

## El Francotirador Paciente Arturo Perez Reverte

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### The Flanders Panel

“A sleek, sophisticated, madly clever chamber mystery” from the international bestselling author—the basis for the film *Uncovered* starring Kate Beckinsale (The New York Times Book Review). A fifteenth-century painting by a Flemish master is

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about to be auctioned when Julia, a young art restorer, discovers a peculiar inscription hidden in a corner: Who killed the knight? In the painting, the Duke of Flanders and his knight are locked in a game of chess, and a dark lady lurks mysteriously in the background. Julia is determined to solve the five-hundred-year-old murder, but as she begins to look for clues, several of her friends in the art world are brutally murdered in quick succession. Messages left with the bodies suggest a crucial connection between the chess game in the painting, the knight's murder, the sordid underside of the contemporary art world, and the latest deaths. Just when all of the players in the mystery seem to be pawns themselves, events race toward a shocking conclusion. A thriller like no other, *The Flanders Panel* presents a tantalizing puzzle for any connoisseur of mystery, chess, art, and history. "A beguiling puzzle—a game within a game within a game—solved in perplexing but entertaining fashion."—*The Philadelphia Inquirer* "For mystery fans who yearn for literate, intelligent, sophisticated whodunits, Spanish author Pérez-Reverte's highly acclaimed story fills the bill perfectly . . . An inventive plot, gripping suspense, fascinatingly complex characters, and innovative incorporation of art, literature, and music will enthrall readers looking for something a little different."—*Booklist* "This intelligent mystery . . . comes up with a satisfying twist at the end."—*Library Journal*

### **Story of a Sociopath**

An emissary from the Vatican investigates the foul play surrounding the pending demolition of a crumbling church in the heart of old Seville, in a sophisticated thriller by the author of *The Club Dumas*. Reissue. 25,000 first printing.

### **Practice Makes Perfect Spanish Verb Tenses, Premium 3rd Edition**

Graffiti and street art images are ubiquitous, and they enjoy a very special place in collective imaginary due to their ambiguous nature. Sometimes enigmatic in meaning, often stylistically crude and aesthetically aggressive, yet always visually arresting, they fill our field of vision with texts and images that no one can escape. As they take place on surfaces and travel through various channels, they provide viewers an entry point to the subtext of the cities we live in, while questioning how we read, write and represent them. This book is structured around these three distinct, albeit by definition interwoven, key frames. The contributors of this volume critically investigate underexplored urban contexts in which graffiti and street art appear, shed light on previously unexamined aspects of these practices, and introduce innovative methodologies regarding the treatment of these images. Throughout, the focus is on the relationship of graffiti and street art with urban space, and the various manifestations of these idiosyncratic meetings. In this book, the emphasis is shifted from what the physical texts say to what these practices

and their produced images do in different contexts. All chapters are original and come from experts in various fields, such as Architecture, Urban Studies, Sociology, Criminology, Anthropology and Visual Cultures, as well as scholars that transcend traditional disciplinary frameworks. This exciting new collection is essential reading for advanced undergraduates as well as postgraduates and academics interested in the subject matter. It is also accessible to a non-academic audience, such as art practitioners and policymakers alike, or anyone keen on deepening their knowledge on how graffiti and street art affect the ways urban environments are experienced, understood and envisioned.

### **The Black Jersey**

'A profoundly beautiful novel that infolds the political with the personal in unexpected and new ways . . . An extraordinary book' Neel Mukherjee, *New Statesman*, 'Books of the Year 2016' 'His stories take the reader into the labyrinth that is the mind . . . The Angel of History is digressive and daring' the *Economist* 'Alameddine has created a scintillating, original work whose moral complexity and detail of observation are wholly contemporary and entirely his own' *Spectator* Set over the course of one night in the waiting room of a psych clinic, *The Angel of History* follows Yemeni-born poet Jacob as he revisits the events of his life, from his maternal upbringing in an Egyptian whorehouse to his adolescence under the aegis of his wealthy father and his life as a gay Arab man in San Francisco at the height

