970. Two kidnappings. One dead. A crisis unlike anything the country had ever seen - - here is the story behind history Thirty years after the October Crisis, Sam Nihilo, a freelance writer whose career is in a slump, is drawn to the conspiracy theories that have proliferated in the wake of the events. While investigating the death of one of the FLQ hostages, Nihilo sees his life consumed by an inquiry that leads him further into a

flurry of facts, both known and newly discovered. Soon, secret agents, corrupt police officers, politicians, and former terrorists of the Front of Liberation du Quebec form a mysterious constellation around him, and at the centre lies a complicated and dangerous truth. In the tradition of Don DeLillo's *Libra*, *October 1970* is a thrilling fictional account of the events that shaped one of the most volatile moments in recent history.

The Boy Who Belonged to the Sea

When Charles Wilson flees his dead-end life for Trempes, the first thing he finds is the body of his childhood friend, Paul Faber, hanging from a tree in the clearing where they played as boys. Obsessed with uncovering the story behind Faber's death, Wilson learns that truth and time aren't always what they appear to be, and he is soon caught up in a delusory spiral that threatens his very existence. At once a neo-Gothic metaphysical thriller and a meditative fairy tale, *The River of Dead Trees* charts a dizzying descent into the fragility of faith and of memory.

My Life is in Your Hands

One of America's best loved entertainers.

The Brothers

2053. La fonte des glaciers a révélé une voûte logée au coeur des Rocheuses depuis des centaines de milliers d'années. Pour éclaircir son mystère, un groupe de scientifiques se rend sur place pour en analyser le contenu. Cent ans plus tard. Un Événement a causé l'effondrement de la société, arrachant l'électricité à ses réseaux et bouleversant l'environnement. Le monde est maintenant désertique et peuplé d'animaux hybrides. La maigre proportion d'humains ayant subsisté s'entasse dans des villes isolées et le gouffre entre riches et pauvres est immense. Le niveau de connaissance a régressé jusqu'à l'obscurantisme, la morale n'est plus qu'un souvenir et l'eau est devenue une denrée rare. Une partie de la population prie alors Pandore, cette déesse ayant peut-être ouvert la boîte de laquelle seraient sortis tous les maux. À l'abri des murailles de la cité d'Uthmer, deux femmes tentent de survivre dans ce monde où rien ne s'obtient facilement. Minéra, petite-fille du dirigeant, refuse sa position privilégiée, souhaite soigner les pauvres et nourrit l'espoir de mettre fin à cette dictature. Flora, traqueuse d'objets anciens et habitante défavorisée de la basse-ville, a juré vengeance pour l'assassinat de son père et cache des documents manuscrits qui pourraient bien donner des réponses sur les causes de l'Événement. Car la question demeure: qu'est-ce qui a conduit le monde à cette dévastation?

Vandal Love

You know that Rome wasn't built in a day, but just how did a cluster of small hilltop villages expand to become one of the greatest empires in history? Why did Romulus kill his brother Remus? How was a legion organized? Did people really speak Latin? What entertainment could you see at the Colosseum? And what was daily life like for a Roman citizen? This book takes a novel approach to answering all these questions and more. 30-Second Ancient Rome presents a unique insight into one of the most brilliantly governed societies, where military might and expansive empire paved the way for technological advances that helped shape our modern existence. From aqueducts to sewers, from mosaics to medical diagnoses, this is the straightest road toward understanding the 50 key innovations and ideas that developed and defined one of the world's great civilizations.

Where You'll Find Him

Twelve years after the death of her lover in a college hazing, Susan Thornton, hospitalized after a serious accident, sees the four men responsible for his death

How to Become a Monster

A prisoner known as the Monster, refuses to speak and behind prison bars, awaits his trial. A foreign lawyer, who came to assist him, seeks to uncover the reasons behind his mutism and the circumstances surrounding his crimes. What if there was nothing to understand? What if the madness of ordinary men had paved the way for the birth of the Monster? On the trail of his client, in a country just barely recovering from a fratricidal war, the lawyer is plunged against his will into the heart of a tragedy. A tale of adventure, a love story, a philosophical quest, HOW TO BECOME A MONSTER reads like a detective novel in which each person is both guilty and innocent. This vividly inspired and powerful work casts a lucid look at the human condition with its darker parts, but also its moments of redemption.

