

One Foot In The Grave Night Huntress Book 2

Born with One Foot in the Grave
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Welcome to Tranquility
Unspoken (The Lynburn Legacy Book 1)
The Complete One Foot in the Grave
The Mortician's Daughter-Three Heartbeats Away
The Grave on the Wall
Her Scream in the Silence
One Foot in the Grave
The Mortician's Daughter: Two Feet Under
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A Cry in the Dark

Born with One Foot in the Grave

There may be grave consequences for bookbinder Brooklyn Wainwright as she attempts to solve two murders tied to one book in this novel in the New York Times bestselling Bibliophile Mystery series. Brooklyn's chance to restore a rare first edition of Beauty and the Beast seems a fairy tale come

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true—until she realizes the book belonged to an old friend of hers. Ten years ago, Max Adams, a brawny renowned papermaker, fell in love with a stunning beauty, Emily, and gave her the copy of *Beauty and the Beast* as a symbol of their love. Soon afterward, he died in a car crash, and Brooklyn has always suspected his possessive ex-girlfriend and her jealous beau. Now she decides to find out who sold the book and return it to its rightful owner—Emily. She believes a rare book dealer can assist her, but when she arrives at his shop, she finds him murdered. Is it possible that the same couple who may have killed Max are now after his edition of *Beauty and the Beast*? With the help of her handsome boyfriend, Derek Stone, Brooklyn must unravel the murder plot—before she ends up in a plot herself.

Dead On My Feet

One foot in the grave -- Valesko Seow discovers a human foot lying beside a grave in an old cemetery. Where did it come from?

Staring Down the Wolf

One Foot in the Grove

When the boss forces pregnant nurses to care for patients with the Zika virus that is raging through Philadelphia, they turn to Lenny Moss for help joining his service workers union. But Lenny has his hands full investigating attempts to murder a popular

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doctor. As the epidemic rages, a maniac roams the facility with murder in his heart.

A Foot in the Grave

After a personal scandal, Eva returns to her family's olive farm to regroup, but when a dead body is unearthed in the farm's olive grove, she becomes the prime suspect in the murder investigation being conducted by a man she jilted at the altar.

Halfway to the Grave

Her dad's job is with the dead . . . and he's bringing his work home with him.

Another Foot in the Grave

The dead carry their secrets with them. At least until they end up at Riley Smith's door. Her latest spectral visitor is a murdered bride with a need for revenge, and not necessarily for the person who killed her. Never mind that killer is about to strike again. Riley's determined to help, but is missing Hayden, the hot, ghostly boy who's always had her back. Living, breathing Hayden is awake, which means his spirit isn't around to flirt with Riley anymore. Worse yet, the "real" Hayden doesn't remember her. Their connection had been so strong. Did his feelings for Riley just disappear into the ether? As Riley gets closer to finding the bride's killer, other secrets are revealed: secrets that change everything Riley thought she knew about her parents. But before she can

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completely unravel the mystery of her past, Riley will need to escape the murderer that threatens her future.

At Grave's End

CWA Gold Dagger winner Peter Dickinson is back: Now-retired Scotland Yard superintendent James Pibble isn't about to go quietly into the night—not when there's a murder case or two (or three) to solve. At Flycatchers, a well-to-do nursing home watched over by no-nonsense nurse Jenny, one-time detective James Pibble shuttles between his nothing-to-live-for present and memories of the crimes he's solved—or failed to. He's roused from his listless existence when he discovers a dead body on top of the water tower. Security guard George Tosca isn't the only one at Flycatchers who has met his maker a bit too abruptly. There have been other suspicious deaths in the last three years, including those of military man Sir Archibald Gunter and Bertie Foster-Banks, an inveterate gambler and shareholder in the home. The arrival of a woman in black sets off a sinister chain of events, and before he knows it, Pibble is on the case. As he travels down a twisting path of blackmail and escalating violence, Pibble finds that his life is suddenly filled with purpose again. He will bring a cunning killer to justice—or die trying. But the real reason he went up to the tower on that stormy winter night is linked to a secret he'll carry to his grave. One Foot in the Grave is the 6th book in the James Pibble Mysteries, but you may enjoy reading the series in any order.