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of AIDS. Hovered over by the presence of alluring, sassy Satan who taunts Jacob to remember his painful past and dour, frigid Death who urges him to forget and give up on life, Jacob is also attended to by 14 saints. Set in Cairo and Beirut; Sana'a, Stockholm, and San Francisco; Alameddine gives us a charged philosophical portrait of a brilliant mind in crisis. This is a profound, philosophical and hilariously winning story of the war between memory and oblivion we wrestle with every day of our lives. 'Here is a book, full of story, unrepentantly political at every level. At a time when many western writers seem to be in retreat from saying anything that could be construed as political, Alameddine says it all, shamelessly, gloriously and, realised like his Satan, in the most stylish of forms' the Guardian

### **Captain Alatraste**

The gripping story of two families struggling to overcome their own destinies. A mosaic of treachery and revenge, of possible and impossible loves, and of the great adventure that is living and surviving in a land marked by intolerance and outrage. Marian Miller, an NGO aid worker, is asked to write a report on illegal Jewish settlements on Palestinian territories. In order to do so, she wants to make sure she understands both sides of the story. Marian arranges a meeting in Israel with Ezekiel Zucker, an elderly man who, like many others, has a lot to tell and also, a secret to hide. Ezekiel will narrate his story as if it were a massive jigsaw puzzle with many complex pieces and Marian will tell him the version she's familiar

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with: the Arab one. At the twilight of the 19th century, the Zuckers are banned from their homeland of Russia because they are Jewish. After undergoing unspeakable horrors and injustices under the tsar's rule, they set out for the Promised Land and buy land owned by the Ziads, an Arab family headed by a man named Ahmed. The two men, Ahmed Ziad and Samuel Zucker, will establish a strong bond, a friendship that can overcome religious and political differences and that will continue on for generations. This riveting family saga that culminates in 1948 is not only Julia Navarro's best and most ambitious novel yet, it's a tale filled with real people taking responsibility for their own destinies by following their dreams and fighting for their lives. An unforgettable novel that, like all of history's greatest books, conceals many novels within.

### **The King's Gold**

This manuscript looks at a selection of narratives published in Spain during the transition to democracy and compares them with more recent publications. The main focus here is how fiction brings an extra dimension to the recreation of the past, by adding imagination to historical fact. One effect of this is to challenge readers or spectators to question the effect the reliability of the narrator has on conviction about the events told. By using a specific moment in time, Spain's Transition, it will be seen that memory, history and imagination all blend together to create very different stories, but all are linked with the idea that the past will

always haunt the present and actions from the past will have far-reaching consequences. Texts analysed here include work by Javier Cercas, Eduardo Mendoza, Manuel Vázquez Montalbán, Rosa Montero, Arturo Pérez-Reverte, and Gonzalo López Alba, as well as episodes from two popular TV series, *Cuéntame cómo pasó* and *Protagonistas de la Transición*.

### **Purity of Blood**

A fearless Spanish crew embarks on a search for a lost ship, swallowed by the Indian Ocean centuries ago, in a novel by “a master of the literary thriller” (Booklist, starred review). Manuel Coy is a suspended sailor with time on his hands, a mariner without a ship. While attending a maritime auction in Barcelona, he meets Tángen Soto, a captivating beauty who works for the Naval Museum in Madrid. A woman obsessed with the *Dei Gloria*, a famed Jesuit ship sunk by pirates in the seventeenth century, she now hopes to find it and unearth its mysteries, rumored to be buried the bottom of the sea off the southern coast of Spain. Quickly drawn into the search, Coy accompanies Tángen Soto, and a wise old man of the sea whose sailboat will carry the crew into the middle of nowhere in search of a fortune. But more than treasure is rising to the surface—secrets are, too. And from these depths will also come danger, and an adventure no one is prepared for. From the acclaimed author of *The Queen of the South*, *The Nautical Chart* is “a swashbuckling tale of mystery” (The Washington Post Book World).

## **The Man in the Yellow Doublet**

A fast-paced mystery where Murder on the Orient Express meets the Tour de France—someone's killing off cyclists one by one. There are cyclists willing to die to win a single stage of the Tour, taking suicidal descents at more than 90 kilometers per hour, but now I know there are cyclists willing to kill to win. Marc Moreau, a professional cyclist with a military past, is part of a top Tour de France team led by his best friend, an American star favored to win this year's Tour. But the competition takes a dark turn when racers begin to drop out in a series of violent accidents: a mugging that ends in an ankle being crushed, a nasty bout of food poisoning, and a crash caused by two spectators standing where they shouldn't. The teams and their entourages retreat into paranoid lockdown even as they must continue racing each day. The mountain inclines grow steeper and the accidents turn deadlier: a suspicious suicide, an exploded trailer, a loose wheel at the edge of a cliff. Marc agrees to help the French police with their investigations from the inside and becomes convinced that the culprit is a cyclist who wants to win at any cost. But as the victim count rises, the number of potential murderers—and potential champions—dwindles. Marc begins to have the sickening realization that his own team has been most favored by the murderer's actions, and in the final stages of the race Mark himself emerges as the only cyclist left who could possibly beat his best friend and win the Tour. Whom can Marc trust? Whom should he protect? What decision will he make if he's asked to choose between