Maina Dominique Demers

The Shining by Stanley Kubrick - that strange story in which a writer and his wife and young son with ESP stay in a mysterious hotel in low season - has been fascinating viewers since its release in 1980. Simon Roy first saw the film when he was 10 and was mesmerized by a particular line: "How'd you like some ice cream, Doc?" He has since seen the movie at least 42 times, because "it encompasses the tragic symptoms of a deep-seated defect that has haunted [it] for generations." The painstaking bond he has knitted with this story of evil has enabled him to absorb the disquieting traits of its "macabre lineage" and fully reveal its power over him. This is an unusual and astonishing book. In this truly remarkable debut, Simon Roy has produced a highly original, unsettling, and fascinating account. This essay will appeal not only to

Kubrick fans but also to readers who are attuned to life's hardships and mindful of the strength needed to overcome them. Praise for Kubrick Red: "Such is the off-centre, episodic nature of this book that it's hard to find parallels elsewhere in literature." (Vancouver Sun)

The Roma Plot

EXTRAIT: Le lendemain matin, à la lueur de la petite lucarne qui perçait la cloison au fond de sa piaule, Flora lisait. Assise sur le comptoir entre la vasque d'eau et le mur, elle était plongée dans les tribulations du Comte de Monte-Cristo. Elle affectionnait ces récits épiques aux décors grandioses, même si elle avait beaucoup de difficulté à se les figurer. Aux archives, elle avait observé des images de l'ancien monde, avec ses étendues verdoyantes et sa flore abondante, mais elle avait été incapable de s'imaginer leur odeur, leur goût ou l'impression que l'on ressentait devant elles. Parmi toutes ces merveilles, c'était sans doute la mer qui la fascinait le plus. Elle n'avait jamais contemplé l'océan ni ses rivages; d'après les cartes, il s'étalait à l'Est ainsi qu'à l'extrême Ouest, mais personne de sa connaissance ne s'y était rendu pour le lui décrire. De l'eau à perte de vue, hélas empoisonnée par le sel qu'elle contenait, donc imbuvable. Des vagues déferlantes de plusieurs étages qui renversaient des bateaux fabriqués de bois massif. Des tempêtes soulevant des trombes, des marins désespérés qui se noyaient. Dans le monde où évoluait la jeune femme, où les salaires se négociaient en litres d'eau et où celle-ci représentait la denrée la plus rare et la plus prisée, ces histoires semblaient incroyables et absurdes. Se noyer ? Elle aurait bien aimé se noyer.

La Guillotine

In the not too distant future in Montreal, a company is offering custom-designed suicides. Antoinette's suicide is a failure. Now bedridden as a paraplegic, she tells her story.

October 1970

L'heure est venue de faire tomber les masques et de révéler ce qui a renversé le monde un siècle auparavant. Après la chute de la civilisation, dans un monde dévasté et dépeuplé, les grandes étendues du continent nord-américain recèlent encore leur lot de menaces et de bouleversements. Sur le continent, Flora et ses alliés migrent vers l'ouest pour enfin découvrir le berceau de l'Événement et faire des rencontres déterminantes. Dans le faubourg, Minéra est désormais une figure primordiale de la communauté et plusieurs cherchent à s'approprier ses services de gré ou de force. La révolution contre Uthmer devient inévitable. Mais les allégeances sont volages et tous les coups sont permis. Jusqu'où peut aller le pouvoir de l'Amblystome ?

The House of Thunder

Professional con man Max O'Brien is on the run from police when he learns that his diplomat nephew has been assassinated in New Delhi. Eleven years earlier, Max's brother mysteriously disappeared while serving as an ambassador. Determined to find answers this time, Max goes to India, on the verge of war with Pakistan, to unravel a violent past.

A Funny Sort of Minister

Now I've killed another person. I'm a serial killer. Sure, two people is hardly serial, but it's a good start. I'm still young. Who knows where opportunities might lead me? Opportunity makes the thief, or the murderer, or even the pastry chef. It's well documented. Mama's Boy Behind Bars is the second book in David Goudreault's wildly successful and darkly funny Mama's Boy trilogy. Once again written with gritty humour in the form of a confession, Mama's Boy Behind Bars, picks up where the first book in the series left off. Mama's Boy finds himself in jail following a tender and violent search for his long-lost mother. In an attempt to survive his incarceration, he sets out to make a name for himself in the prison and is desperate to achieve his ambition of joining the ranks of the hardcore criminals. But things get wildly complicated when he falls in love with a prison guard. Can Mama's Boy juggle love and crime? Praise for Mama's Boy "Despite the narrator's repellent behavior, readers will be drawn in by his quick wit, sharp observations, and childlike longing for his mother's love." --Publishers Weekly "There is a slyness at work here that Goudreault handles marvellously." &mdash: Canadian Notes and Queries

The Kashmir Trap

Max O'Brien is in a race against time and someone else's past is catching up with him. Max O'Brien may be a professional con man, but that doesn't mean you can't count on him in a bind. So when he hears that his old friend Kevin Dandurand is a wanted man over a seemingly racially motivated killing spree, he heads to Bucharest to try to make sense of what looks like an impossible situation. The buried truths he uncovers reach back to the Second World War, the Auschwitz-Birkenau concentration camp, and an entanglement between a Roma man and a German woman whose echoes pursue O'Brien and Dandurand into the present day. But if they can't escape the long shadows of the past, the two will find their present cut all too short.