The Sitcom

In the second book of the USA Today bestselling series, Carly looks into a young woman's disappearance while trying to hide her own dark secrets. Carly Moore is finally feeling settled in Drum, Tennessee. She likes her job waitressing at Max's Tavern AND her boyfriend... she should have known both were too good to be true. The previous waitress Lula unexpectedly returns, threatening Carly's job and stability in Drum. But when Lula disappears, Carly is the only one who believes she didn't leave of her own violation. Lula has a few secrets of her own, and one person is front and center on Carly's suspect list—the town's drug lord. Teaming up with Marco Roland—a Hensen County Deputy on medical leave—to help find out what happened to Lula, they soon realize her disappearance has ties to Drum's past. Someone doesn't want stones overturned, and they'll go to deadly lengths to keep the truth hidden. Can Carly and Marco find Lula before it's too late?

One Foot in the Grave

Learning her ghost boyfriend isn't really dead sends Riley Smith reeling, but dead or alive she could use his support when helping the spirit of a convicted criminal leads her to being kidnapped by a street gang.

This Side of the Grave

While comedy shows report funny fake news,

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Fark.com features funny real news. On slow news days, mainstream media still has to deliver. Fark founder Drew Curtis has noticed several distinct patterns used to turn non-news into the news you see each day. Th

The Scotch King

A true life story of four generations of a family plagued with kidney disease and death. Finally through the miracle of organ transplants, Harry was the first member of the family to live and have his transplant for forty one years. When their son Joe was inflicted with the disease, his transplant should have been highly successful in this day and age. It was however turned into a nightmare by the incompetence of the Cleveland Clinic hospital. The permanent injury to Chris, the donor, and the near death of Joe, the recipient, brings this family to the depths of despair and near suicide. Through a miracle of God they were given a copy of the surgery and made the shocking discovery of how these so called "world class surgeons" performed this surgery, and then tried to cover it up. As Joe and Chris suffer and their health declines, the family desperately searches through the medical cover up to save their lives. Only their faith and perservance help them to ultimately triumph.

One Foot in the Grave

The complete story of 'One Foot in the Grave', written with the co-operation of writer David Renwick and the

stars of the series.

It's Not News, It's Fark

A leadership book by former Navy SEAL and New York Times bestselling author Mark Divine, *Staring Down the Wolf* focuses on harnessing the principles of purpose and discipline in life to achieve success. What does it take to command a team of elite individuals? It requires a commitment to seven key principles: Courage, Trust, Respect, Growth, Excellence, Resiliency, and Alignment. All of these are present in an elite team which commits to them deeply in order to forge the character worthy of uncommon success. Retired Navy SEAL Commander, entrepreneur and New York Times bestselling author Mark Divine (founder of SEALFIT, NavySeal.com, and Unbeatable Mind) reveals what makes the culture of an elite team, and how to get your own team to commit to serve at an elite level. Using principles he learned on the battlefield, training SEALs, and in his own entrepreneurial and growth company ventures, Mark knows what it is to lead elite teams, and how easily the team can fail by breaching these commitments. Elite teams challenge themselves to step up everyday to do the uncommon. Developing the principles yourself and aligning your team around these commitments will allow you to thrive in VUCA (volatility, uncertainty, complexity, ambiguity) environments, no matter your background or leadership experience. Drawing from his twenty years leading SEALs, and twenty five years of success and failure in entrepreneurship and ten years coaching

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corporate clients, Mark Divine shares a very unique perspective that will allow you to unlock the tremendous power of your team. “Mark Divine has a gift for creating highly effective dynamic teams. Mark interleaves key aspects of leadership, mental toughness, resiliency and cultivating higher plains of existence into a foundational concept of being an authentic ‘Leader of leaders.’ This book is indispensable for anyone looking to lead, build and foster an elite culture.” –Mike Magaraci, retired Force Master Chief of Naval Special Warfare “From his time as a Commander in the SEAL Teams to building several successful multimillion dollar businesses, Mark Divine is an authority on building elite teams and leaders capable of tapping their fullest potential.” –David Goggins, Retired Navy SEAL, author of New York Times Bestseller Can’t Hurt Me “To grow to your fullest capacity in your life and as a leader, we need to challenge ourselves. There’s no one I know who’s challenged himself more than Mark Divine. He’s the perfect visionary to help get you out of your comfort zone and shattering the status quo.” –Joe De Sena, Founder and CEO of Spartan

All Bleeding Stops Eventually

When two LGBT hospital workers are denied paid parental leave for their newborn children, shop steward Lenny Moss takes up the fight for equal rights. As the union mobilizes community support for LGBT rights, Lenny agrees to try and help a nurse who was fired when her patient mysteriously disappears. Did the patient elope, or was she murdered?