justice, loyalty, and glory? Praise for *The Black Jersey* “Men, mountains, machines, speed, greed, and murder . . . Making a tour de force of the Tour de France, Jorge Zepeda Patterson does for cycling what Dick Francis did for horse racing. Warning! Strap on your helmets! This is no tale for wimps.”—Alan Bradley, author of the Flavia de Luce series “The world of competitive cycling is stressful enough without adding suspicious accidents to the mixture. But that is exactly what happens in this thrilling and intrigue-filled novel. *The Black Jersey* has the pace and excitement of a world-class race.”—Alexander McCall Smith, author of the No. 1 Ladies’ Detective Agency series “*The Black Jersey* is a joy from start to hair-raising finish line, even for someone like me who prefers a good meal to any kind of competitive sport. Bravo!”—M. L. Longworth, author of the Provençal Mystery series

### **The Serenity Murders**

The first thrilling historical crime novel starring Thomas Hawkins, a rakish scoundrel with a heart of gold, set in the darkest debtors’ prison in Georgian London, where people fall dead as quickly as they fall in love and no one is as they seem. London, 1727. Tom Hawkins refuses to follow in his father’s footsteps and become a country parson. His preference is for wine, women, and cards. But there’s honor there too, and Tom won’t pull family strings to get himself out of debt—not even when faced with London’s notorious debtors’ prison. The Marshalsea Gaol is a world of its own, with simple rules: Those with family or friends who can lend them

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a little money may survive in relative comfort. Those with none will starve in squalor and disease. And those who try to escape will suffer a gruesome fate at the hands of its ruthless governor and his cronies. The trouble is, Tom has never been good at following rules, even simple ones. And the recent grisly murder of a debtor, Captain Roberts, has brought further terror to the gaol. While the captain's beautiful widow cries for justice, the finger of suspicion points only one way: do the sly, enigmatic figure of Samuel Fleet. Some call Fleet a devil, a man to avoid at all costs. But Tom Hawkins is sharing his cell. Soon Tom's choice is clear: get to the truth of the murder—or be the next to die. A dazzling evocation of a startlingly modern era, *The Devil in the Marshalsea* is a thrilling debut novel full of intrigue and suspense.

### **The Templar Conspiracy**

Acclaimed author Arturo Pérez-Reverte has earned a distinguished reputation as a master of the literary thriller with his international bestsellers *The Club Dumas* and *The Queen of the South*. Now, in this haunting new work, Pérez-Reverte has written his most accomplished novel to date. *The Painter of Battles* is a captivating tale of love, war, art, and revenge. Andrés Faulques, a world-renowned war photographer, has retired to a life of solitude on the Spanish coast. On the walls of a tower overlooking the sea, he spends his days painting a huge mural that pays homage to history's classic works of war art and that incorporates a lifetime of disturbing

images. One night, an unexpected visitor arrives at Faulques' door and challenges the painter to remember him. As Faulques struggles to recall the face, the man explains that he was the subject of an iconic photo taken by Faulques in a war zone years ago. "And why have you come looking for me?" asks Faulques. The stranger answers, "Because I'm going to kill you." This story transports Faulques to the time when he crossed continents to capture conflicts on film with his lover, Olvido, at his side. Until she walked into his life, Faulques muses, he had believed he would survive both war and women. As the tense dialogue between Faulques and his visitor continues, the stakes grow ever higher. What they are grappling with quickly proves to be not just Faulques' fate but the very nature of human love and cruelty itself. Arturo Pérez-Reverte perfectly balances the shadows of the heart with the chaos of war in this stunning composition on morality. Superb and tautly written, *The Painter of Battles* is a deeply affecting novel about life and art.

