

Ecotone Wayfaring On The Margins Suny Series Feminist Theory In Education

From the Center of Tradition Tracing Rhetoric and Material Life Knowledge and Power in the Global Economy Arts & Humanities Citation Index New Literature on Women Earth Works The Place of Landscape Ecology, Spirituality, and Education The Cumulative Book Index Creative Community Planning Narrating Transformative Learning in Education Annual Meeting Program Companion to A Sand County Almanac Genre Theory, Narrative Theory, and Assumptions about Multigenre Writing Directory of American Scholars: English, speech and drama Postcards from EdFBN Bugle Books in Print, 2004-2005 Feminist Studies Ecotone Forthcoming Books The Pentateuch Justice, Society and Nature New Books on Women and Feminism Curriculum Southwestern American Literature Intellectual Advancement Through Disciplinarity Iris Deep Ecology for the Twenty-first Century Bibliographic Index Such News of the Land Called to Healing Vicente Ximenes, LBJ's Great Society, and Mexican American Civil Rights Rhetoric The Occupational Therapy Journal of Research Play, Naturally Women Studies Abstracts Coming Home to the Pleistocene Ecofeminist Theory Frontiers

From the Center of Tradition

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A collection of new essays establishes women's voices as a powerful presence in US nature writing.

Tracing Rhetoric and Material Life

Knowledge and Power in the Global Economy

In this book, Krall proposes a counter-narrative to the usual reading of marginality. In autobiographical narrative that rings with experience, she describes margins as rich and dynamic abodes, places of crossing over and transition as well as spaces of separation and alienation. In reinterpreting journeys and encounters, she maps the shared terrain of the personal, natural, and social fields of our lives.

Arts & Humanities Citation Index

Discusses the fundamental relationship between human beings and nature, and suggests an ethical and philosophical foundation for environmental protection in the next hundred years

New Literature on Women

Earth Works

The Place of Landscape

A world list of books in the English language.

Ecology, Spirituality, and Education

Annotation New York, Bern, Berlin, Bruxelles, Frankfurt/M., Oxford, Wien, 2002.
Counterpoints: Studies in the Postmodern Theory of Education. Vol. 210 General
Editors: Joe L. Kincheloe and Shirley R. Steinberg

The Cumulative Book Index

A journal of women studies.

Creative Community Planning

This volume brings together three areas of scholarship and practice: rhetoric,

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material life, and ecology. The chapters build a multi-layered understanding of material life by gathering scholars from varied theoretical and critical traditions around the common theme of ecology. Emphasizing relationality, connectedness and context, the ecological orientation we build informs both rhetorical theory and environmentalist interventions. Contributors offer practical-theoretical inquiries into several areas - rhetoric's cosmologies, the trope, bioregional rhetoric's, nuclear colonialism, and more - collectively forging new avenues of communication among scholars in environmental communication, communication studies, and rhetoric and composition. This book aims at inspiring and advancing ecological thinking, demonstrating its value for rhetoric and communication as well as for environmental thought and action.

Narrating Transformative Learning in Education

Starting as a grassroots organizer in the 1950s, Vicente Ximenes was at the forefront of the Mexican American civil rights movement for decades, becoming a high-ranking appointee in Lyndon Johnson's Great Society. Michelle Hall Kells provides a rhetorical history of his career as an activist.

Annual Meeting Program

Companion to A Sand County Almanac

Earth Works is the only comprehensive guide available to the best new and classic books about nature and the environment for adults and YAs. It provides descriptive entries for trade nonfiction and scholarly or technical books, and a significant number of fiction titles which are of interest to both the general public and specialists. Each chapter defines its scope, then identifies key books or authors, and refers to notable related works in other chapters.

Genre Theory, Narrative Theory, and Assumptions about Multigenre Writing

Directory of American Scholars: English, speech and drama

Postcards from Ed

"When we grasp fully that the best expressions of our humanity were not invented by civilization but by cultures that preceded it, that the natural world is not only a set of constraints but of contexts within which we can more fully realize our