One Foot in the Grave

BONUS: This edition contains an excerpt from Keri Arthur's *Kissing Sin*. In this exciting debut, author Keri Arthur explodes onto the supernatural scene with a sexy, sensuous tale of intrigue and suspense set in a world where legends walk and the shady paths of the underworld are far more sinister than anyone envisioned. A rare hybrid of vampire and werewolf, Riley Jenson and her twin brother, Rhoan, work for Melbourne's Directorate of Other Races, an organization created to police the supernatural races—and protect humans from their depredations. While Rhoan is an exalted guardian, a.k.a. assassin, Riley is merely an office worker—until her brother goes missing on one of his missions. The timing couldn't be worse. More werewolf than vampire, Riley is vulnerable to the moon heat, the weeklong period before the full moon, when her need to mate becomes all-consuming.... Luckily Riley has two willing partners to satisfy her every need. But she will have to control her urges if she's going to find her brother....Easier said than done as the city pulses with frenzied desire, and Riley is confronted with a very powerful—and delectably naked—vamp who raises her temperature like never before. In matters carnal, Riley has met her match. But in matters criminal, she must follow her instincts not only to find her brother but to stop an unholy harvest. For someone is doing some shifty cloning in an attempt to produce the ultimate warrior—by tapping into the genome of nonhumans like Rhoan. Now Riley knows just how dangerous the world is for her kind—and just how

much it needs her.

One Foot in the Grave

UNFORTUNATELY, THEY BELIEVE IN HIM Christopher Csejthe doesn't believe in vampires. Not until he becomes one. He doesn't believe in witches or werewolves, either. Not until they make him an offer he can't refuse. Flight of the Living Dead A scream sliced the night air^{3/4}an animal sound as far removed from a human voice as the previous scream of tortured metal. It was a sound that went on and on as we hurried toward the RV. Mooncloud yanked the passenger door open and then ran around to the driver's side as I climbed up onto the bench seat. As she slid behind the wheel the other woman leapt from the building's rear doorway, sailing over the stairs and landing on the ground below. As she crouched on the asphalt, there was a shattering roar that canceled out the screaming. A ball of flame rolled out from the doorway like an orange party favor, licking the air just a few feet above her head. Mooncloud threw the van in gear and brought it skidding around as the blaze snapped back through the opening. Before I could reach for the door handle the woman was springing through the open window to land across my lap. "Go!" she shouted, but Mooncloud was already whipping the vehicle in a tight turn and accelerating toward the parking lot's north exit. The speed bump smacked my head against the roof of the cab and, by the time my vision cleared, we were driving more sedately down a side street, the woman with the crossbow sitting between me and the passenger door. In the rear-view

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mirror a pillar of flame was climbing from the roof of the old dormitory that housed the radio station. I shook my head to clear away the last of the planetarium show and gripped the dashboard. "Will somebody please tell me what's going on?" "It's very simple, Mr. Csejthe," Dr. Mooncloud said, pressing a button that locked the cab doors. "You are a dead man." At the publisher's request, this title is sold without DRM (Digital Rights Management).

The Pit and the Pendulum

You can run from the grave, but you can't hide . . . Half-vampire Cat Crawfield is now Special Agent Cat Crawfield, working for the government to rid the world of the rogue undead. She's still using everything Bones, her sexy and dangerous ex, taught her, but when Cat is targeted for assassination, the only man who can help her is the vampire she left behind. Being around him awakens all her emotions, from the adrenaline kick of slaying vamps side by side to the reckless passion that consumed them. But a price on her head—wanted: dead or half-alive—means her survival depends on teaming up with Bones. And no matter how hard she tries to keep things professional between them, she'll find that desire lasts forever . . . and that Bones won't let her get away again.