### **Talking Book Topics**

A history of Spanish detective fiction from Alarcon's "El clavo," published twelve years after Poe's "Murders in the Rue Morgue," up to the present. The presentation of the highly entertaining sleuth characters is based on a detailed examination of the works and, in many cases, personal interviews with the writers.

## **Violence and Victimhood in Hispanic Crime Fiction**

The third swashbuckling adventure in the internationally acclaimed Captain Alatraste series. Fifteen-year-old Iñigo Balboa enlists to serve as his master's aide, and narrates their further adventures of swordplay and skirmishes, mutiny and wartime honor, as Captain Alatraste rejoins his Cartagena regiment to take part in the battles and siege of Breda. In Spain, Alatraste's nemesis, Luis de Alquézar, grows more powerful, as Iñigo's mysterious friend Angélica hints at some plans upon his return. Once again the exploits of the seventeenth-century mercenary will thrill and delight the legions of readers eager to cheer a hero for the ages.

## **The Devil in the Marshalsea**

Past and present are interwoven in this story of everlasting love, where the shadow of witchcraft and man's greed are defeated by one woman's passion that transcends space and time. Brianda, a young engineer, leaves her comfortable life in Madrid to learn more about her ancestors. When she travels to a cold, isolated village high in the Pyrenees to explore her roots, Brianda discovers a family secret—and a new love interest. The mysterious Corso, who is challenging destiny by restoring the neglected manor he has inherited, offers to help Brianda in her research. Together they uncover another woman named Brianda in the family

archives, a woman who lived four centuries ago. Heiress to the distinguished lord of Orrun, Brianda of Lubich defied convention by refusing to marry and carry on the family lineage. In a land convulsed by wars, twenty-four women were accused in one of the most dramatic episodes in the history of Spanish witchcraft. Due to her unconventional ways, Brianda became a target. She makes a promise to her true love, a promise she may not live to keep.

### **The Invisible Guardian**

At the heart of crime fiction is an investigation into an act of violence. Studies of the genre have generally centered on the relationship between the criminal and the investigator. Focusing on contemporary crime fiction from the Spanish-speaking world, this collection of new essays explores the role of the victim. Contributors discuss how the definition of "victim," the nature of the crime, the identification of the body and its treatment by authorities reflect shifting social landscapes, changing demographics, economic crises and political corruption and instability.

### **Pirates of the Levant**

From international bestselling author Arturo Pérez-Reverte comes the fourth

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adventure of Captain Alatraste in the “series [that] recalls the great adventure novels of Dumas and Scott”(The New York Times). Seville, 1626. After serving with honor at the bloody siege of Breda, Captain Alatraste and his protégé, Iñigo Balboa, accept a risky job involving a dozen swordsmen and mercenaries at their command, a dazzling amount of contraband gold, and a heavily guarded Spanish galleon returning from the West Indies. The job offer comes from the king himself, for at stake is nothing less than the Spanish Crown, and its dominion over the wealth of the Americas. But for Alatraste, a very personal surprise awaits him on that galleon.

### **What We Become**

The first action-packed adventure in the internationally acclaimed Captain Alatraste series, with Arturo Pérez-Reverte’s most stunning creation to date. Captain Alatraste is a Spanish soldier who lives as a swordsman-for-hire in seventeenth-century Madrid. Needing gold to pay off his debts, Alatraste and another hired blade are paid to ambush two travelers, stage a robbery, and give the travelers a fright. “No blood,” they are told. Then a mysterious stranger enters to clarify the job: he increases the pay, and tells Alatraste that, instead, he must murder the two travelers. When the attack unfolds, Alatraste realizes that these aren’t ordinary travelers, and what happens next is only the first in a riveting series of twists and turns, with implications that will reverberate throughout the courts of Europe.

## **Queen of the South**

First published in 1996. Routledge is an imprint of Taylor & Francis, an informa company.

## **The Problems of Biology**

This translation first published: London: HarperCollinsPublishers, 2015.