Commentary

"My mother was always committing suicide. She started out young, in an amateur capacity. But it didn't take long for Mama to work out how to make psychiatrists take notice, and to get the respect reserved for the most serious cases. Written with

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gritty humour in the form of a confession, Mama's Boy recounts the family drama of a young man who sets out in search of his mother after a childhood spent shuffling from one foster home to another. A bizarre character with a skewed view of the world, he leads the reader on a quest that is both tender and violent."--

Métis Beach

Depuis l'enfance, il suffit à Cassandra d'entrer en contact avec quelqu'un pour lire ses pensées, mais voilà que ce don s'exacerbe à la suite d'un accident. Montréal, fin du XIXe siècle. Cassandra Mittens, une fille de bonne famille, découvre de bien sombres histoires dans le cœur de ceux qui l'entourent. Depuis l'enfance, il lui suffit d'entrer en contact avec quelqu'un pour lire ses pensées, mais voilà que ce don s'exacerbe à la suite d'un accident. Des questions surgissent. Qui sont vraiment ses parents ? Peut-elle épouser l'homme malhonnête qu'on lui destine ? Tandis que la ville est le théâtre de meurtres inexplicables, la jeune femme est remarquée par une étrange organisation. Ce groupe aurait-il quelque chose à voir avec les récents événements ? Entraînée malgré elle dans une aventure périlleuse, Cassandra fait la rencontre d'un boxeur irlandais, d'un métis qui se déplace parmi les ombres, d'une jeune lanceuse de couteaux et d'un mystérieux homme-arbre. Saura-t-elle tirer profit de ses capacités pour enfin trouver sa voie ?

Amblystome

In the Cote-des-Neiges region of Montreal, the first stop for many new immigrants, live people of more than 100 nationalities. Two recent arrivals, Marcelo, the sensitive son of Chilean refugees, and Cleo, a shy boy from Haiti, must choose as adults whether to be united by childhood friendship, or divided by race. A seminal statement about multicultural societies. Translated from the French.

Mankind & Other Stories of Women

Follows generations of a French-Canadian family cursed by an odd genetic condition brought on by hardship that causes them to be born either giants or runts.

Rivière-au-Cerf-Blanc

Fiction. Translated from the French by Christine Schwartz Hartley and Anna Moschovakis. COMMENTARY is a narrative—hovering between the genres of memoir, theory, and fiction—about a female artist whose abandonment by a lover precipitates a refiguration of her ideas on life, love and art. Sauvageot died, after many stints in sanatoriums, at the

age of 34. Commentaire was highly praised in its time by Paul Claudel, Paul Valéry, André Gide, Charles Du Bos, René Crevel ou Clara Malraux. This edition is co-translated by Christine Schwartz Hartley (African Psycho) and Anna Moschovakis (The Jokers, The Possession). When, in the morning, daybreak awakens us from a dream, we close our eyes and remain still, trying to recreate and continue the scene. But the day's light has destroyed everything: words are without sound, gestures without meaning. It is like a vanishing rainbow: some hues survive for an instant, disappear, seem to return: there is nothing left.

Mama's Boy

This astounding novel fully deserves to be called a saga. It begins a thousand years ago in the time of the Vikings in Newfoundland. It is crammed with incidents of war and peace, with fights to the death and long nights of lovemaking, and with accounts of the rise of local clan chiefs and the silent fall of great distant empires. Out of the mists of the past it sweeps forward eight hundred years, to the lonely death of the last of the Beothuk. The Beothuk, of course, were the original native people of Newfoundland, and thus the first North American natives encountered by European sailors. Noticing the red ochre they used as protection against mosquitoes, the sailors called them "Red-skins," a name that was to affect an entire continent. As a people, they were never understood. Until now. By adding his novelist's imagination to his knowledge as an anthropologist and a historian, Bernard Assiniwi has written a convincing account of the Beothuk people through the ages. To do so he has given us a mirror image of the history rendered by Europeans. For example, we know from the Norse Sagas that four slaves escaped from the Viking settlement at L'Anse aux Meadows. What happened to them? Bernard Assiniwi supplies a plausible answer, just as he perhaps solves the mystery of the Portuguese ships that sailed west in 1501 to catch more Beothuk, and disappeared from the paper records forever. The story of the Beothuk people is told in three parts. "The Initiate" tells of Anin, who made a voyage by canoe around the entire island a thousand years ago, encountering the strange Vikings with their "cutting sticks" and their hair "the colour of dried grass." His encounters with whales, bears, raiding Inuit and other dangers, and his survival skills on this epic journey make for fascinating reading, as does his eventual return to his home where, with the help of his strong and active wives, he becomes a legendary chief, the father of his people.

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