One Foot in the Grave My Life on an Artificial Leg

I was born in July of 1925. During my growing up days a popular expression for some one who looked like

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they had been very sick was, You look like you have one foot in the grave! Of course this was a metaphor back then. It wasn't until after World War II that it became a reality for me. I had not heard this expression for some time. Then in the spring of 1945 I arrived on the amputee ward at Walter Reed Army Medical Center. I had lost my right leg above the knee due to wounds received during the defense of Bastogne, Belgium during the later stages of WW II. On my first experience of the doctors morning rounds to check out his patients, I heard this at the first bed the doctor stopped at. He asked, How are you feeling? The patient answered, Not too bad considering I have one foot in the grave! This had become the standard reply by the patients on Ward 10-A. When the doctor and his assistants stopped in front of my bed, I stuck with tradition and answered, Not bad considering I have one foot in the grave! Now the expression had a double meaning for me and my fellow amputee patients at the hospital.

One Foot in the Grave

“Cat and Bones are combustible together.”

—Charlaine Harris, author of the Sookie Stackhouse novels Cat and Bones are back! New York Times and USA Today bestselling author Jeaniene Frost returns to her remarkable Night Huntress paranormal series, pulling out all the stops on This Side of the Grave. The incomparable team of half-vampire Cat Crawfield and her all-vamp husband Bones face their most terrifying challenge yet as they race to prevent a “species war” that could devastate humans and immortals

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alike—and are forced to seek help from their sworn enemy, the Ghoul Queen of New Orleans. Gripping, intriguing, and hot as Hades, *This Side of the Grave* is where Kim Harrison, Lynsay Sands, and Christine Feehan fans definitely want to be!

Full Moon Rising

Unknowingly infected with half the combinant viral strain that transforms the living into the undead, Christopher Csejthe is in a state of suspended transition, neither alive nor truly undead, and has caught the attention of vampires, werewolves, and witches, who want to destroy him. Original.

One Foot In The Grave

The study of planetary or solar magnetic fields explains natural magnetism as a phenomenon of magnetohydrodynamics. The kinematic dynamo theory, especially the fast dynamo treated in this volume, is somewhat simpler but still it presents formidable analytical problems related to chaotic dynamics, for example. This remarkable book presents the status of the theory, including techniques of numerical simulations and modelling, along with a summary of results to date. The first three chapters introduce the problem and present examples of fast dynamo action in flows and maps. The remaining nine chapters deal with various analytical approaches and model systems. The book addresses astronomers and geophysicists, researchers and students alike.

One Foot in the Grave

When Jan Pienkowski began a haunting series of paintings and asked Joan Aiken to compose accompanying ghostly stories, the result was bound to be an exceptional book. Here are tales of ghostly revenge, tales to scare and amuse, peopled with malevolent spirits and mysterious heroes. Haunting happenings and peculiar twists shape these stories; the unexplained and unearthly goings-on add up to an extraordinary and eerie experience.

One Foot in the Grave

Winner of the 2020 PEN Open Book Award Best of 2019: Nonfiction - Entropy Magazine A memoir and book of mourning, a grandson's attempt to reconcile his own uncontested citizenship with his grandfather's lifelong struggle. Award-winning poet Brandon Shimoda has crafted a lyrical portrait of his paternal grandfather, Midori Shimoda, whose life—child migrant, talented photographer, suspected enemy alien and spy, desert wanderer, American citizen—mirrors the arc of Japanese America in the twentieth century. In a series of pilgrimages, Shimoda records the search to find his grandfather, and unfolds, in the process, a moving elegy on memory and forgetting. Praise for *The Grave on the Wall*: "Shimoda brings his poetic lyricism to this moving and elegant memoir, the structure of which reflects the fragmentation of memories. ... It is at once wistful and devastating to see Midori's life come full circle ... In between is a life with tragedy, love, and the horrors

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unleashed by the atomic bomb."—Booklist, starred review "In a weaving meditation, Brandon Shimoda pens an elegant eulogy for his grandfather Midori, yet also for the living, we who survive on the margins of graveyards and rituals of our own making."—Karen Tei Yamashita, author of *Letters to Memory*

"Sometimes a work of art functions as a dream. At other times, a work of art functions as a conscience. In the tradition of Juan Rulfo's *Pedro Páramo*, Brandon Shimoda's *The Grave on the Wall* is both. It is also the type of fragmented reckoning only America could instigate."—Myriam Gurba, author of *Mean* "Within this haunted sepulcher built out of silence, loss, and grief—its walls shadowed by the traumas of racial oppression and violence—a green river lined with peach trees flows beneath a bridge that leads back to the grandson."—Jeffrey Yang, author of *Hey, Marfa: Poems* "It is part dream, part memory, part forgetting, part identity. It is a remarkable exploration of how citizenship is forged by the brutal US imperial forces—through slave labor, forced detention, indiscriminate bombing, historical amnesia and wall. If someone asked me, Where are you from? I would answer, From *The Grave on the Wall*."—Don Mee Choi, author of *Hardly War* "Shimoda intercedes into the absences, gaps and interstices of the present and delves the presence of mystery. This mystery is part of each of us. Shimoda outlines that mystery in silence and silhouette, in objects left behind at site-specific travels to Japan and in the disparate facts of his grandpa's FBI file. Gratitude to Brandon Shimoda for taking on the mystery which only literature accepts as the basic challenge."—Sesshu Foster, author of *City of the Future* "Shimoda is a mystic