## **My Sweet Enemy**

"Since they shot her at point-blank range while she was being kissed, she confused the pain of love with that of death." Rosario Tijeras is the violent, violated character at the center of Jorge Franco's study of contrasts, set in self-destructing 1980s Medellín. Her very name-evoking the rosary, and scissors-bespeaks her conflict as a woman who becomes a contract killer to insulate herself from the random violence of the streets. Then she is shot, gravely wounded, and the circle of contradiction is closed. From the corridors of the hospital where Rosario is fighting for her life, Antonio, the narrator, waits to learn if she will recover. Through him, we reconstruct the friendship between the two, her love story with Emilio, and her life as a hitwoman. Rosario Tijeras has been recognized as an admirable

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continuation of a literary subject that was first treated by Gabriel García Márquez and then by Fernando Vallejo. A work in the Latin American social realist tradition, Rosario Tijeras is told in fast and vibrant prose and with poetic flourish. From the Hardcover edition.

### **Fictional Portrayals of Spain's Transition to Democracy**

Oh, no! Burçak Veral—kickboxing transvestite, nightclub owner, Audrey Hepburn lookalike, and amateur sleuth—has finally been invited to strut her stuff on a local television show. But during her appearance, an angry viewer calls in vowing to kill off everyone close to Burçak. Later that night, the show's host is shot dead. What did Burçak do to infuriate the mystery caller? And in a city as chaotic as Istanbul, where does a girl even begin to look? Dressed to the nines and ready to fight—or flirt—Burçak sets off on a desperate manhunt in another delicious Turkish Delight adventure.

### **The Bible of Clay**

Empieza a leer las primeras páginas de la nueva novela de Arturo Pérez-Reverte. La ciudad es un campo de batalla. Un artista callejero lanza desafíos como si fueran bombas. El único arte posible es un ajuste de cuentas. Un encargo editorial

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pone a Alejandra Varela, especialista en arte urbano, tras la pista de Sniper, un reconocido artista del grafiti, promotor de acciones callejeras al límite de la legalidad -algunas de ellas con resultados fatales- del que casi nadie ha visto jamás el rostro ni conoce el paradero. La búsqueda conducirá a la protagonista de Madrid a Lisboa, y de ahí a Verona y Nápoles en su intento por descifrar cuál es el objetivo al que apunta la mira mortal del cazador solitario. El francotirador paciente es un thriller que apasiona, un formidable duelo de inteligencias, un juego al límite entre perseguidor y presa. Porque el tiempo no es lo más importante cuando quedan cuentas pendientes. [www.perezreverte.com](http://www.perezreverte.com)  
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### **The Angel of History**

In Rome, the assassination of the Pope on Christmas Day sets off a massive investigation that stretches across the globe. But behind the veil of Rex Deus-the Templar cabal that silently wields power in the twenty-first century-the plot has only just begun. When retired Army Ranger Lt. Col. John Holliday uncovers the true motive behind the pontiff's murder, he must unravel a deadly design to extend the Templar influence to the highest levels of power.

### **The Identity in Question**

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“A taut, elegant mystery” set against the historical backdrop of nineteenth-century Madrid (St. Louis Post-Dispatch). It is 1868; Spain teeters on the brink of revolution. Jaime Astarloa is a master fencer of the old school, priding himself on the precision, dignity, and honor of his ancient art. His friends spend their days in cafes discussing plots at court, but Jaime’s obsession is to perfect the irresistible sword thrust. Then Adela de Otero, violet-eyed and enigmatic, appears at his door. When Jaime takes her on as a pupil he finds himself embroiled in dark political intrigue against which his old-fashioned values are no protection. “A delightful period whodunit” (USA Today), The Fencing Master “succeeds admirably as both a vivid picture of an unfamiliar culture and as high, sophisticated entertainment” (Kirkus Reviews).

### **Graffiti and Street Art**

After narrowly surviving his last operation, Gabriel Allon, the wayward son of Israeli intelligence, has taken refuge behind the walls of the Vatican, where he is restoring one of Caravaggio's greatest masterpieces. But early one morning he is summoned to St. Peter's Basilica by Monsignor Luigi Donati, the all-powerful private secretary to His Holiness Pope Paul VII. The body of a beautiful woman lies broken beneath Michelangelo's magnificent dome. The Vatican police suspect suicide, though Gabriel believes otherwise. So, it seems, does Donati. But the monsignor is fearful that a public inquiry might inflict another scandal on the Church, and so he calls