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dreams, we will be on the way to a long overdue reconciliation between opposites which are of our own making." --from *Coming Home to the Pleistocene* Paul Shepard was one of the most profound and original thinkers of our time. Seminal works like *The Tender Carnivore and the Sacred Game*, *Thinking Animals*, and *Nature and Madness* introduced readers to new and provocative ideas about humanity and its relationship to the natural world. Throughout his long and distinguished career, Paul Shepard returned repeatedly to his guiding theme, the central tenet of his thought: that our essential human nature is a product of our genetic heritage, formed through thousands of years of evolution during the Pleistocene epoch, and that the current subversion of that Pleistocene heritage lies at the heart of today's ecological and social ills. *Coming Home to the Pleistocene* provides the fullest explanation of that theme. Completed just before his death in the summer of 1996, it represents the culmination of Paul Shepard's life work and constitutes the clearest, most accessible expression of his ideas. *Coming Home to the Pleistocene* pulls together the threads of his vision, considers new research and thinking that expands his own ideas, and integrates material within a new matrix of scientific thought that both enriches his original insights and allows them to be considered in a broader context of current intellectual controversies. In addition, the book explicitly addresses the fundamental question raised by Paul Shepard's work: What can we do to recreate a life more in tune with our genetic roots? In this book, Paul Shepard presents concrete suggestions for fostering the kinds of ecological settings and cultural practices that are optimal for human health and

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well-being. Coming Home to the Pleistocene is a valuable book for those familiar with the life and work of Paul Shepard, as well as for new readers seeking an accessible introduction to and overview of his thought.

FBN

A multidisciplinary index covering the journal literature of the arts and humanities. It fully covers 1,144 of the world's leading arts and humanities journals, and it indexes individually selected, relevant items from over 6,800 major science and social science journals.

Bugle

Summary: "Creative Community Planning provides clear access to emerging innovations in artistic, narrative, embodied and technological methods, exploring the frontiers of community engagement within a fresh sustainability framework. Academics, professionals and community members increasingly acknowledge that multiple perspectives enrich planning outcomes. Furthermore, it's acknowledged that the engagement process itself can create imaginative forums and spaces to nurture understanding and empathy for ourselves and for our environments. Reflecting on the wide continuum of participatory practice, the authors of Creative

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Community Planning discuss the work of planning theorists, researchers and practitioners engaging a diversity of people living in ever changing communities. The authors discuss how engagement practices are enhanced using practices such as visioning and participatory research processes, poetry, theatre, film, websites and exercises to access the creative ideas of all ages, including children and young people."--Publisher description.

Books in Print, 2004-2005

Alice Laffey's *The Pentateuch* points the way to a different reading of Scripture, one that raises fresh questions for the contemporary reader: power, liberation, justice, and preeminently, connectedness. Laffey's rereading of the major themes of the first five books of the Bible enables readers to gain a firm grasp of the contents of this major literary corpus. She highlights neglected resources in the biblical texts in order "to approach these texts from the perspective of a respectfully interdependent worldview." This radical expansion and transformation of feminist biblical criticism incorporates concern for all humans, all animals, all nature, in a global - even cosmic - way.

Feminist Studies

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Gabbard and others promote a theory that the economized worldview adversely affects educational pedagogy by reducing all educational learning and thought to economic mean or motive. They contend that this worldview influences the prevailing infrastructure to accept, support, and produce attitudes of colonialism, prejudice, and cultural domination.

Ecotone

Skepticism toward disciplinarity, William F. Pinar points out, is etched deeply in the U. S. field, drawn by progressive education's efforts to reconfigure the school curriculum as child-centered and/or as focused on social reconstruction. Skepticism toward disciplinarity had also been affirmed by Bobbitt and Charters' positioning of adult activity as the organizer of the school curriculum. Add to these historical dispositions the contemporary legitimation crisis of the academic disciplines and the rage for interdisciplinary, trans-disciplinary, post-disciplinary--anything but disciplinary--research and curriculum becomes intelligible. The intellectual labor of understanding constitutes the discipline of disciplinarity. Through the discipline of disciplinarity one contributes to the field's intellectual advancement and to one's own. Appreciating the centrality of disciplinarity to intellectual advancement requires us, Pinar argues, to replace Schwab's syntactical and substantive structures of the disciplines. Focused on methodology and the concepts research methodology generates, Schwab's schema was more appropriate to the natural

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and social-behavioral sciences than it is to the humanities and the arts. Pinar replaces these with two structures more appropriate to a discipline associated with the humanities and the arts and focused on the education of the public: horizontality and verticality. Explicating Spivak's notion of "planetarity" to specify the structures of subjectivity these structures of disciplinarity invite, Pinar illustrates these concepts through introductions to the scholarship of Ted Aoki, Tom Barone, Mary Aswell Doll, Maxine Greene, James Henderson, Dwayne Huebner, Rita Irwin, David Jardine, Kathleen Kesson, James B. Macdonald, Janet Miller, Marla Morris, Alice Pitt, William Reynolds, John Weaver, among others. Of significance to all specializations in the broad and fragmented academic field of education, *Intellectual Advancement through Disciplinarity* provides the intellectual tools by means of which education scholars worldwide can participate in the complicated conversation that is internationalization in order to contribute to the intellectual sophistication of their nationally distinctive fields.