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writer ... He puts what breaches itself (always) onto the page, so that the act of writing becomes akin to paper-making: an attention to fibers, coagulation, texture and the water-fire mixtures that signal irreversible alteration or change. ... he has written a book that touches the bottom of my own soul."—Bhanu Kapil, author of *Ban en Banlieue* "The Grave on the Wall is a passage of aching nostalgia and relentless assembly out of which something more important than objective truth is conjured—a ritual frisson, a veracity of spirit. I am grateful to have traveled along."—Trisha Low, *The Believer*

The Mortician's Daughter

Get ready for a quirky, whodunit novel that delivers heart-pounding excitement from the first chapter. Another Foot in the Grave has all the elements you'd expect from a first-rate murder mystery-kidnapping, gruesome killings, and a detective heroine that is willing to hunt down a serial killer that makes Hannibal Lector seem tame. Lieutenant Killian Shelleen finds her squad car at the local cemetery. Demolished by a group of teenage grave robbers, she believes the case to be a run-of-the-mill vandalism. With her crack homicide team known as the Zombie Squad and her trusty canine, Dracula, a horrific discovery is unearthed. The foot of a murdered girl is found in a freshly buried grave. Killian's on a race with death as she and her detectives try to stop a madman from kidnapping and murdering young women in her quaint little town nestled in the San Francisco Bay area. Not only is this the biggest case of her life, but

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her romantic life is turned upside down by the new (and incredibly sexy) priest at her local church, Father Mason Denali. Can Killian rescue the killer's latest victim before time runs out? Will she give in to the mutual attraction of a forbidden love? She's in over her head and pulling out all the stops to solve the case and maybe, just maybe find the love of her life. Another Foot in the Grave is filled with unforgettable characters, sharp, observant writing and a cat and mouse chase that will keep you reading until the final pages.

Grantley Vivian

THE LIVING DEAD WERE MAKING HIS LIFE A LIVING HELL . . . A year ago, Chris Csejthe (pronounced "Chay-tay") was completely human - then a blood transfusion from the Lord of the Undead changed everything. No/w he is a hunted man, sought by human and vampire alike for the secrets he knows and the powers that his mutated blood may bestow. So far he's dodged undead assassins, werewolves, a 6,000-year-old Egyptian necromancer, and Vlad Dracula himself. But now he's really got problems. The dead are turning up on his doorstep after dark to ask for justice and the police want to know where all those corpses are coming from. Undead terrorists are testing a doomsday virus on his new hometown and he's caught in the crossfire between a white supremacist militia and the resurrected Civil War dead. His werewolf lover, jealous of his dead wife's ghost, has left him. And the centuries-old and still very beautiful (and very deadly) Countess Bathory is

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determined to have his uniquely transformed blood for her own dark purposes. Now, more than ever, life sucks! At the publisher's request, this title is sold without DRM (Digital Rights Management).

One Foot in the Grave

The third book in the USA Today bestselling Carly Moore series by Denise Grover Swank. The dead can't speak After months of living in the Smoky Mountains town of Drum, Tennessee, Carly knows firsthand the financial hardship the citizens face. Still, she can't muster the same excitement as everyone else when town patriarch Bart Drummond breaks ground on his new resort that promises more jobs and money. But the project comes to a screeching halt when the construction crew unearths a grisly discovery—an unmarked grave. The discovery threatens Carly's ex-boyfriend, when the authorities learn the body belongs to his old girlfriend who had supposedly left town...and Wyatt is suspect number one. Carly's sure Wyatt's innocent, even if the rest of the town, and more importantly, the sheriff's department, is ready to lock him up. Carly has moved on from Wyatt, but now he's asking for her help to clear his name. In exchange, he'll tell her what he knows about his father. Information that will help her bring Bart down. But danger lurks around every corner, and as Carly puts her life on the line to help the man who betrayed her, she begins to question everything and everyone around her...especially Wyatt Drummond.