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upon Gabriel to quietly pursue the truth—with one caveat. "Rule number one at the Vatican," Donati said. "Don't ask too many questions." Gabriel learns that the dead woman had uncovered a dangerous secret—a secret that threatens a global criminal enterprise that is looting timeless treasures of antiquity and selling them to the highest bidder. But there is more to this network than just greed. A mysterious operative is plotting an act of sabotage that will plunge the world into a conflict of apocalyptic proportions. . . . An intoxicating blend of art, intrigue, and history, *The Fallen Angel* moves swiftly from the cloistered chambers of the Vatican to the glamorous ski slopes of St. Moritz to the graceful avenues of Berlin and Vienna—and, finally, to a shocking climax beneath the world's most sacred and contested parcel of land. Each setting in this extraordinary novel is rendered with the care of an Old Master, as are the spies, lovers, priests, and thieves who inhabit its pages. It is a story of faith and of the destructive power of secrets—and an all too timely reminder that those who cannot remember the past are condemned to repeat it.

### **The Fencing Master**

'This was a time where Spain was revered, feared and hated in the easterly seas; where the devil had no color, no name and no flag, and where the only thing needed to summon hell on earth (or sea for that matter) was a Spaniard and his sword' Alatrisme is back - this time on the high seas! Accompanied by his faithful

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companion Inigo, the captain joins a Spanish galleon and sets sail from Naples towards the east on a journey that will take them to Melilla, Oran, and finally Malta where they must struggle against the Turk. On board they will have many adventures, including an encounter with 'The Moor Gurriato'. Now seventeen, Inigo is still in love with Angelica but will wisdom come with age and experience?

### **The Spanish Sleuth**

Captain Alatrisme returns in a swashbuckling tale of intrigue, romance and regicide. Captain Alatrisme's affair with the beautiful actress Maria de Castro is rankling not only his long-term mistress but also the King of Spain. With loyal companion Inigo distracted by the affections of Angelica, Alatrisme becomes embroiled in a series of tussles outside his lover's house. Ambushed by arch-nemesis Malatesta, a skirmish ensues that leads to the death of Maria's other lover - the monarch himself. But behind this tale of sexual jealousy lurks a darker truth. As it becomes clear that both Alatrisme and Inigo have been cunningly honey trapped - and that the dead man was an impostor. With a puppet king waiting dutifully in the wings, Alatrisme must use all his cunning and swordsmanly guile to prevent the murder of the real king - and his implication in a crime for which he has been perfectly framed.

### **The Seville Communion**

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La ciudad es un campo de batalla. Un artista callejero lanza desafíos como si fueran bombas. El único arte posible es un ajuste de cuentas. Un encargo editorial pone a Alejandra Varela, especialista en arte urbano, tras la pista de Sniper, un reconocido artista del grafiti, promotor de acciones callejeras al límite de la legalidad -algunas de ellas con resultados fatales- del que casi nadie ha visto jamás el rostro ni conoce el paradero. La búsqueda conducirá a la protagonista de Madrid a Lisboa, y de ahí a Verona y Nápoles en su intento por descifrar cuál es el objetivo al que apunta la mira mortal del cazador solitario. El francotirador paciente es un thriller que apasiona, un formidable duelo de inteligencias, un juego al límite entre perseguidor y presa. Porque el tiempo no es lo más importante cuando quedan cuentas pendientes. «El Destino es un cazador paciente. Ciertas casualidades están escritas de antemano, como francotiradores agazapados con un ojo en el visor y un dedo en el gatillo, esperando el momento idóneo. Y aquel, sin duda, lo era. Uno de tantos falsos azares planeados por ese Destino retorcido, irónico, aficionado a las bromas pesadas.» La crítica ha dicho «Hondos dilemas morales servidos en la copa de un relato de acción genera una excelente historia, amena a la vez que seria, dura y cargada de sentimientos.» Santos Sanz Villanueva, *El Cultural* «Una novela magnífica, redonda. No es únicamente que la leas sin poder dejarla, animado por una intriga dosificada con maestría que tiene al lector en suspenso. Es que amolda muy bien la estructura a una aventura de conocimiento.» J. M. Pozuelo Yvancos, *ABC Cultural* «Se trata de un viaje iniciático, con ecos del recorrido en un barco por el río Congo en busca de Kurtz []. Tiene