Forthcoming Books

The Pentateuch

Justice, Society and Nature

Interdisciplinary perspectives on landscape, from the philosophical to the geographical, with an emphasis on the overarching concept of place. This volume explores the conceptual "topography" of landscape: It examines the character of landscape as itself a mode of place as well as the modes of place that appear in relation to landscape. Leading scholars from a range of disciplines explore the concept of landscape, including its supposed relation to the spectatorial, its character as time-space, its relation to indigenous notions of "country," and its liminality. They examine landscape as it appears within a variety of contexts, from geography through photography and garden history to theology; and more specific studies look at the forms of landscape in medieval landscape painting, film and television, and in relation to national identity. The essays demonstrate that the study of landscape cannot be restricted to any one genre, cannot be taken as the exclusive province of any one discipline, and cannot be exhausted by any single form of analysis. What the place of landscape now evokes is itself a wide-ranging terrain encompassing issues concerning the nature of place, of human being in place, and of the structures that shape such being and are shaped by it.

New Books on Women and Feminism

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Annotation Linda Hogan, a Chickasaw poet, novelist, essayist, playwright, and activist, is widely considered to be one of the most influential and provocative Native American figures on the contemporary literary landscape. Although her work has been the focus of numerous essays and conference presentations, until now there has not been a collection of critical essays based solely on her work. This collection's ten unpublished essays and one interview with Hogan reflect the most current and productive critical commentary on Linda Hogan's texts. Hogan writes about community and the traditional indigenous relationships to the land and its plants and animals. The critical essays in *From the Center of Tradition* place Hogan's work at the heart of current discussions in American literature. Rather than focus on a single facet of her writing, nine scholars of Native American literature discuss the range of her work from several perspectives, including ecocritical, post-colonial, and feminist studies; American Indian studies; and narrative theory. *From the Center of Tradition* suggests productive avenues of continued study for not only Hogan's body of work but also work by other Native American authors. *From the Center of Tradition* presents new perspectives and a deeper understanding of Hogan's writing for scholars and students in American fiction, Native American literature, women's studies, environmental literature, as well as for readers of her novels, nonfiction, and poetry.

Curriculum

Southwestern American Literature

Intellectual Advancement Through Disciplinarity

Iris

The first sustained study of Leopold's seminal book as well as a work of art, philosophy, and social commentary.

Deep Ecology for the Twenty-first Century

A collection of high-energy, previously unpublished letters by the late author of *The Monkey Wrench Gang* and *Desert Solitaire* shares his observations on a wide variety of topics, from sex and the Bond girls to religion and the war in Vietnam.

Bibliographic Index

Such News of the Land

Called to Healing

Vicente Ximenes, LBJ's Great Society, and Mexican American Civil Rights Rhetoric

The Occupational Therapy Journal of Research

This new collection highlights the experiences of an international group of educators as they explore the art of teaching, the philosophy of learning, and the tensions of working across socially constructed borders.

Play, Naturally

Annotation Reynolds (curriculum studies, Georgia Southern University) explores curriculum theory from hermeneutics and phenomenology to poststructuralism in these essays from 1982-2002. Democratic schools, the abolition of teacher materials and minimum competency tests, and outcomes-based education are some of the areas discussed. Annotation (c)2003 Book News, Inc., Portland, OR

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(booknews.com)

Women Studies Abstracts

Advocates and demonstrates women's path to personal wholeness and self-healing through an eco-feminist, reader-response analysis of four fictional narratives.

Coming Home to the Pleistocene

Ecofeminist Theory

Completely updated, this 9th edition presents biographical profiles of United States and Canadian scholars currently active in teaching, research and publishing in the fields of philosophy, religion and law.

Frontiers

Justice, Society and Nature examines the moral response which the world must make to the ecological crisis if there is to be real change in the global society and economy to favour ecological integrity. From its base in the idea of the self,

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through principles of political justice, to the justice of global institutions, the authors trace the layered structure of the philosophy of justice as it applies to environmental and ecological issues. Philosophical ideas are treated in a straightforward and easily understandable way with reference to practical examples. Moving straight to the heart of pressing international and national concerns, the authors explore the issues of environment and development, fair treatment of humans and non-humans, and the justice of the social and economic systems which affect the health and safety of the peoples of the world. Current grass-roots concerns such as the environmental justice movement in the USA, and the ethics of the international regulation of development are examined in depth. The authors take debates beyond mere complaint about the injustice of the world economy, and suggest what should now be done to do justice to nature.

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