One Book in the Grave

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Victor's life is far too complicated, with a python in his luggage, a body search at the airport, a dead tomcat in the freezer, the charred remains of a neighbour on the kitchen table and then there are the 200 garden gnomes. An average year for a man with one foot in the grave is far from 'average'.

One Foot in the Grave

Following some cataclysmic events, Mayor Fury faced a trial for murder and was acquitted when the star witness refused to testify. Now he's free and wants to come home to the town he loves, but a powerful foe from his past has other plans for Fury and the entire town.

One Grave at a Time

The Sitcom explores the production, viewership, and script of this popular genre, drawing on a range of examples and case studies in order to map its characteristics, social significance, and guilty pleasures. Brett Mills takes a global approach, examining international examples as well as British and American broadcasts, isolating the relationships between sitcom, nation, and identity.

Welcome to Tranquility

How do you send a killer to the grave when he's already dead? Having narrowly averted an (under)World War, Cat Crawfield wants nothing more than a little downtime with her vampire husband,

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Bones. Unfortunately, her gift from New Orleans's voodoo queen just keeps on giving—leading to a personal favor that sends them into battle once again, this time against a villainous spirit. Centuries ago, Heinrich Kramer was a witch hunter. Now, every All Hallows Eve, he takes physical form to torture innocent women before burning them alive. This year, however, a determined Cat and Bones must risk all to send him back to the other side of eternity—forever. But one wrong step and they'll be digging their own graves.

Unspoken (The Lynburn Legacy Book 1)

Some things won't stay buried . . . at grave's end It should be the best time of half-vampire Cat Crawfield's life. With her undead lover Bones at her side, she's successfully protected mortals from the rogue undead. But though Cat's worn disguise after disguise to keep her true identity a secret from the brazen bloodsuckers, her cover's finally been blown, placing her in terrible danger. As if that wasn't enough, a woman from Bones's past is determined to bury him once and for all. Caught in the crosshairs of a vengeful vamp, yet determined to help Bones stop a lethal magic from being unleashed, Cat's about to learn the true meaning of bad blood. And the tricks she's learned as a special agent won't help her. She will need to fully embrace her vampire instincts in order to save herself—and Bones—from a fate worse than the grave.

The Complete One Foot in the Grave

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It is almost impossible to escape the Spanish Inquisition alive. However, Edgar Allan Poe's unnamed narrator, after suffering innumerable tortures upon his body and soul in the hands of his tormenters, sees the light of the day at the very end of his sanity's tether. Even despite the lack of supernatural elements, "The Pit and the Pendulum" (1842) has enjoyed and influenced several notable movie adaptations. Animations such as The "Flinstones", TV series like "Crime Scene Investigation", to films like Roger Corman's "The Pit and the Pendulum" (1961), starring Vincent Price and some torture methods found in the "Saw" franchise, the story's famous pendulum scene is a rather fruitful source of inspirations. Yet, despite the terrific torments, the story focuses primarily on how terror is implicitly depicted through the workings of the mind. Edgar Allan Poe (1809-1849) was an American poet, author, and literary critic. Most famous for his poetry, short stories, and tales of the supernatural, mysterious, and macabre, he is also regarded as the inventor of the detective genre and a contributor to the emergence of science fiction, dark romanticism, and weird fiction. His most famous works include "The Raven" (1845), "The Black Cat" (1843), and "The Gold-Bug" (1843).

The Mortician's Daughter-Three Heartbeats Away

A modern, magical twist on the Gothic Romance and Girl Detective genres, this book will appeal to fans of both Beautiful Creatures and the Mortal Instruments series. Reviewers have praised the take-charge