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buenas dosis de crítica social, de inconformismo, de cabreo, pero también de respeto por los tipos que son capaces de seguir sus propios códigos hasta el final.» Guillermo Altares, Babelia «La aventura está servida, y contiene momentos de verdadero thriller, mucho diálogo callejero, buenas dosis de rap y un final de traca, como si el espíritu de Alatriste se trasladase en forma de guerrilla urbana y trastocase la espada y la pistola de duelos por los aerosoles.» Enrique Turpin, La Vanguardia «Hay un escritor que se parece al mejor Spielberg más Umberto Eco. Se llama Arturo Pérez-Reverte.» La Repubblica «Arturo Pérez-Reverte es uno de los maestros del suspense inteligente.» Le Figaro «Consigue mantener sin aliento al lector.» Corriere della Sera «Su sabiduría narrativa, tan bien construida siempre, tan exhaustivamente detallada, documentada y estructurada, hasta el punto de que, frente a todo ello, la historia real resulta más endeble y a veces hasta tópica.» Rafael Conte «Digámoslo claro: nunca se agradecerá bastante a Reverte haber hecho entrar a tantos lectores en esa literatura y esa historia cautivándolos con unas narraciones apasionantes y, por la fascinación que produce el héroe, implicándolos como coprotagonistas.» Francisco Rico

### **The Fallen Angel**

I'm scum. Yes, I always have been. I know what I did, and what I should have done. Thomas Spencer is a man who knows how to get what he wants, though his poor health and aging looks are the price he's had to pay. He wears these features

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proudly, like scars from the battles that propelled him to the top in his glamorous career as a publicist and media maven. But lately, after several cardiac episodes, he senses that his time in the sun is dwindling. In the solitude of his luxurious Brooklyn apartment, he begins to look back on the convoluted trajectory his life has taken. What follows is a spellbinding psychological narrative that takes us through the world of international media and politics from the 1990s to the present, brilliantly probing the workings of a complex, destructive personality whose greatest satisfaction is to shatter the happiness of others. As shameless as it is electrifying, *Story of a Scoundrel* illuminates the true nature of power through the mind of a master psychological manipulator.

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Enduring a private midlife after the end of a long marriage, Thomas is unsettled by the arrival of a package from Berlin and remembers a love affair with a police state refugee who was haunted by the city's division and the Cold War.

### **Return to Your Skin**

The bestselling workbook on Spanish Verbs updated with comprehensive digital support to help you master Spanish verb knowledge and usage Practice Makes

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### **The Painter of Battles**

Hired to rescue a man's daughter from a convent where a powerful corrupt priest is forcing her to be his personal concubine, Alatrisme finds himself thrust into a religious and political conspiracy with ties to the highest levels of the Inquisition. Reprint.

### **The Nautical Chart**

This international bestseller inspired the must-watch drama on USA Network starring Alice Braga as Teresa Mendoza. Season 2 premieres on June 8! From "master of the intellectual thriller" Arturo Pérez-Reverte, a remarkable tale,

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spanning decades and continents—from the dusty streets of Mexico to the sparkling waters off the coast of Morocco, to the Strait of Gibraltar and Spain—in a story encompassing sensuality and cruelty, love and betrayal, and life and death. Few authors inspire the kind of passion that Arturo Pérez-Reverte does. Reviewers, readers, and booksellers alike have embraced his fiction as the perfect blend of suspense and literary ambition. A global bestseller, he is one of the most admired and widely read authors in the world. And this stunning novel is his best yet. Teresa Mendoza's boyfriend is a drug smuggler who the narcos of Sinaloa, Mexico, call "the king of the short runway," because he can get a plane full of coke off the ground in three hundred yards. But in a ruthless business, life can be short, and Teresa even has a special cell phone that Guero gave her along with a dark warning. If that phone rings, it means he's dead, and she'd better run, because they're coming for her next. Then the call comes. In order to survive, she will have to say goodbye to the old Teresa, an innocent girl who once entrusted her life to a pinche narco smuggler. She will have to find inside herself a woman who is tough enough to inhabit a world as ugly and dangerous as that of the narcos—a woman she never before knew existed. Indeed, the woman who emerges will surprise even those who know her legend, that of the Queen of the South.

### **The Last Night at Tremore Beach**

When he was the NYPD's top homicide investigator, Dave Gurney was never

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comfortable with the label the press gave him: super detective. He was simply a man who, when faced with a puzzle, wanted to know. He was called to the investigative hunt by the presumptuous arrogance of murderers – by their smug belief that they could kill without leaving a trace. There was always a trace, Gurney believed. Except what if one day there wasn't? Dave Gurney, a few months past the Mellery case that pulled him out of retirement and then nearly killed him, is trying once again to adjust to his country house's bucolic rhythms when he receives a call about a case so seductively bewildering that the thought of not looking into it seems unimaginable—even if his beloved wife, Madeleine, would rather he do anything but. The facts of what has occurred are horrible: a blushing bride, newly wed to an eminent psychiatrist and just minutes from hearing her congratulatory toast, is found decapitated, her head apparently severed by a machete. Though police investigators believe that a Mexican gardener killed the young woman in a fit of jealous fury, the victim's mother—a chilly high-society beauty—is having none of it. Reluctantly drawn in, Dave is quickly buffeted by a series of revelations that transform the bizarrely monstrous into the monstrously bizarre. Underneath it all may exist one of the darkest criminal schemes imaginable. And as Gurney begins deciphering its grotesque outlines, some of his most cherished assumptions about himself are challenged, causing him to stare into an abyss so deep that it threatens to swallow not just him but Madeleine, too. Desperate to protect Madeleine and bring an end to the madness, Gurney ultimately discovers that the killer has left a trace after all. Unfortunately, the

revelation may come too late to save his own life. With *Shut Your Eyes Tight*, John Verdon delivers on the promise of his internationally bestselling debut, *Think of a Number*, creating a portrait of evil let loose across generations that is as rife with moments of touching humanity as it is with spellbinding images of perversity.

### **The Sun Over Breda**

A survey of the fundamental concepts of biology includes discussions of heredity, reproduction, evolution, behavior, and the brain

### **The Moment**

New York Times bestselling author Maria Dueñas returns with *The Vineyard*, a magnificent story of ambition, heartbreak, and desire set in the 1860s Mexico, Cuba, and Spain—perfect for fans of Kate Morton and Kristin Hannah. Mauro Larrea's fortune, the result of years of hardship and toil, comes crashing down on the heels of a calamitous event. Swamped by debt and uncertainty, he gambles the last of his money in a daring play that wins him an abandoned house and a vineyard an ocean away. Mauro travels to Andalusia de Jerez in Spain with every intention of selling the property and returning to Mexico. That is, until he meets the unsettling Soledad Montalvo, the wife of a London wine merchant, who bursts into

his life unannounced, determined to protect her family's legacy. Before long, Larrea finds himself immersed in the rich culture of the sherry trade. As his feelings for Soledad ripen into a consuming passion, he seeks to restore the vineyard to its former glory. From the turbulent young Mexican republic to flourishing Havana, and onward to the fertile vineyards of Jerez in the second half of the nineteenth century, María Dueñas's new novel takes place on both sides of the Atlantic, the New World and the Old. This story of family intrigue vividly conjures the noise and grit of silver mines, and the earthier lure of ancient vineyards and magnificent cities whose splendor has faded. Here is a story of courage in the face of adversity and of a destiny forever altered by the force of passion.

### **The Vineyard**

### **Shoot Me, I'm Already Dead**

A compelling new novel that combines past and present in a riveting search for the source of the Book of Genesis itself. In her provocative second novel, Spanish author Julia Navarro takes readers on an exhilarating journey across centuries and continents, as an upstart archeologist and a murderous group of conspirators vie for a treasure that will rewrite history—an explosive account of the world's creation

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recorded millennia ago by a humble scribe onto the legendary Bible of Clay. Moving back and forth through time, from the tense months preceding the contemporary war in Iraq, to ancient Mesopotamia, to the atrocities of the last century, this tale of vengeance, obsession, and the wholesale plundering of the ancient world's most priceless treasures is populated by an international cast of political opportunists, ruthless killers, and unsullied seekers of truth. The Bible of Clay is historical fiction at its richest, a sweeping saga that challenges at once both conventional geopolitics and the very foundations of modern religion.

### **Shut Your Eyes Tight (Dave Gurney, No. 2)**

.."Arturo Perez-Reverte delivers an epic historical tale following the dangerous and passionate love affair between a beautiful high society woman and an elegant thief. A story of romance, adventure, and espionage, this novel solidifies Perez-Reverte as an international literary giant."--Provided by publisher.

### **Rosario Tijeras**

### **El francotirador paciente (Primeras páginas)**

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