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heroine and the spellbinding romance. Bound together. Worlds apart. Kami Glass is in love with someone she's never met—a boy she's talked to in her head since she was born. This has made her an outsider in the sleepy English town of Sorry-in-the-Vale, but she has learned ways to turn that to her advantage. Her life seems to be in order, until disturbing events begin to occur. There has been screaming in the woods and the manor overlooking the town has lit up for the first time in 10 years. . . . The Lynburn family, who ruled the town a generation ago and who all left without warning, have returned. Now Kami can see that the town she has known and loved all her life is hiding a multitude of secrets—and a murderer. The key to it all just might be the boy in her head. The boy she thought was imaginary is real, and definitely and deliciously dangerous. "A sparkling fantasy that will make you laugh and break your heart." --Cassandra Clare, New York Times bestselling author "A darkly funny, deliciously thrilling Gothic." --Kelley Armstrong, New York Times bestselling author "Readers will laugh, shiver, and maybe even swoon over this modern Gothic novel." --Melissa Marr, New York Times bestselling author "Breathtaking--a compulsive, rocketing read."--Tamora Pierce, New York Times bestselling author "Captures the reader with true magic."--Esther Friesner, author of Nobody's Princess "A laugh-out-loud delight." --Publishers Weekly From the Hardcover edition.

The Grave on the Wall

CWA Gold Dagger winner Peter Dickinson is back:

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Now-retired Scotland Yard superintendent James Pibble isn't about to go quietly into the night—not when there's a murder case or two (or three) to solve. At Flycatchers, a well-to-do nursing home watched over by no-nonsense nurse Jenny, one-time detective James Pibble shuttles between his nothing-to-live-for present and memories of the crimes he's solved—or failed to. He's roused from his listless existence when he discovers a dead body on top of the water tower. Security guard George Tosca isn't the only one at Flycatchers who has met his maker a bit too abruptly. There have been other suspicious deaths in the last three years, including those of military man Sir Archibald Gunter and Bertie Foster-Banks, an inveterate gambler and shareholder in the home. The arrival of a woman in black sets off a sinister chain of events, and before he knows it, Pibble is on the case. As he travels down a twisting path of blackmail and escalating violence, Pibble finds that his life is suddenly filled with purpose again. He will bring a cunning killer to justice—or die trying. But the real reason he went up to the tower on that stormy winter night is linked to a secret he'll carry to his grave. One Foot in the Grave is the 6th book in the James Pibble Mysteries, but you may enjoy reading the series in any order.

Her Scream in the Silence

A woman fleeing her past finds more than she bargains for in a new suspense series by New York Times, Wall Street Journal, and USA Today bestselling author Denise Grover Swank. A woman on the run

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with no one to trust. With the ink barely dry on her new identity, Carly Moore just wants to disappear...but fate has other plans. Broken down car, next to nothing in her bank account, Carly is stuck in a Smoky Mountain town that time has forgotten. Drum is riddled with secrets and outsiders are eyed with distrust. Still, it isn't until she witnesses a cold-blooded murder in a darkened parking lot, that she realizes she's escaped one nightmare, only to land in another. As the clock ticks down and more bodies pile up, Carly doesn't know who to trust. If she doesn't stop the killers, they just might stop her...permanently. What readers are saying about A Cry in the Dark: "Wow! What an incredibly amazing start of new series!" BookBub review, 5 stars "Story line with so many twists and turns makes you not to trust anyone, and yes, there were moments I suspected almost everyone!" Goodreads review, 5 stars "This was hands down one of my favorite books by Denise Grover Swank. The mystery. The suspense. The romance. The open-ended ending leaving room for a whole slew of more books for this series." Goodreads review, 5 stars

One Foot in the Grave

Half-vampire Catherine Crawford is going after the undead with a vengeance, hoping that one of these deadbeats is her father—the one responsible for ruining her mother's life. Then she's captured by Bones, a vampire bounty hunter, and is forced into an unholy partnership. In exchange for finding her father, Cat agrees to train with the sexy night stalker until

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her battle reflexes are as sharp as his fangs. She's amazed she doesn't end up as his dinner—are there actually good vampires? Pretty soon Bones will have her convinced that being half-dead doesn't have to be all bad. But before she can enjoy her newfound status as kick-ass demon hunter, Cat and Bones are pursued by a group of killers. Now Cat will have to choose a side . . . and Bones is turning out to be as tempting as any man with a heartbeat.

The Mortician's Daughter: Two Feet Under

One Foot in the Grave

A Cry in the Dark

I owe him a debt. A big one. The payment can't be settled with money or favors. He only wants one thing. Me. Every action gets a reward. A button. Once I fill his jar with three hundred and sixty five buttons he'll let me go. He'll let me walk away. But I have to earn every single one. By submitting to the darkest, cruelest, and most beautiful man I'd ever known.

TRIGGER WARNING There are some difficult and dark scenes that may upset some readers.

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